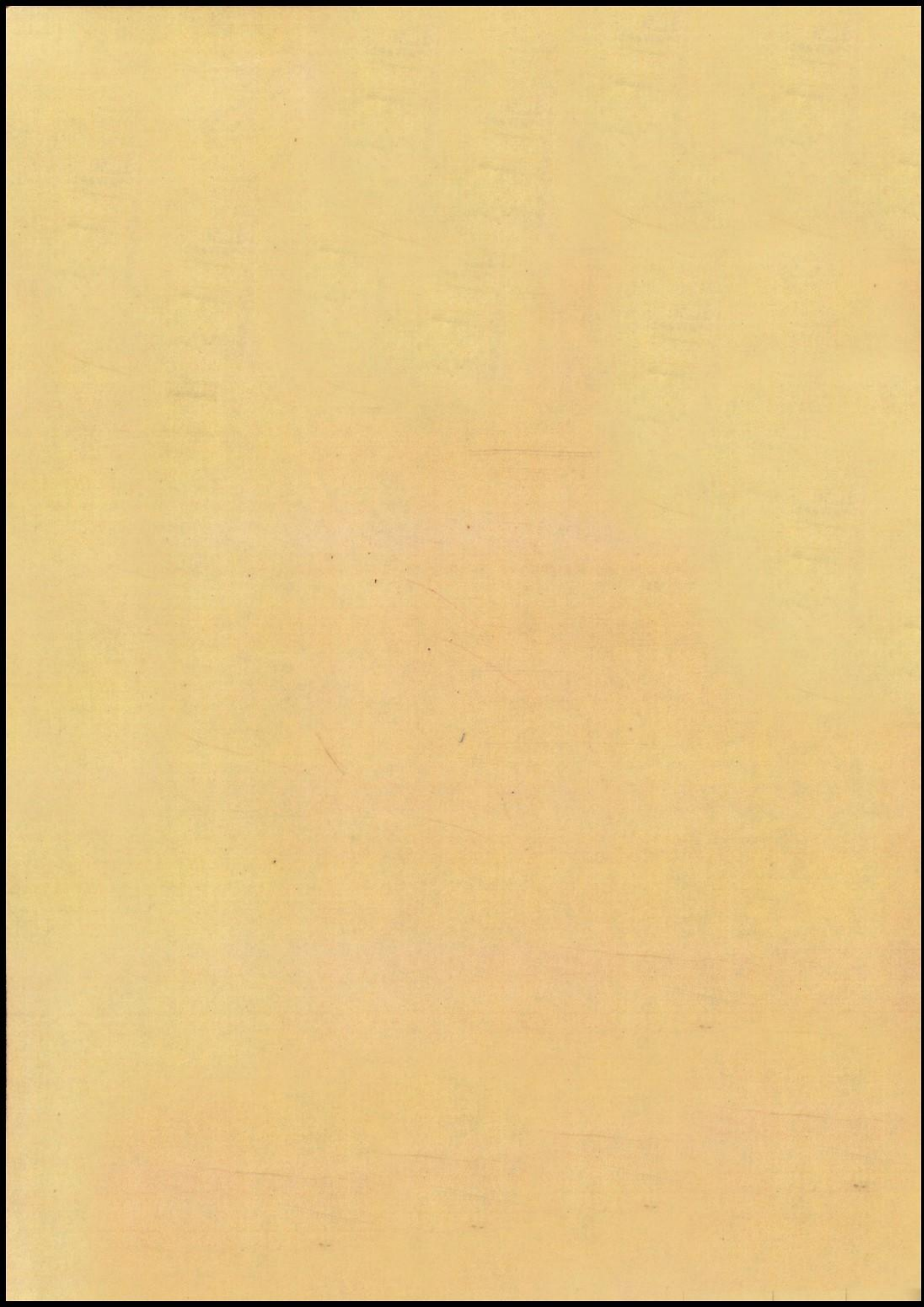
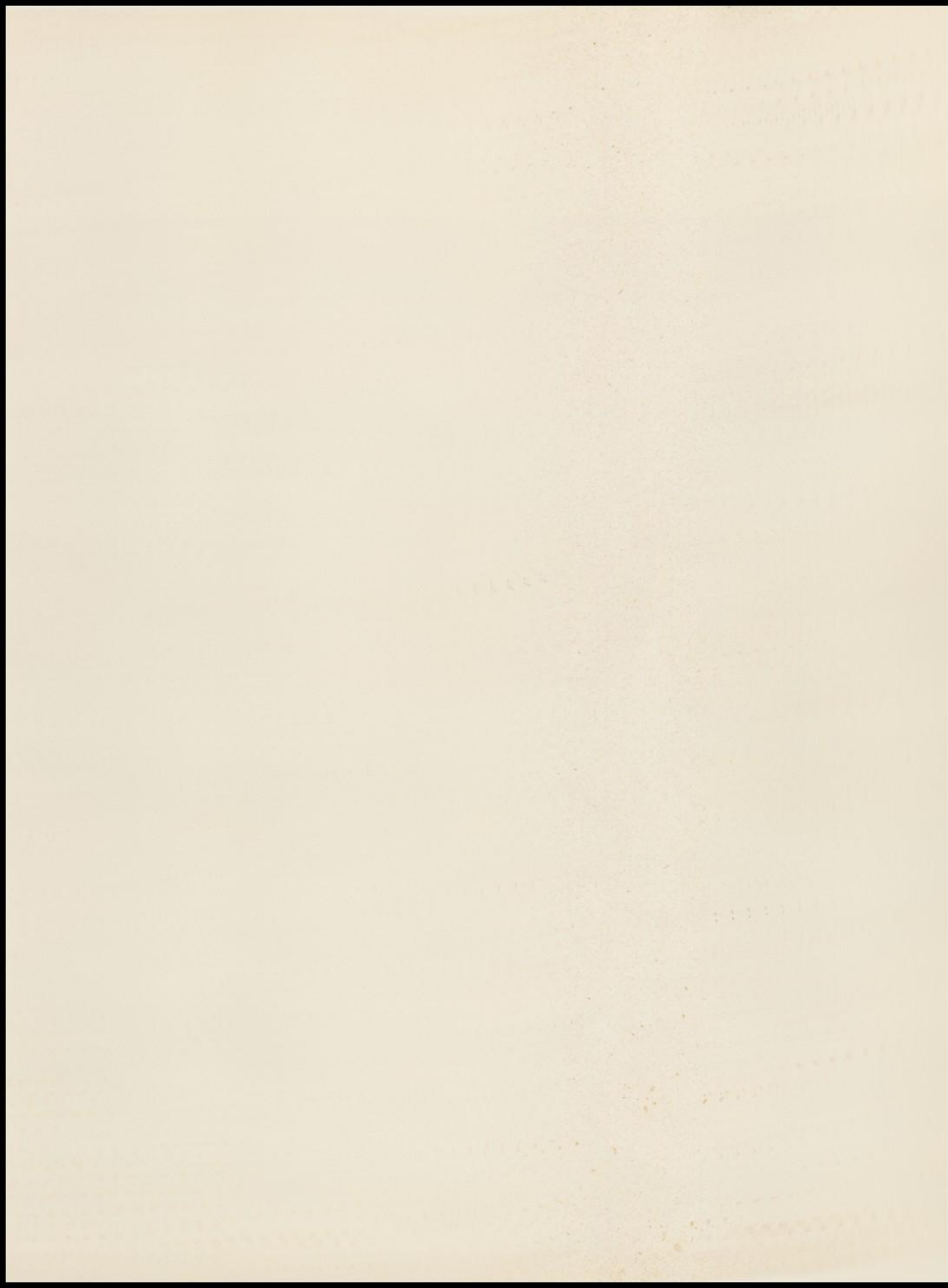
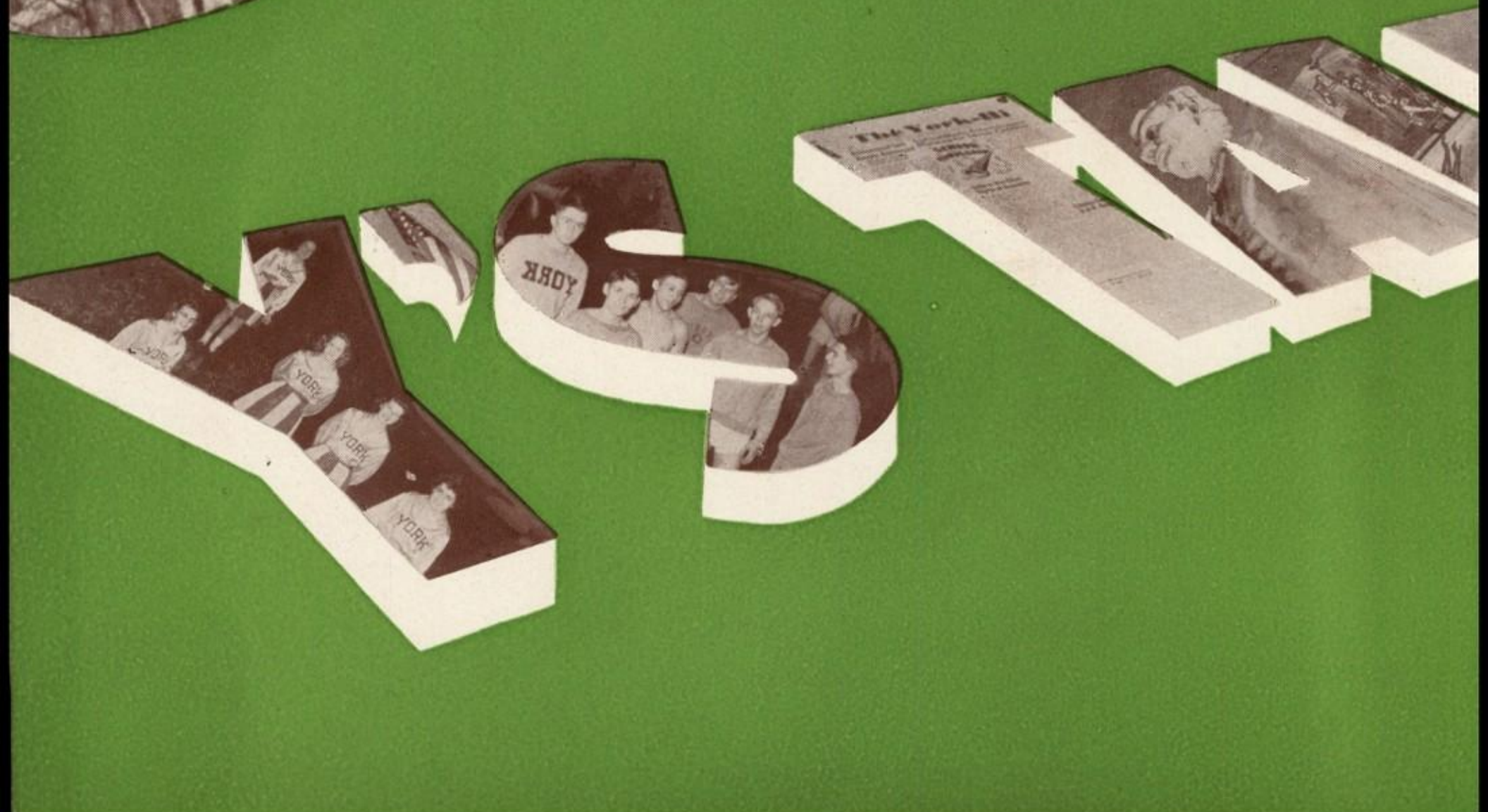


Y'S TAILLES

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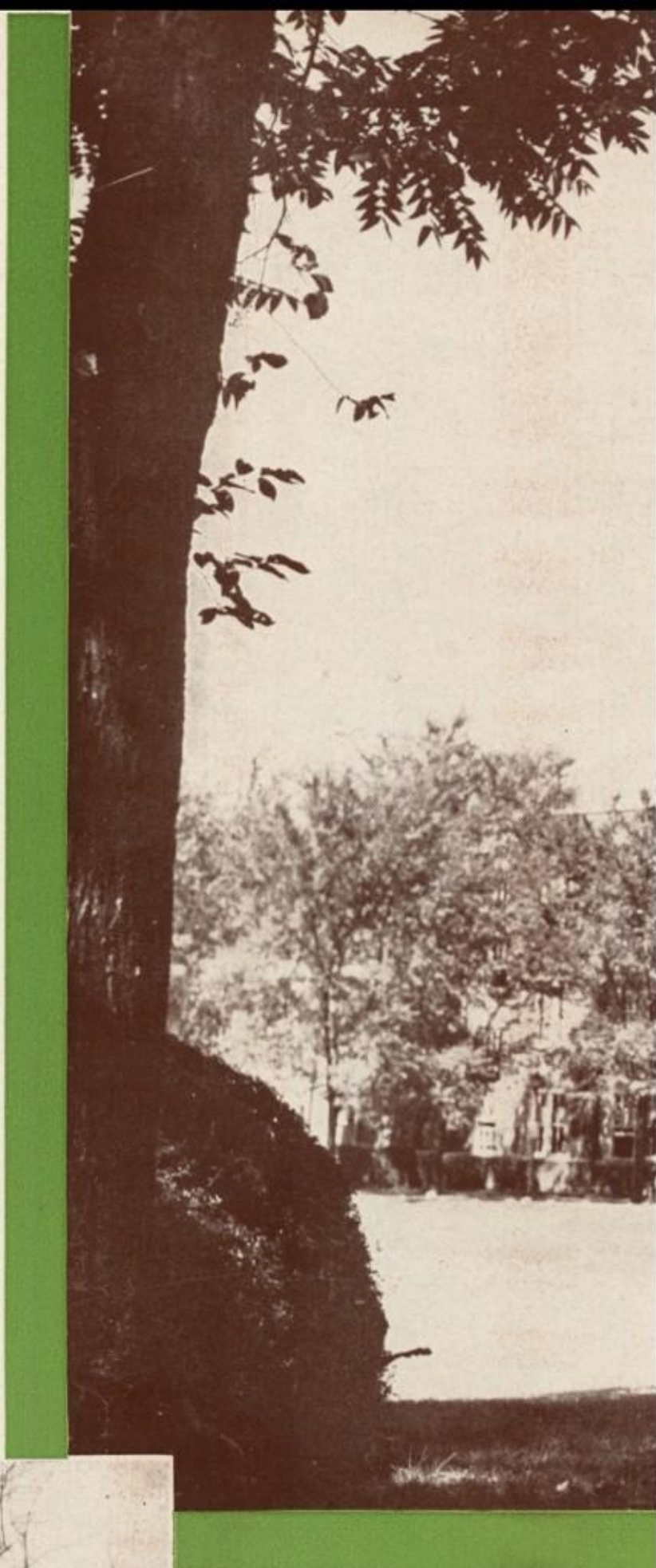
**THE YEAR IN WORD AND PICTURE PRESENTED
BY YORK HIGH SCHOOL, ELMHURST, ILLINOIS**



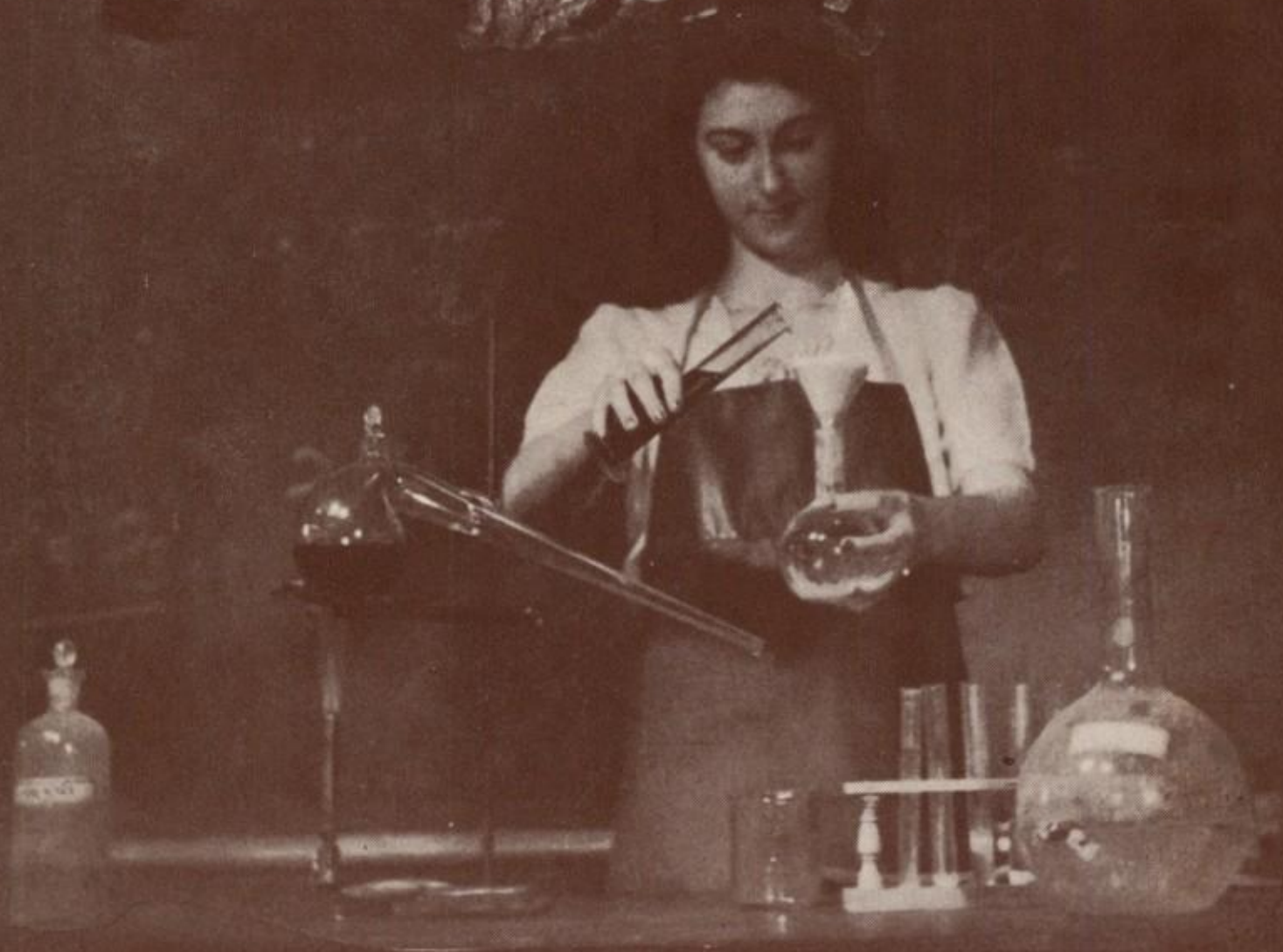
OUR CAMPUS

York's campus is acclaimed as one of the most beautiful in the Midwest. The spring sun sees many students basking lazily on the rolling lawn. Hilarious games of tag and Red Rover are played in the shade of overhanging trees, while on the football field boys play baseball and catch. A stroll about the grounds during lunch hour is just what the doctor ordered for that extra "push" to get through afternoon classes.

Whether it be spring, summer, fall, or winter, York's campus is enjoyed by students, faculty, and residents of the community.









THE YORK SPIRIT

The activities of our school are many. Whether in the classroom, on the athletic field, behind the footlights, or in the audience cheering their fellows on, Yorkites have The York Spirit.





These pages are devoted to the administrative units of our school: the Board of Education, the Principal, and the Deans. Elected by the voters, the Board of Education supervises the administration of the school. The Principal, who is appointed by the Board, administers their decisions. He has the assistance of two competent Deans, one of whom doubles as assistant principal.

Through the untiring efforts of these groups, the progress of York has been steadily upward.



TOP PHOTO, OPPOSITE PAGE: The York Board of Education. George E. Billett, President; Louis B. Falb, Secretary; C. A. Richards, Member; Mrs. Paul A. Royer, Member, and O. A. Stoltz, Member.

LOWER PHOTO, OPPOSITE PAGE: Mrs. Ethel W. Wall, Dean of Girls, and Mr. Roy DeShane, Assistant Principal and Dean of Boys. Mr. DeShane, in addition to these duties, teaches a class in algebra. Left: Dr. Roy B. Tozier, Principal. Coming here from Rochester, Minnesota, in 1942, Dr. Tozier is now completing his third year at York. He has done much since his arrival to increase the efficiency of the school. Among his accomplishments are the enlargement of industrial arts facilities and improvements in the gyms, cafeteria, and band room, all serving to increase the efficiency of activities in the school. While specific procedures, of course, depend on post-war educational trends, his general plans include, among other things, greater emphasis upon educational and personal guidance for students.



SENIORS







TOP ROW

BETTY ADAMS: Operetta Chorus, 4.

LOIS AHLGREN: Style Show, 2, 4.

WILLIAM AHRENS: Junior Play Production Staff, 3; National Honor Society, 3, 4; National Honor Society Head Usher, 4; *Y's Tales* Business Staff, 4; Transferred from Washington High School, Two Rivers, Wis., 1.

FRANK AMADOR: Minor Football Letter, 4; Quill and Scroll, 4.

ERCELL ANDERSON

SECOND ROW

JACK ANDERSON: Treasurer of Lettermen's Club, 4; Heavyweight Football Manager, 4.

RONNIE ANDERSON: Minor Basketball letter, 4; Minor Football Letter, 2, 3, 4.

ROSE MARIE ANDERSON: Minor Music Letter, 4; Operetta Cast, 4; Nonet, 4.

MARGARET ANDREWS

MARJORIE ASHBY

THIRD ROW

JAMES ASHTON: Intramural Committee, 3; Transferred from Withrow High School (Cincinnati, Ohio), 2.

RONALD BAKER: Frosh-Soph Football, 1, 2; Minor Football Letter, 4.

MARTHA BALL: Senior Play Orchestra, 4; Operetta Orchestra, 4; Transferred from Urbana High School, 4.

DELORES BARTHA: *Y's Tales* Staff, 4.

ARLINE BARTIZAL: G.A.A. Numeral, 1; G.A.A. Treasurer, 2; Soph Play Properties Staff, 2; Minor Music Letter, 2; Junior Play Production Staff, 3; *Y's Tales* Staff, 3; *Y's Tales* Activities Chairman, 4; Operetta Chorus, 3, 4; Major Music Letter, 3; Senior Play Production Staff, 4; Drama Night Production Staff, 4; Nonet, 4; Quill and Scroll, 4; Spanish Pin, 4; Four-Year Music Pin, 4; National Honor Society, 4.

FOURTH ROW

CORINNE BAUER: Minor Music Letter, 2; Operetta Chorus, 3, 4; Operetta Production Staff, 3; Major Music Letter, 3; Four-Year Music Pin, 4.

LAWRENCE BAUMGARDNER: Transferred from Downer's Grove, 2.

JANE BECKMAN: Minor Music Letter, 2; Major Music Letter, 3.

RALPH BECKMAN: Secretary of Lettermen's Club, 4; Heavyweight Football Manager, 4; *York-Hi* Columnist and Contributor, 4; Quill and Scroll, 4.

RUTH BELL: National Honor Society, 3, 4.

FIFTH ROW

ESTHER BERLIN: *York-Hi* Typist, 4; Orchestra, 4.

GLENN BEST

LUCILLE BIERLEIN: Style Show, 2, 4.

MARILYNN BILSTEIN

HELEN BLAIR: *York-Hi* Art Staff, 2, 3, 4; *Y's Tales* Art Staff, 3; Minor Music Letter, 3; Major Music Letter, 4; Four-Year Music Pin, 4; Quill and Scroll, 4.

BOTTOM ROW

DOROTHY BLEILER: Transferred from Marshall High School, 2.

JOYCE BLUM: G.A.A. Numeral, 1, 2; Minor Music Letter, 4; Second-Year G.A.A. Award, 4; Senior Play Production Staff, 4.

JEAN BOERSEMA

LOIS BOLDEBUCK: Style Show, 3.

LOIS BORNEMAN: Operetta Chorus, 2, 3, 4; Minor Music Letter, 2; Major Music Letter, 3; Operetta Cast, 4; Nonet, 4; Four-Year Music Pin, 4; Four-Year German Pin, 4.







TOP ROW

SHIRLEY BOYSEN: York-Hi Cub Reporter, 1, 2; German Pin and Guard, 3; German Club President, 3; Quill and Scroll, 3, 4; York-Hi Business Manager, 3, 4; College Day Chairman, 4; National Honor Society, 4.

MARILYN BRADLEY: Minor Music Letter, 2; Junior Play Cast, 3; Drama Night Production Staff, 3, 4; Major Music Letter, 3; Red Cross Treasurer, 4; Operetta Production Staff and Cast, 4; Senior Play Cast, 4.

ARTHUR BREITLING: Senior Play Production Staff, 2, 3; Junior Play Production Staff, 2, 4; Drama Night Production Staff, 2, 3; Soph Play Production Staff, 2, 3, 4; Stage Crew Award, 2, 3; Junior Play Stage Manager, 3; Operetta Stage Manager, 3; Vocal Concert Production Staff, 3; Band Concert Production Staff, 3; Senior Play Stage Manager, 4; Operetta Production Staff, 4.

HAROLD BREITMANN: Operetta Business Staff, 2, 3; Senior Play Business Staff, 2, 3; Junior Play Business Staff, 2, 3; Soph Play Business Staff, 2, 3; Soph Football 2; Drama Night Business Staff, 2, 3; Vocal Concert Business Staff, 2, 3; Business Staff Award, 3; Operetta Chorus, 3; Soph Play Business Manager, 4; Junior Play Business Manager, 4; Senior Play Business Manager, 4; Drama Night Business Manager, 4; Vocal Concert Business Manager, 4; Operetta Cast, 4.

AL BRONS: National Honor Society, 4.

SECOND ROW

DORIS BURKHARDT: G.A.A. Award, 4; Minor Music Letter, 2; Major Music Letter, 3; Operetta Chorus, 3, 4.

SHELDON CANFIELD: Operetta Cast, 1, 2; Operetta Chorus, 3, 4; Mixed Quartet, 4; Received Diploma in 1944.

TONY CARDEA: Frosh-Soph Football, 2; Frosh-Soph Basketball, 2.

RICHARD CARNAHAN: Transferred from Gage Park High School, 2.

JEAN CAYIA: York-Hi Reporter, 1, 2; Soph Play Cast, 2; Junior Play Cast, 3; Drama Night Production Staff, 3, 4; Operetta Chorus, 3, 4; York-Hi Contributor, 3, 4; Drama Night Cast, 4; Senior Play Production Staff, 4; Talent Show, 4; National Honor Society, 4; Quill and Scroll, 4.

THIRD ROW

JACK CEDARHOLM: Minor Band Letter, 2; Y's Tales Sports Staff, 3; National Honor Society, 3; National Honor Society President, 4; Y's Tales Photographer, 4; Quill and Scroll, 4.

JEAN CERLING: Operetta Cast, 2, 3, 4; Minor Music Letter, 2; Major Music Letter, 3; Four-Year Music Pin, 4.

RAYMOND CLARK: Transferred from Crane Tech, 3.

ARMAND COHEN: Frosh-Soph Football, 1, 2; Frosh-Soph Basketball, 2; Soph Play Cast, 2; Tennis Team, 3; Tennis Captain, 4; Senior Play Cast, 4; Major Football Letter, 4; National Honor Society, 4.

DONALD COLLINS: Frosh-Soph Football, 2.

FOURTH ROW

PATRICIA COMBS: York-Hi News Staff, 2, 3; York-Hi Art Staff, 2; Y's Tales Art Staff, 2; York-Hi Art Editor, 3, 4; Quill and Scroll, 3, 4.

VIRGINIA CONLEY

PRUDENCE CRISARA: Transferred from Berkeley, California, 4.

JOHN CUMMINGS

MARY LOU CUNNINGHAM: Style Show, 1, 3.

FIFTH ROW

CLIFFORD CURL: Frosh-Soph Football, 1. Entered Navy, 4.

BERT DAVIS: Frosh-Soph Basketball, 1; Lightweight Football Manager, 4.

DOROTHY DAVISON

BARBARA DELANY: Roman Banquet, 1, 2, 3; Drama Night Cast, 2, 3, 4; Drama Night Production Staff, 2; Soph Play Cast, 2; Junior Play Cast, 3; National Honor Society, 3, 4; Senior Play Production Staff, 4; President of Pep Club, 4.

DONALD DEPNER

BOTTOM ROW

PAT DIEHL: Style Show, 1, 3; York-Hi Contributor, 1; Secretary of Home Economics Club, 3; President of Home Economics Club, 4.

WESLEY DIERSHAW: Frosh-Soph Football, 1; Frosh-Soph Basketball Manager, 1.

ALBERT DOBBECK: Frosh-Soph Football, 1; Minor Football Letter, 2; Frosh-Soph Basketball, 2; Major Football Letter, 3, 4; Heavyweight Football Captain, 4; Senior Class Treasurer, 4.

FLORENCE DOMIANUS: Style Show, 1.

ROBERTA DONALDSON: Concert Band, 1, 2, 3, 4; G.A.A. Numeral, 2; Orchestra, 2, 3, 4; Minor Band Letter, 2; G.A.A. Letter, 2, 3; Operetta Orchestra, 3; National Honor Society, 4.





TOP ROW

PATRICIA DONOVAN: Transferred from Immaculate Conception, 2; Minor Music Letter, 3; Operetta Chorus, 3, 4.

BETTY DRAKE: Concert Band, 1, 2; Minor Music Letter, 2; **York-Hi** Staff Typist, 4.

PATRICIA DRECKMAN

WAYNE DUFFIN: Frosh-Soph Football, 1; Frosh-Soph Basketball, 1, 2; Minor Football Letter, 2, 3, 4; Soph Play Cast, 2; Drama Night Cast, 2, 3, 4; Sophomore Vice-President, 2; Minor Basketball Letter, 3; Junior Play Cast, 3; National Athletic Honor Society, 3; **Y's Tales** Assistant Editor, 3; Quill and Scroll, 3, 4; Lightweight Football Captain, 4; Senior Play Cast, 4; National Honor Society, 4; **Y's Tales** Editor, 4.

JACQUE DUNHAM: Minor Music Letter, 2; Major Music Letter, 3; Four-Year Music Pin, 4; Operetta Production Staff, 4.

SECOND ROW

JAMES DUNN: Orchestra, 2; Minor Football Letter, 4; Concert Band, 4; Committee, 4; Transferred from Lincoln Junior High, Kenosha, Wis., 2.

JACK DUPRE: Minor Football Letter, 4; Minor Basketball Letter, 4.

ROBERT EAGLIN: Transferred from Oak Park, 2.

BETTY JEAN EBELING: Transferred from Batavia High School, 3; Concert Band, 3, 4; Orchestra, 4.

JOHN EDWARDS: Frosh-Soph Basketball, 1, 2; Major Basketball Letter, 4; **York-Hi** Reporter, 4; National Honor Society, 4; Quill and Scroll, 4.

THIRD ROW

TOM EDWARDS: Frosh-Soph Football, 1, 2.

DAN EGAN: Frosh-Soph Basketball, 1, 2; Minor Football Letter, 2, 4; Minor Basketball Letter, 4; Lightweight Basketball Captain, 4.

MARGARET EICHHOLZ: Roman Banquet, 1, 2; Junior Play Production Staff, 3; **York-Hi** Reporter and Contributor, 4; National Honor Society, 4.

RICHARD ENTENMANN

ELLEN ANN ENTORF: Minor Music Letter, 2; Debate Club Pin, 2; President of Girls' Club, 3; Vice-President of Debate Club, 3; Operetta Chorus, 2, 3; Major Music Letter, 3; Junior Play Production Staff, 3; Drama Night Chorus, 3; Four-Year Music Pin, 4; Senior Play Production Staff, 4; Drama Night Production Staff, 4; Operetta Production Staff, 4; **York-Hi** Typist, 4; **York-Hi** Contributor and Reporter, 4; Talent Show, 4.

FOURTH ROW

GLEN ERICKSON: Senior Play Cast, 4; National Honor Society, 4.

RUTH EWALD: Operetta Chorus, 3, 4.

MARGUERITE FASH: G.A.A. Numeral, 1; G.A.A. Letter, 3, 4; G.A.A. Vice-President, 3; G.A.A. Secretary, 4.

PAT FEELY: American Legion Poster Award, County and District, 3.

TAYLOR FENTON

FIFTH ROW

ROMA FEY

ERIC FIELITZ: Transferred from Proviso, 1; Secretary of German Club, 4.

BETTY FISK: Concert Band, 1, 2, 3, 4; Minor Music Letter, 2; **Y's Tales** Art Staff, 4.

ALICE FLECK: Junior Play Production Staff, 3; Senior Play Production Staff, 4.

JEAN FLETCHER

BOTTOM ROW

JAMES FLOYD

GEORGE FOX

JOAN FREEMAN

EARL FREGA

CARL FRIZ







TOP ROW

BETTY GABRIZ

EVELYN GALBRAITH: Soph Play Production Staff, 2; Junior Play Production Staff, 3; Operetta Production Staff, 3.

DOROTHY GASSNER: Transferred to Wiley High School, Terre Haute, Ind., 1; Reentered York, 3; G.A.A. Award, 1; G.A.A. Award, 3; Concert Band, 3, 4; Orchestra, 4.

BRUCE GENUSKE

ALAN GEORGE

SECOND ROW

FLORENCE GERSEY: Concert Band, 3, 4; Orchestra, 4.

GWENDOLYN GEYER: G.A.A. Award, 3.

FLOYD GIBSON: Debate Pin, 1; Cross Country Numeral, 2; Soph Play Cast, 2; Operetta Understudy, 3; Spring Concert Solo, 3; Drama Night Cast, 3, 4; Operetta Cast, 4.

DONALD GIMBEL: Frosh-Soph Football, 2; National Honor Society, 4.

SYLVIA GOEBEL: Orchestra, 1, 2.

THIRD ROW

JACK GORE: Transferred from Carl Schurz, 2. Entered Coast Guard Reserve, 4.

JOHN GRAHAM: Band Award, 2, 3; Junior Play Production Staff, 2, 3; Junior Play Cast, 3; Drama Night Production Staff, 2, 3, 4; Soph Play Production Staff, 2, 3; Stage Crew Award, 2, 3; Soph-Hop Committee Chairman, 2; Senior Play Production Staff, 3, 4; National Honor Society, 3, 4; Quill and Scroll, 3, 4; Operetta Chorus, 3, 4; *Y's Tales* Business Staff, 3; *Y's Tales* Business Manager, 4; Prom Committee Chairman, 3; Senior Alum Committee Chairman; Senior Play Cast, 4; Concert Band, 1, 2, 3, 4.

MARTHA GREEN: G.A.A. Award, 1, 2, 3; Music Award, 2; G.A.A. Secretary, 3; National Honor Society, 3, 4.

ELAINE GREENWALL: Senior Play Production Staff, 2; Drama Night Production Staff, 2; Operetta Chorus, 2, 3; Minor Music Letter, 2; Operetta Understudy, 3; Prom Committee Chairman, 3; Major Music Letter, 3; Operetta Cast, 4; *York-Hi* Typist, 4.

WALLY GROSS

FOURTH ROW

DON GULLION

RICHARD GUNNISON

INA GUYER: Roman Banquet Committee Chairman, 2; Senior Play Production Staff, 2, 4; Soph Play Production Staff, 2; Drama Night Production Staff, 2, 4; Junior Play Production Staff, 3; Basketball Dance Committee Chairman, 3; *York-Hi* Advertising Staff, 4; *York-Hi* Feature Editor, 4; Pep Club Secretary, 4; Quill and Scroll, 4; Music Club Assembly Chairman, 4.

PHYLLIS HACKSTEN: *York-Hi* Reporter, 3; *York-Hi* Typist, 3; Quill and Scroll, 4; *York-Hi* Chief Copy Editor, 4.

DOROTHY HAGEMAN

FIFTH ROW

GERALDINE HALFFIELD

ELIZABETH HAMMERSCHMIDT: Drama Night Cast, 2, 4; Drama Night Production Staff, 2; Senior Play Production Staff, 2, 3.

BEVERLY HAMOWITZ: Drama Night Production Staff, 2; Soph Play Cast, 2; Operetta Production Staff, 2, 4; Minor Music Letter, 2; Major Music Letter, 3; Operetta Chorus, 3; Girls' Sextet, 3, 4; Girls' Nonet, 3, 4; Drama Night Cast, 3, 4; Music Club Treasurer, 4; Senior Play Cast, and Production Staff, 4; Operetta Cast, 4; Four-Year Music Pin, 4; National Honor Society, 4.

JUNE HANDSCHIEGEL

RICHARD HANLON: Transferred from Rockford, Illinois, 4.

BOTTOM ROW

DELPHINE HARBOUR: Junior Play Production Staff, 3; Senior Play Bookholder, 4.

ARLENE HAUSERMANN

JEAN HAWKINS: Style Show, 1, 3.

MARGARET HEDGES: Style Show, 1, 3; Operetta Chorus, 4.

EUGENE HEIDKE



Alice Dwyer



TOP ROW

GLORIA HEIDKE

ALAN HEIMERT: Lightweight Football Manager, 1, 2, 3; **York-Hi** Sports Staff, 2, 3; Soph Play Production Staff, 2; National Honor Society, 3, 4; Quill and Scroll, 3, 4; Debate Discussion Group, 3, 4; Debate Letter, 3; Junior Play Cast, 3; **Y's Tales** Sports Staff, 3; **York-Hi** Editorial Board, 3; **York-Hi** Sports Editor, 4; **York-Hi** Editor-in-Chief, 4; National Honor Society Vice-President, 4; Quill and Scroll Vice-President, 4; Debate Club Vice-President, 4; Student Council Constitution Committee Chairman, 4; Senior Play Cast, 4; Drama Night Production Staff, 4; Class Day Committee Chairman, 4; Succeeded to Quill and Scroll Presidency, 4; Valedictorian of the Class of 1945.

DICK HELLYER

DALE HENDERSON: Frosh-Soph Football, 2; Soph Play Production Staff, 3; Drama Night Production Staff, 4; Major Football Letter, 4.

DONALD HENDERSON: Senior Play Production Staff, 1, 2; Junior Play Production Staff, 1, 2, 3, 4; Drama Night Production Staff, 1, 2, 4; Soph Play Production Staff, 1, 2; Stage Crew Award, 1, 2, 3, 4; Operetta Production Staff, 3, 4; Drama Night Stage Manager, 3; Soph Play Stage Manager, 3; Major Football Letter, 4; Junior Play Stage Manager, 4.

SECOND ROW

DOROTHY HESSE: Style Show, 3.

AUDREY HEYMANN

GERALD HOEHN

JAMES HOFFMAN

JOHN HOPPESCH: Minor Cross Country Letter, 2, 3; Minor Track Letter, 2; Major Track Letter, 3, 4; Major Cross Country Letter, 4; Cross Country Captain, 4; Winner of Conference Cross Country Meet at Glenbard, 4.

THIRD ROW

IRENE HORNSBY: Concert Band, 1, 2, 3; Minor Music Letter, 2; Major Music Letter, 3.

MYRLE HUEBNER

MARILYN IRELAND: **York-Hi** Reporter, 1; Soph Play Production Staff, 2; Drama Night Production Staff, 2, 3; Junior Play Production Staff, 3; Senior Play Production Staff, 3, 4; **Y's Tales** Business Staff, 4.

ALICE JAGER: **York-Hi** Art Staff, 2, 3; **Y's Tales** Art Staff, 3; **Y's Tales** Art Editor, 4.

ROBERT JAROSS: Track Numeral, 1; Major Track Letter, 3.

FOURTH ROW

SOREN JESSEN

EDWIN JOHNSON: Minor Music Letter, 2; Operetta Orchestra, 2, 3, 4; Major Music Letter, 3; Senior Class Play Accompanist, 4; Drama Night Accompanist, 4.

PAUL JOHNSON: National Honor Society, 3, 4.

PRISCILLA JOHNSON: Style Show, 1; Vocal Concert, 3; **York-Hi** Typist, 4; Senior Play Production Staff, 4.

VIRGINIA JOHNSTON

FIFTH ROW

BOB JOLLY: Operetta Chorus, 2, 3, 4; Minor Music Letter, 3; Talent Show, 3; Junior Play Cast, 3.

ART JONSSON: Major Track Letter, 3; Track Numerals, 2.

KENNETH JORDAN

JOAN KADEN

VIVIAN KALBFLEISCH

BOTTOM ROW

ROBERT KASTHOLM: Frosh-Soph Basketball, 1, 2; Frosh-Soph Football, 1, 2; Minor Basketball Letter, 3, 4; Minor Football Letter, 3, 4.

WILLIAM KEATLEY

GLORIA KENYON: **York-Hi** Reporter and Typist, 4; Quill and Scroll, 4; Talent Show, 4; Transferred from Joliet, 4.

MARK KINTER: Illinois Latin Contest, 1; National Latin Contest, 2; National Honor Society, 3, 4.

ALICE KIRKLAND





Our Senior Pin-ups

Here they are—the pin-up guys and gals of the Class of 1945. These Yorkites represent a good cross-section of the senior class: the students, the athletes, the all-around boys and girls.

There's Fred Shull, our class president, who led the way toward the adoption of the student council at York and has collected so many acting laurels; John Thomas, Vice-President, who is not only a valuable athlete, but a talented thespian as well; Carol Miessler, Secretary, whose singing has brought her renown all through her high-school career; and Al Dobbeck, Treasurer, who has brought honor to York through his fine handling of the pigskin.

Top-ranking boy and girl scholars are highly obstreperous Al Heimert, politician extraordinary, and dimpled Babs Delaney, the "Junior Miss" of the senior class, both of whom have participated in just about every extra-curricular activity there is at York.

Following are three girls and three boys who were elected by their classmates as being outstanding members of the class. They are Marilyn Bradley, the all-around gal of the Forty-Fivers; Dorothy Lami, whose musical interests are but a small part of her many activities and who was chosen as the 1945 Good Citizen among senior girls by the D.A.R. poll; Nancy Van Noppen, president of the Thespians, who is active in so many other things; Wayne Duffin, actor, football captain, and editor of our own **Y's Tales**; congenial Jim Nordstrom, everybody's friend; and Don Olson, the outstanding athlete of our class.

They have participated in club, school, and athletic activities throughout their high-school years. They have contributed their time and energy to lead the Class of 1945 to a lasting place in York annals.



TOP ROW

ROBERT KLAEREN
BILL KLEPPER
WALTER KOENIG
ELSIE KOMEL
BETTY JANE KOSTECKI

SECOND ROW

BETTY KOZAK
PHYLLIS KRAGE: Soph Hop Committee Chairman, 2.
DEOLORES KRASS: Transferred from Glenbard, 4; Operetta Cast, 4.
LEONARD KROEGER
IRMA KRUSE: Operetta Cast, 4.

THIRD ROW

GEORGE KULTON: Frosh-Soph Football, 1, 2; Operetta Chorus, 2, 3, 4; Major Football Letter, 3, 4; Heavy-weight Basketball Manager, 3; Entered Army Air Corps Reserve, 4.
DOROTHY KUNESH: G.A.A. Letter, 1.
WALTER LADWIG: Major Football Reserve Letter, 3, 4; Frosh-Soph Football, 2.
DOROTHY LAMI: Soph Play Production Staff, 2; Minor Music Letter, 2; Junior Play Production Staff, 3; Y's Tales Production Staff, 3; Major Music Letter, 3; Quill and Scroll, 3; Quill and Scroll Secretary-Treasurer, 4; Operetta Production Staff, and Chorus, 3; Drama Night Chorus, 3; Senior Play Production Staff, 4; Y's Tales Senior Committee Chairman, 4; Red Cross President, 4; Operetta Cast, 4; Red Cross Council, 4; D.A.R. Good-Citizen Award, 4; Drama Night Production Staff, 4; Class Day Cast, 4; Operetta Understudy, 4; Four-Year Music Pin, 4; National Honor Society, 4.
MARILYN LAMMERT: Roman Banquet, 1, 4; York-Hi Reporter, 2; National Honor Society, 3, 4; Quill and Scroll, 3, 4; York-Hi Advertising Staff, 3; Y's Tales Staff, 3; German Club President, 4; German Club Award, 4; York-Hi Editorial Board, 4; Football Dance Chairman; Student Council Constitution Committee, 4.

FOURTH ROW

MORTON LANDRETH
GEORGE LANGELE: Senior Play Production Staff, 3, 4; Operetta Production Staff, 3, 4; Drama Night Production Staff, 3; Junior Play Production Staff, 3, 4; Soph Play Production Staff, 3, 4; Stage Crew Award, 3; Drama Night Stage Manager, 4; Senior Alumni Dance Chairman, 4.
FLORENCE LARSON
WALLACE LARSON: Cheer Leader, 3.
JEAN LEADER: G.A.A. Letter, 1; York-Hi Reporter and Contributor, 1, 2; Orchestra, 1, 2, 3, 4; Soph Play Production Staff, 2; Drama Night Production Staff, 2, 3, 4; Junior Play Production Staff, 3; Concert Band, 3, 4; Prom Committee Chairman, 3; Assistant York-Hi News Editor, 3; York-Hi Advertising Staff, 3, 4; Y's Tales Staff, 3; National Honor Society, 3, 4; Quill and Scroll, 3, 4; Minor Music Letter, 3; Senior Play Production Staff, 4; Senior Alum Committee Chairman, 4; York-Hi News Editor, 4; Major Music Letter, 4; Spanish Club Award, 4.

FIFTH ROW

JAMES LEEMING: Entered Navy, 4.
EILEEN LEWIS: Operetta Chorus, 3, 4; Minor Music Letter, 3; Major Music Letter, 4.
ELEANOR LEWIS: Operetta Chorus, 3, 4; Minor Music Letter, 3; Major Music Letter, 4; Historical Society Vice-President, 4.
JAMES LIEVENS
RUTH LORENZ

BOTTOM ROW

BOB LUCHETTA: Minor Football Letter, 4.
PAUL LUEHR: Frosh-Soph Basketball, 1, 2; Major Basketball Letter, 3, 4; Major Football Letter, 4.
GERALDINE LUETHI: Style Show, 1; Soph Play Production Staff, 2; G.A.A. Numeral, 1, 2; G.A.A. Award, 3, 4; G.A.A. Vice-President, 4.
TOM LYNCH: Cheer Leader, 1; Frosh-Soph Football, 1; Minor Music Letter, 2; Operetta Cast, 2, 3, 4; Major Music Letter, 3; Minor Football Letter, 4; Senior Play Cast, 4; Four-Year Music Pin, 4; Entered Army Air Force Reserve, 4.
ROBERT MAAS





TOP ROW

HAROLD MAC NEVINS

RICHARD MADSON: Frosh-Soph Basketball, 1; Frosh-Soph Football, 1, 2; Junior Play Production Staff, 1, 2; Soph Play Production Staff, 1, 2; Operetta Production Staff, 1, 2; Senior Play Production Staff and Cast, 2; Drama Night Production Staff, 2.

THOMAS MAECHTLE: Transferred from Bridgman High School, Bridgman, Mich., 3; Operetta Chorus, 3; Minor Music Letter, 4.

JANET MALLINSON: Roman Banquet, 2; Soph Play Production Staff, 2.

PHILIP MARQUETTE: Transferred from Taft High, 1; Soph Play Cast, 2; Junior Play Cast and Production Staff, 3; Drama Night Cast, 3, 4; **Y's Tales** School Committee Chairman, 3, 4; Quill and Scroll, 3, 4; Senior Play Cast, 4; Historical Society President, 4; National Honor Society, 4.

SECOND ROW

JOYCE MARSHALL: Soph Play Production Staff, 2; Drama Night Cast, 3; Operetta Cast, 3, 4; **York-Hi** Contributor, 3; Minor Music Letter, 3; Major Music Letter, 3; **Y's Tales** Staff, 4; Four-Year Music Pin, 4; Spanish Club Award, 4; Senior Play Cast, 4; Drama Night Production Staff, 4.

BILL MARTIN

CHARLES MC CALEB: Operetta Chorus, 2, 3; Minor Music Letter, 2; Minor Track Letter, 3; Intramural Manager, 3, 4; Major Music Letter, 3; **York-Hi** Advertising Staff, 3; Operetta Cast, 4; Four-Year Music Pin, 4; National Honor Society, 4.

BEVERLY MC CLAIN

DIONE MC DOLE: **Y's Tales** Art Staff, 2, 3; Soph Play Production Staff, 2; Drama Night Production Staff, 2; Senior Play Production Staff, 4.

THIRD ROW

WILLIAM MC ELLEN: Transferred from Immaculate Conception, 3.

ANDREW MC GLASHAN: **York-Hi** Art Staff, 2, 3; Prom Committee Chairman, 3; Soph Play Production Staff, 2.

BARBARA MC GREGOR

DONALD MC GURN: Transferred from Roosevelt High School, St. Louis, Mo., 2; Junior Red Cross Secretary, 4.

EDWARD MC NALLY: Assembly Committee, 3; American Youth Reserve Officer, 3; Operetta Chorus, 4.

FOURTH ROW

ALLEN MC NAMARA

MILDRED MEIER

JEAN MEJDRICH

JANET MELVILLE: Minor Music Letter, 4; Major Music Letter, 4; Operetta Production Staff and Cast, 4; Drama Night Production Staff, 4; Senior Play Production Staff, 4.

RICHARD METZ: Concert Band, 1, 2, 3, 4; Drama Night Cast, 3, 4.

FIFTH ROW

HARRIET MEYER: G.A.A. Award, 1, 2, 3, 4; **Y's Tales** Art Staff, 2; **York-Hi** Art Staff, 2; Drama Night Production Staff, 3; Senior Play Production Staff, 4.

TED MEYERS: Entered Army Air Force Reserve, 4.

CAROL MIESSLER: Operetta Chorus, 2; Nonet, 2, 3, 4; Minor Music Letter, 2; Music Club Secretary, 3; Assembly Committee, 3; Operetta Cast, 3, 4; Major Music Letter, 3; Drama Night Chorus, 3; Senior Class Secretary, 4; Four-Year Music Pin, 4; **Y's Tales** Staff, 4; Music Club Award, 4; National Honor Society, 4.

ELLEN MILLER: G.A.A. Award, 1; Soph Play Production Staff, 2; **Y's Tales** Staff, 4.

JAMES MINOR: Transferred from O'Fallon Township High, O'Fallon, Ill., 3.

BOTTOM ROW

ANN MINNITI: Minor Music Letter, 2; Major Music Letter, 3; Four-Year Music Pin, 4.

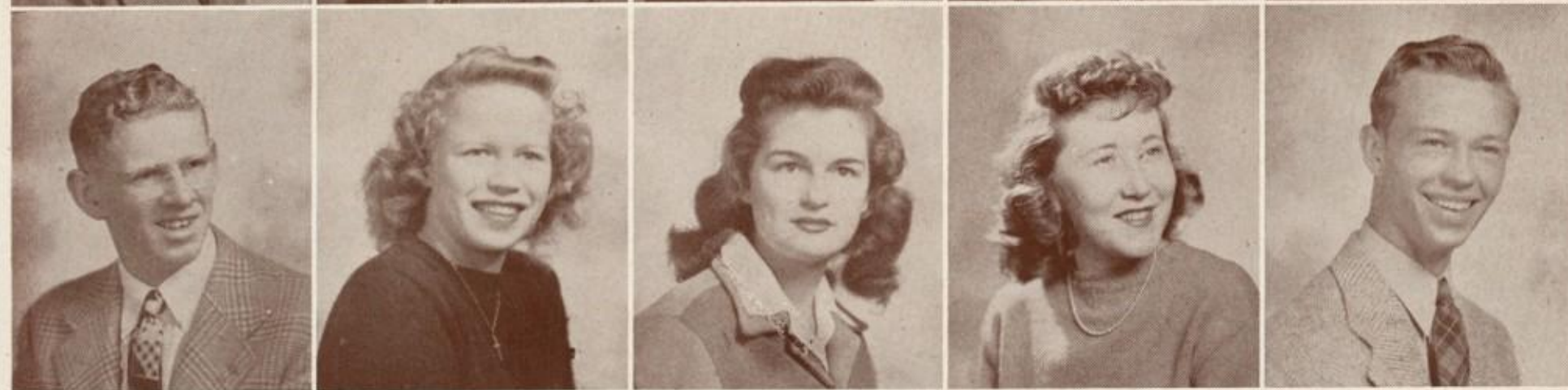
REIS MITCHEL: Boys' State Representative, 3.

NORBERT MLOTKOWSKI

JEAN MOLTROS: Minor Music Letter, 2, 3, 4; National Honor Society, 4.

ANN MORGAN: G.A.A. Award, 1, 2; Minor Music Letter, 2; Major Music Letter, 3; **York-Hi** Reporter, 3, 4; Four-Year Music Pin, 4.







TOP ROW

MERLE MORRIS: Transferred from Joliet Township High, 1; Concert Band, 1, 2, 3, 4; Four-Year Music Pin, 4.

EDNA MORRISSEY: Minor Music Letter, 2; Major Music Letter, 3; Four-Year Music Pin, 4.

DOLORES MUELLER: Minor Music Letter, 2; Major Music Letter, 3; Spanish Club Pin, 4.

JANE ELLEN MURRAY: Soph Play Cast, 2; Junior Play Cast, 3; Senior Play Production Staff, 3; Drama Night Cast, 3, 4; Y's Tales Production and Art Staffs, 4; Quill and Scroll, 4; National Honor Society, 4.

SHIRLEY MYERS: Y's Tales Staff, 2.

SECOND ROW

DONALD NELSON: Minor Football Letter, 1; Concert Band, 1, 2, 3, 4; Minor Band Letter, 2; Frosh-Soph, Track, 1; Major Track Letter, 3; Major Band Letter, 3; Four-Year Music Award, 4.

ROY NEWLANDER: Frosh-Soph Football, 2; Minor Football Letter, 4; Minor Basketball Letter, 4.

IRENE NIERHOFF

WILLIAM NOLAN

PAT NOON: Transferred from Marywood School for Girls, Evanston, Ill., 3.

THIRD ROW

JAMES NORDSTROM: Frosh-Soph Basketball, 2; Junior Class President, 3; Minor Music Letter, 3; Operetta Chorus, 3; Student Council Constitution Committee, 4; Y's Tales Staff, 4.

MARILYN NORDSTROM: Minor Music Letter, 2; Major Music Letter, 2; Operetta Cast and Production Staff, 3, 4; Drama Night Production Staff, 3, 4; Music Club Vice-President, 4; Four-Year Music Pin, 4; Senior Play Production Staff, 4; Music Club Award, 4.

ELAINE NORTH

MARION NORTON

JANE NOTTELMANN: Concert Band, 1.

FOURTH ROW

ELIZABETH NOTTINGHAM: German Club Treasurer, 4; National Honor Society, 4.

BLANCHE NOVAK

ROBERT OBERMEYER

DONALD OLSON: Frosh-Soph Football, 1; Frosh-Soph Basketball, 1; Minor Football Letter, 2; Minor Basketball Letter, 2; Sophomore Class Treasurer, 2; Major Football Letter, 3, 4; Major Basketball Letter, 3, 4; Heavyweight Basketball Captain, 4; Senior Play Cast, 4; Intramural Committee, 4; Entered Navy Reserve, 4.

HOWARD OLSON: Transferred from Waukon High, Waukon, Iowa, 2.

FIFTH ROW

MARY LOUISE OLSSON: Soph Play Production Staff, 2; National Honor Society, 3, 4; Y's Tales Staff, 3, 4; Drama Night Cast and Production Staff, 3; Drama Night Cast, 4; Junior Play Cast, 3; Operetta Chorus, 3, 4; York-Hi Advertising Staff, 3; Girls' State Alternate, 3; Operetta Production Staff, 4; Minor Music Letter, 4; Thespian Secretary-Treasurer, 4; Senior Play Cast, 4; Football Dance Chairman, 4.

SHIRLEY PACE: Operetta Chorus, 3, 4; Major Music Letter, 3; Four-Year Music Pin, 4.

ELSIE PALMER: York-Hi Staff, 2; Home Economics Pin, 4.

DOROTHY PARROTT: Minor Music Letter, 2; Junior Play Production Staff, 3, 4; Major Music Letter, 3; Senior Play Production Staff, 4; Operetta Production Staff, 4; Four-Year Music Pin, 4; York-Hi Reporter and Typist, 4; Drama Night Production Staff, 4; National Honor Society, 4; Quill and Scroll, 4.

HELEN PEARN: G.A.A. Numeral, 1, 2, 3; Minor Music Letter, 4.

BOTTOM ROW

HARRY PEARSON

ROY PEARSON

BEVERLEY PENFOUND: Operetta Production Staff, 4.

LOIS PETERSEN: G.A.A. Numeral, 2; National Honor Society, 4.

ROBERT PIERSON





TOP ROW

ANITA PLETICHA

ROLAND PRIMAS

MARY ANNE QUITER: Roman Banquet, 1, 2; Soph Play Production Staff, 2; Junior Class Secretary, 3; Junior Play Production Staff, 3; Drama Night Cast, 3, 4; Assembly Committee, 4; Senior Play Production Staff, 4; Y's Tales Business Staff, 4.

ROBERT RADA

JACQUELINE REID: Cheer Leader, 1, 2; Soph Play Production Staff, 2; Debate Club President, 3; Drama Night Production Staff, 4.

SECOND ROW

RALPH REINKE: Senior Play Production Staff, 1, 2, 3; Drama Night Production Staff, 1, 2, 3; Junior Play Production Staff, 1, 2; Soph Play Production Staff, 1, 2; Operetta Production Staff, 1, 2, 3; Band Concert Production Staff, 1, 2, 3; Stage Crew Award, 1, 2; Senior Play Cast, 4.

WILLIAM REUHL: Frosh-Soph Basketball, 2; Minor Golf Letter, 3; Major Basketball Letter, 4.

ECKHART RICHTER: National Honor Society, 3, 4; Band Concert, 4; Orchestra, 4; Senior Play Orchestra, 4.

ROBERT RINGQUIST: Entered Navy, 4. Quill and Scroll, 3; National Honor Society, 3, 4; Soph Play Cast, 2; Junior Play Cast, 3; Senior Play Cast, 4; Drama Night Cast, 3.

WILLIAM RISELING

THIRD ROW

ALLAN ROBINSON: Transferred from Austin High, 4. Entered Army Air Force Reserve, 4.

ELSIE ROCKWOOD

VIRGINIA ROCKWOOD

MARGARET ROEDER: Home Economics Club Scribe, 2; G.A.A. Numeral, 3, 4; G.A.A. Letter, 2, 3; National Honor Society, 3, 4.

FRANK ROGERS: Transferred from Austin High, 2.

FOURTH ROW

PHYLLIS ROSENFELDT: York-Hi Editorial Board, 4; York-Hi Typist, 4.

VERNETTE ROSENWINKEL: Band Majorette, 1, 2, 3, 4; Minor Band Letter, 2; Major Band Letter, 3.

ELEANOR ROWAN

RAY ROWE

DUANE RUSSELL: Drama Night Production Staff, 1; Junior Play Production Staff, 1; Senior Play Production Staff, 1; Soph Play Production Staff, 1; Frosh-Soph Football, 2.

FIFTH ROW

RAYMOND RUSSELL

NOREEN SAMPLE

RONALD SATZKE: York-Hi Reporter, 1, 2, 3, 4. Entered Army Air Corps Reserve, 4.

DONALD SAULS: Senior Play Production Staff, 2, 4; Drama Night Production Staff, 2, 3, 4; Soph Play Production Staff, 2, 3; Senior Play Stage Manager, 3; Junior Play Production Staff, 3, 4; Soph Play Stage Manager, 4; National Honor Society, 4.

JACK SCHNEIDER: Orchestra, 1, 2.

BOTTOM ROW

LOIS SCHREIBER

RUTH SCHULER: Soph Play Production Staff, 2; Drama Night Cast and Production Staff, 3; Junior Play Production Staff, 3; Senior Play Production Staff and Cast, 4; Music Letter, 4; Operetta Production Staff, 4.

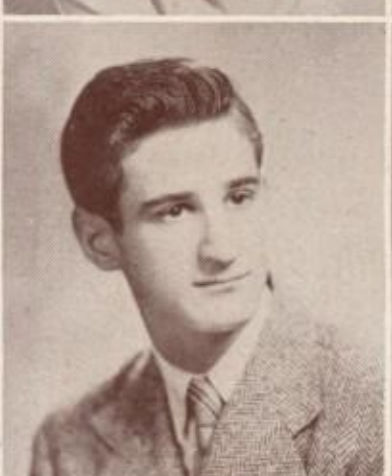
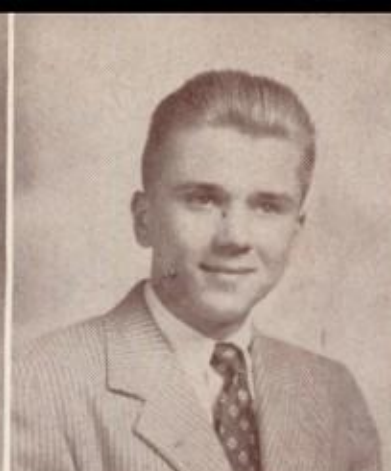
ROBERT SEAVEY

CHARLES SECHLER: Transferred from Austin High, 4.

MARY SHABLINSKAS: National Honor Society, 4.







TOP ROW

LOIS SHAFFER: Prom Committee Chairman, 3; Drama Night Production Staff and Cast, 4; Drama Night Production Staff, 3; Senior Alumni Dance Chairman, 4; Secretary-Treasurer of Historical Society, 4.

CAROLAN SHAW: Cheer Leader, 2, 3, 4; **Y's Tales** Art Staff, 2, 4; Pep Club Vice-President, 4; Senior Class Intramural Committee, 4; **York-Hi** Typist, 4; **York-Hi** Cartoonist, 4; Senior Play Production Staff, 4.

ROBERT SHAW: Frosh-Soph Basketball, 1, 2; Minor Football Letter, 3, 4; Minor Basketball Letter, 4.

FRED SHULL: Frosh-Soph Football, 1; Concert Band, 1, 2, 3, 4; Soph Play Cast and Production Staff, 2; Minor Music Letter, 2; Junior Class Treasurer, 3; Junior Play Cast, 3; Drama Night Cast, 3, 4; Major Band Letter, 3; Senior Class President, 4; Senior Play Cast, 4; Operetta Production Staff, 4; Junior Play Production Staff, 4; Concert Band Pin, 4; Quill and Scroll, 4.

ROBERT SIEVING: Frosh-Soph Football, 1; Frosh-Soph Basketball, 1, 2; Soph Hop Committee Chairman, 2; Spanish Club Pin, 2; Minor Football Letter, 3, 4; Junior Play Cast, 3; Prom Committee Chairman, 3; Minor Basketball Letter, 4; Senior Play Production Staff, 4; Operetta Production Staff, 4.

SECOND ROW

MARGARET SKARRY: Roman Banquet, 1, 2; Minor Music Letter, 2; Operetta Chorus, 3; Major Music Letter, 3; **York-Hi** Art Staff, 4; Red Cross Poster Contest Award, 3.

GERALDINE SKEMP: Concert Band, 1, 2; Minor Music Letter, 2; Soph Play Cast, 2; Operetta Production Staff, 3.

JOHN SMALE: Soph Play Cast, 2; **York-Hi** Staff, 2, 3, 4; Debate Discussion Group, 3; Junior Play Cast, 3; Quill and Scroll, 3; **York-Hi** Editorial Board, 3, 4; Drama Night Cast, 3; Debate Letter, 3; Senior Play Cast, 4; Quill and Scroll President, 4; Debate Team, 4; **York-Hi** Production Manager, 4; Red Cross Council, 4; Senior Alumni Dance Committee Chairman, 4; National Honor Society, 4. Entered Miami University, 4.

JOY SMALE: Debate Club Pin, 2; Junior Play Production Staff, 3; **York-Hi** Reporter, 3; Drama Night Production Staff, 3, 4; Senior Play Production Staff, 4; Operetta Production Staff, 4; President of Girls' Club, 4; **York-Hi** Staff, 4; Quill and Scroll, 4; National Honor Society, 4.

LOIS SMITH: Roman Banquet, 1, 2; Latin Award, 2; Junior Play Production Staff, 3; National Honor Society, 3, 4; Roman Banquet Committee Chairman, 3, 4.

THIRD ROW

SYLVIA SMITH

KENNETH SOTWICK: Frosh-Soph Football, 2; Major Football Letter, 4.

CHARLES STARRETT: Soph Play Production Staff, 3; Junior Play Production Staff, 3; Drama Night Production Staff, 3; Cross Country Letter, 4. Entered Navy Reserve, 4.

ARLETTE STELZER: G.A.A. Award, 1, 2, 3; Minor Music Letter, 2; Major Music Letter, 3; Operetta Chorus, 3, 4; Nonet, 3, 4; **Y's Tales** Staff, 3; Operetta Production Staff and Cast, 4; Girls' Sextet, 4; **Y's Tales** Administration Committee Chairman, 4; Four-Year Music Pin, 4; Quill and Scroll, 4.

GLORIA STEVENS: Minor Music Letter, 2; Debate Club Secretary, 2; Operetta Chorus, 2, 3, 4; Soph Play Production Staff, 2; Major Music Letter, 3; Nonet, 3, 4; Operetta Understudy, 3, 4; **Y's Tales** Business Staff, 3; Junior Play Production Staff, 3; Operetta Cast, 4; **Y's Tales** Associate Business Manager, 4; Music Club President, 4; Four-Year Music Pin, 4; Quill and Scroll, 4; National Honor Society, 4.

FOURTH ROW

ROBERT STOEVEER: Junior Red Cross Council, 4.

CAROL STUBBE: Minor Music Letter, 2; Major Music Letter, 3.

CARLOTTA SWANSON: Minor Music Letter, 2; Major Music Letter, 3.

MYRTLE SWANSON: Minor Music Letter, 2; Major Music Letter, 3; Operetta Chorus, 3.

ROBERT SYRE: Concert Band, 1, 2, 3, 4.

FIFTH ROW

JOHN TANIS: Frosh-Soph Football, 2; Major Football Letter, 4; Entered Navy Reserve, 4.

BETTE THOMA: Concert Band, 1, 2, 3; Soph Play Production Staff, 2; Junior Play Production Staff, 2; Drama Night Production Staff, 2; Minor Band Letter, 2; Senior Play Production Staff, 3; Major Band Letter, 3; Drum Majorette, 4.

JEAN THOMA: **York-Hi** Art Staff, 2, 3; Minor Music Letter, 2; Major Music Letter, 3; Operetta Chorus, 3; **York-Hi** Art Co-Editor, 4; National Honor Society, 4; Quill and Scroll, 4.

JOHN THOMAS: Frosh-Soph Football, 1; Frosh-Soph Basketball, 2; Soph Play Production Staff, 2; Soph Hop Decoration Committee Chairman, 2; Minor Football Letter, 2, 3, 4; Junior Class Vice-President, 3; Prom Decoration Committee Chairman, 3; Junior Play Cast, 3; Drama Night Cast, 3, 4; Senior Class Vice-President, 4; Thespian Vice-President, 4; Senior Play Cast, 4; Minor Basketball Letter, 4.

NAN THOMAS: Transferred from Luray High, Luray, Va., 4.

BOTTOM ROW

TEDD THOMAS: Soph Play Production Staff, 3; Junior Play Production Staff, 3; Senior Play Production Staff, 4; Operetta Production Staff, 4; Drama Night Production Staff, 4; Transferred from Clinton High School, Clinton, Iowa, 3.

ROBERT THORNTON: Transferred from Holmes High, Covington, Kentucky, 4; Senior Play Cast, 4.

TAVIA THORWALDSON: Minor Music Letter, 2; **Y's Tales** Staff, 3, 4; Operetta Chorus, 3, 4; Junior Play Production Staff, 3; Major Music Letter, 3; Drama Night Production Staff, 3; Operetta Production Staff, 4; Senior Play Cast and Production Staff, 4; Pep Club Treasurer, 4; Girls' Club Secretary-Treasurer, 4; Red Cross Council, 4; Drama Night Cast, 4; National Honor Society, 4.

RICHARD TOMCZYK

ORVILLE TOPEL: Operetta Chorus, 4.





TOP ROW

DON TOSTA: Transferred from Proviso, 4.

JOAN TOZIER: Drama Night Cast, 2; Drama Night Production Staff, 3, 4; Operetta Chorus, 3; Operetta Production Staff and Chorus, 4; Girls' Club Vice-President, 4; National Honor Society, 4; Transferred from Rochester Junior High, Rochester, Minnesota, 2.

BLANCHE TRAGESER: Home Economics Club Secretary, 4.

LAWRENCE TRAINOR

RICHARD TVETER: Transferred from Episcopal Academy, 2; Heavyweight Basketball Manager, 4.

SECOND ROW

HELENA ULBRICH: Debate Club Pin, 2; National Honor Society, 3, 4; National Honor Society Secretary, 4; Senior Play Production Staff, 4.

NANCY VAN NOPPEN: Sophomore Class Secretary, 2; Drama Night Cast, 2; Soph Play Cast, 2; Spanish Club Secretary, 3; Junior Play Cast, 3; Drama Night Production Staff, 3, 4; Operetta Chorus, 3; Minor Music Letter, 3; Senior Play Cast, 4; Operetta Production Staff, 4; **Y's Tales** Staff, 4; Thespian President, 4; National Honor Society, 4.

EILEEN VAUGHAN

HOWARD VOGEL: Frosh-Soph Basketball, 1, 2; Frosh-Soph Track, 1; Frosh-Soph Football, 2; Minor Football Letter, 3; Minor Basketball Letter, 3; Junior Play Cast, 3; Major Football Letter, 4; Senior Play Cast, 4; Lettermen's Club President, 4; **Y's Tales** Sports Committee Chairman, 4; Major Basketball Letter, 4; Quill and Scroll Merit Award, 4.

LOUIS VONASCH

THIRD ROW

GLADYS VONDEROHE

LILLY WALCKHOF: G.A.A. Award, 2, 4; National Honor Society, 4.

SARAH WARKENTIEN: G.A.A. Award, 2, 3.

MARJORY WEAKS

MARY VIRGINIA WEBSTER: Minor Music Letter, 2; Major Music Letter, 3; **Y's Tales** Staff, 3, 4; Junior Play Production Staff, 3; Secretary of Spanish Club, 4; Spanish Club, 4; Spanish Club Pin, 4; Four-Year Music Pin, 4; Senior Play Production Staff, 4.

FOURTH ROW

JAMES WELCH: Frosh-Soph Football, 1; Minor Football Letter, 2, 4.

ARLENE WENTLING

JOANNE WENTZ: Cheer Leader, 1, 2, 3, 4; Soph Play Production Staff, 2; Operetta Production Staff, 2, 3; Junior Play Production Staff, 3; Senior Play Production Staff, 4.

LEONARD WERTZLER

EDITH WEST

FIFTH ROW

GIL WEST: Concert Band, 1, 2, 3, 4; Minor Band Letter, 2; Major Band Letter 3; Junior Play Cast 3; Senior Play Business Staff, 1, 2, 3; Junior Play Business Staff, 1; Soph Play Business Staff, 1; Operetta Business Staff, 2, 3; Drama Night Business Staff, 1, 2; Junior Play Production Staff, 2; Soph Play Production Staff, 2.

DELBERT WESTENDORF

MARILYN WESTERMANN: Senior Alumni Dance Committee Chairman, 4; National Honor Society, 4.

MARIE WHITE

RUTH ANN WIEGREFE: Soph Play Production Staff, 2; Home Economics Club Vice-President, 3.

BOTTOM ROW

BARBARA WILCOX: G.A.A. Award, 1; Transferred to Oakland Technical High, 2; Re-entered York, 4.

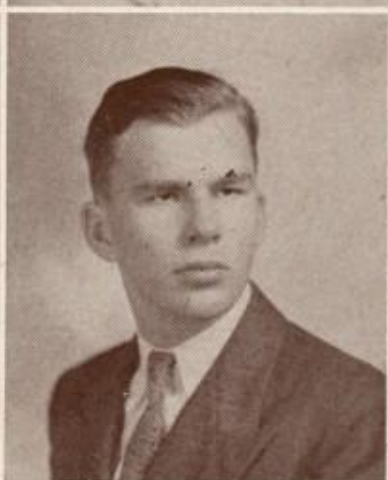
BETTY WILKS

WILLIAM WILKIE

VERDA WILLE

GEORGE WILLIAMS







TOP ROW

TOM WILLIS: Debate Club, 1, 2, 3; Senior Play Production Staff, 1, 3; Junior Play Production Staff, 1, 2, 3; Operetta Production Staff, 1, 2, 3, 4; Drama Night Production Staff, 1, 2, 3; Soph Play Cast, 2; Soph Play Production Staff, 2, 3; Drama Night Cast, 2, 3; Operetta Cast, 2, 3, 4; Light Crew Award, 2, 3; Minor Music Letter, 2; Nonet Accompanist, 2, 3, 4; National Honor Society, 3, 4; Junior Play Cast, 3; Major Music Letter, 3; Debate Award, 3; Senior Play Cast, 4; **Y's Tales** Staff, 4; Salutatorian of the Class of 1945.

RICHARD WILSON: Senior Play Production Staff, 3, 4; Drama Night Production Staff, 3, 4; Junior Play Production Staff, 3, 4; Soph Play Production Staff, 3; Stage Crew Award, 3, 4; Operetta Stage Manager, 4.

OTTO WINTERGERST: German Club Treasurer, 2; German Club Pin, 2.

FRANCES WIRKUS: York-Hi Art Staff, 2; Soph Play Production Staff, 2; Operetta Production Staff, 2, 3; Spanish Club Award, 3; Junior Play Production Staff, 3.

JEAN WUERFEL: York-Hi Art Staff, 2; Soph Play Production Staff, 2; Junior Play Production Staff, 3; Poppy Poster Contest Award, 3; Senior Play Production Staff, 4; Drama Night Production Staff, 4; **Y's Tales** Art Staff, 4.

BOTTOM ROW

OLGA ZINK: Transferred from Andrew Lewis High School, Salem, Virginia, 3; National Honor Society, 4.

ELLEN ZWICKY: Treble Clef Accompanist, 1, 2, 3; Roman Banquet Committee Chairman, 2, 3, 4; Minor Music Letter, 2; National Honor Society, 3, 4; Major Music Letter, 3; Girls' State Representative, 3; Latin Club Vice-President, 4; Operetta Accompanist; Senior Chorus Accompanist, 4; Drama Night Production Staff, 4; Four-Year Music Pin, 4; Four-Year Latin Pin, 4.

Seniors Not Pictured

ROBERT BOCKNOR

JOHN FARRIS

GEORGE FEATHERSTONE

JAMES FUSARO

WILLIAM HOUSOUER

GEORGE JAKOUBEK

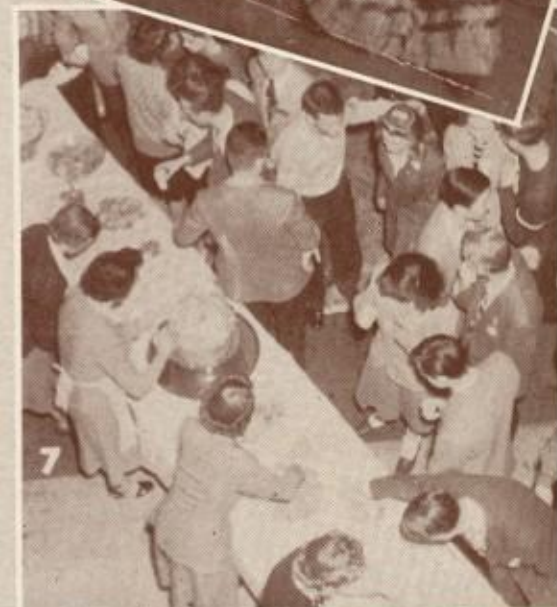
OTIS JENNER

JUDITH PEIRCE

DOLORES RUMPS

WANDA WAGNER

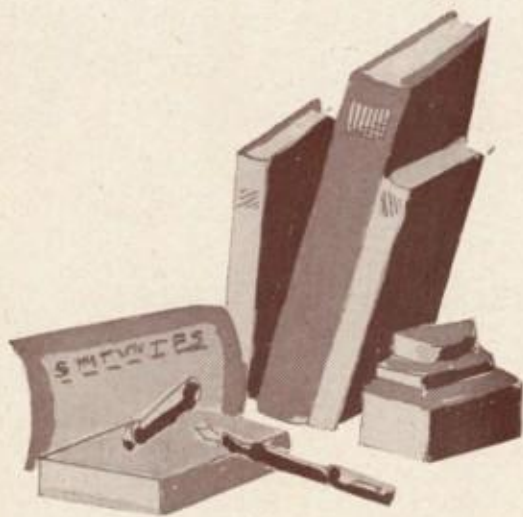
GEORGE ZOCH



Cotillion and Senior Play Lead Senior Activities

One: Banquet scene from the Senior Play, *The Taming of the Shrew*. Seated at left table: Robert Ringquist, Tavia Thorwaldson, Floyd Gibson, Beverly Hamowitz, Phil Marquette, and Marilyn Bradley; Seated at right table: Mary Louise Olsson, Joyce Marshall, Tom Willis, and Nancy Van Noppen. Standing, Alan Heimert, John Thomas, and Fred Shull. **Two:** The same. This is the scene in which the wily Petruchio tantalizes the rebellious Kate with food. Left to right, Alan Heimert, Fred Shull, and Nancy Van Noppen. **Three:** Here the husband (Fred Shull) has just about completed the taming treatment on his shrewish wife (Nancy Van Noppen). **Four:** A final scene from the seniors' highly successful Shakespearian production. In general left-to-right order are Phil Marquette, Marilyn Bradley, Robert Ringquist, John Thomas, Fred Shull, Joyce Marshall, Tavia Thorwaldson, Nancy Van Noppen, Tom Willis, Mary Louise Olsson, Beverly Hamowitz, and Howard Vogel. **Five:** Looking down on the crowd around the punch table at the Cotillion. **Six:** Another Cotillion photo. Left to right, Mr. Maclear and Dr. Tozier; behind the table are part of the committee in charge of the affair: Mrs. Melvin Bailey, Mrs. Floyd Gibson, Mrs. Albert Brons, Mrs. Harold Bauer, Mrs. Robert Hier, Mrs. J. B. Rockwood, Mrs. John Woodman, Mrs. E. W. Heimert, and Miss Velma Walker. **Seven:** Another bird's-eye view of the crowd. **Eight:** The popular punch table. In the foreground are John Thomas, Arline Bartizal, Carol Miessler, Jack Edwards, Duane Russell, Robert Maas, Lois Borneman, Jack Cedarholm, and Ralph Reinke. **Nine:** Mr. Kerr and Joan Tozier take a whirl on the dance floor. **Ten:** A random shot of the dancers. You'll have to do your own identifying in this one.

SCHOOL





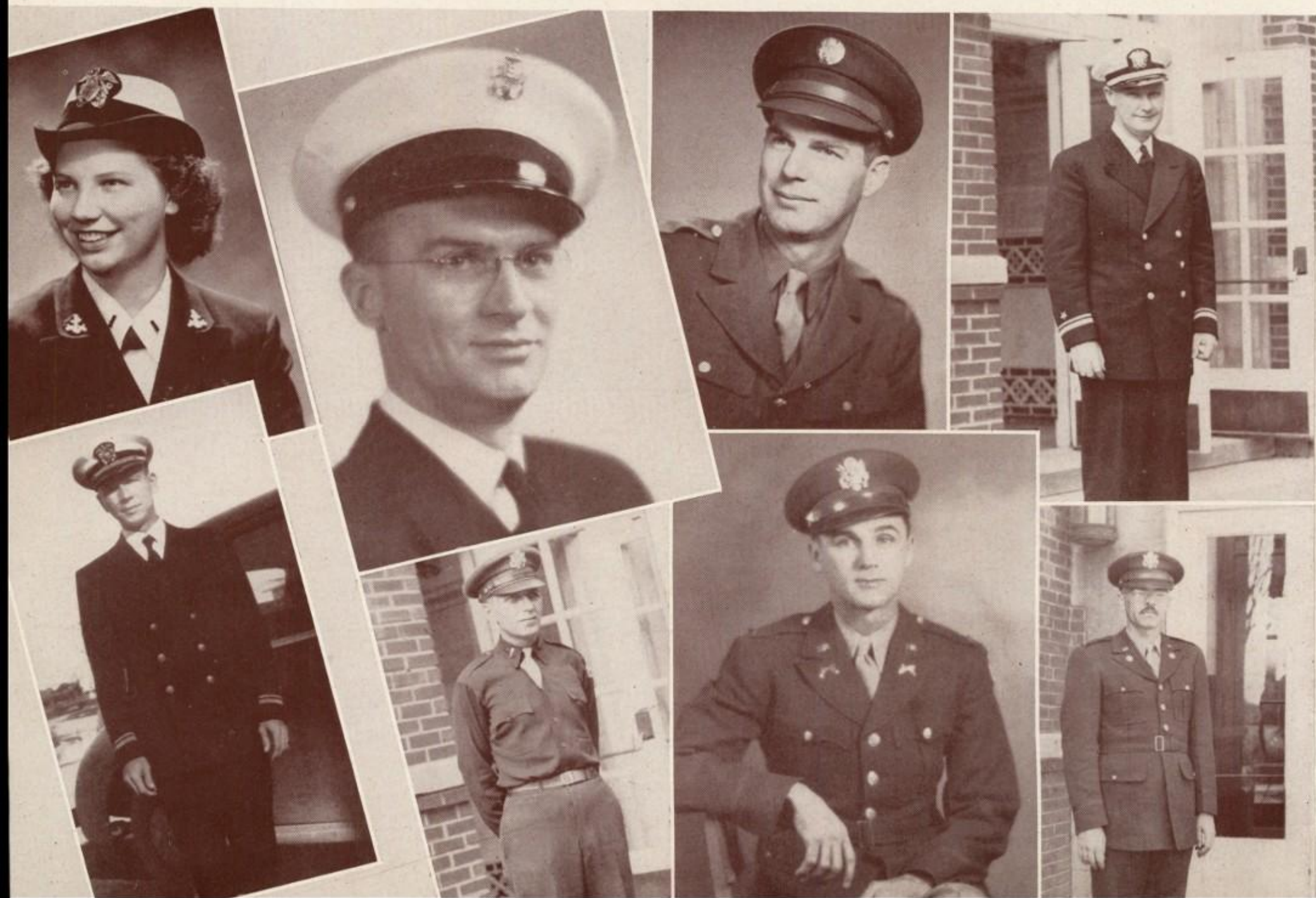
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Nine Teachers Serving Uncle Sam Instead of York

York is very proud of the nine members of her faculty who are now on leave serving overseas and in this country with our Armed Forces. We here at York are counting as one of the happiest parts of victory the return of these teachers to our staff. TOP ROW: Left to right, Lieutenant (j.g.) Nancy Sparks (English); Chief Petty Officer Ralph Goodwin (Shop); T/5 Earl E. Heinhorst (Mathematics, Cross Country Coach); and Lieutenant Forrest Birks (Boys' Physical Education, Heavyweight Basketball Coach); BOTTOM ROW: Left to right, Lieutenant Frank Shearer (Mathematics); Lieutenant George Ehnebom (Head of Social Studies Department); Lieutenant Cecil A. Miller (English); and Lieutenant George Simpson (Science). Lieutenant Walter A. Knudson of the Navy (Head of the English Department), is camera shy, and we are unable to present a picture of him.



Miss Canan First to Celebrate 25 Years on Faculty

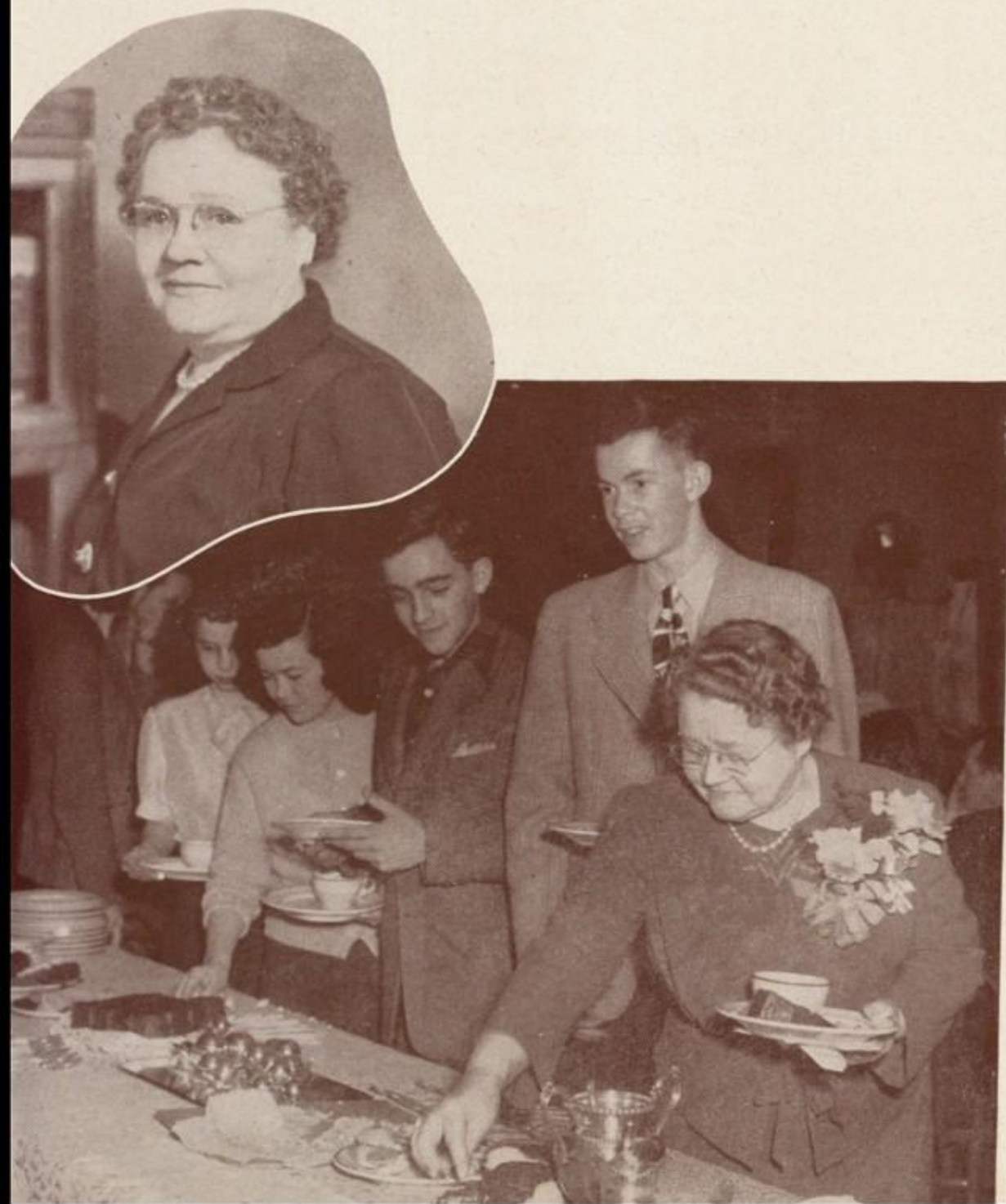
Miss Cuba Q. Canan celebrated her twenty-fifth anniversary of teaching at York this year. Now head of the foreign-languages department, she came to York on January 14, 1920. Her first teaching was done in the Community House on Church Street, where makeshift classrooms were used until the first unit of the York building was ready for occupancy in the fall. She at first taught mathematics and Latin; now she teaches the Spanish language.

The many interesting articles such as vases, baskets, and sombreros found in Room 221 are reminders of Miss Canan's trips to Spain and Mexico. She has taken it upon herself not only to teach the Spanish language but also to know about the cultural and economic backgrounds of the people who speak the language. The extensive set of picture post cards which she has collected in all the countries she has visited make up many interesting volumes.

Miss Canan takes an active part in the Modern Language Teachers' Association. She originally sponsored the York Spanish Club; and now, although she no longer supervises it, she still remains vitally interested and ready to lend a hand in its activities. The club gave a tea for Miss Canan this year to show its appreciation and gratitude for her work. The Board of Education presented her with a beautiful orchid and a resolution of esteem which she has already put among her memoirs. The York P.T.A. also gave her recognition at its February meeting.

This year she initiated a new course in the curriculum, Latin-American history. She has great interest and a rich background in this field which will give her students a fine conception of their South-American neighbors.

We York students tip our hats to a mighty fine teacher, Miss Canan!



ABOVE: Miss Cuba Q. Canan.

BELOW: This photograph was made at the faculty tea which the Spanish Club gave in honor of Miss Canan's twenty-fifth anniversary at York. Left to right, Kathryn Hanes, Mary Virginia Webster, Reagan Bowman, Art Dewsberry, and Miss Canan.



Many New Teachers Take the Place of Familiar Faces

TOP ROW

Miss Lois Ashton, Latin, Latin Club Co-Sponsor, National Honor Society Sponsor. "You know you can't write Latin without knowing the principal parts."

Mr. A. Vernon Bakkers, History, Secretary and Committee Chairman of Student Activities Book Plan. "Any class is subject to an essay test. Great Scott!"

Mr. Charles A. Berry, General Mathematics, Algebra, Noon-time Committee Chairman. "You be quiet!"

Mr. Maynard J. Black, Boys' Physical Education Department Head, Boys' Physical Education, Intramural Director, Heavyweight Football. "Now I want you boys to do a hundred push-ups. I'll do a couple to give you the idea."

Miss Miriam Bonifield, Spanish, Spanish Club Sponsor. "Buenos dias, alumnos!"

BOTTOM ROW

Miss Mildred V. Clark, Shorthand, Typing. "You'll write for tomorrow."

Mr. Homer L. Cox, Bookkeeping, Commercial Arithmetic, Commercial Geography, Stage Production Business Manager. "The housing problem keeps me weary!"

Miss Eleanor A. Davis, English, Journalism, York-Hi Director, Quill and Scroll Advisor. "Throw that gum away."

Mr. Clarence D. East, Algebra, Track, Assistant Lightweight Football Coach, Athletics Department Head. "If you don't have your assignment done, don't come to class."

Miss Myrtle Ellis, Librarian, Library Committee Chairman. "Sh-h-!"

Teachers Give Aid in Student Council Inauguration

TOP ROW

Miss Myrtle Evjen, English, German, German Club Sponsor. "Here we go again!"

Mr. Henry M. Fallon, Boys' Physical Education, Heavyweight Football Line Coach, Heavyweight Basketball Head Coach. "You're a swell team, but why can't you win?"

Mr. Robert Ferry, Biology, Frosh-Soph Heavyweight Football, Lightweight Basketball. "Don't try to hand me that stuff."

Miss Angela C. Geselbracht, Typing, Shorthand. "We'll start out with the warm-up drill-a;ldkfigh."

CENTER ROW

Miss Marie G. Gustafson, Advanced Stenography, Clerical Practice, Commercial Department Head, Guidance Committee Chairman. "Double space with a 70-space line."

Mr. C. Eldon Harris, Choral Singing, Girls' Nonet, Boys' Quartet, Music Department Head. "People, only one director."

Mr. Paul H. Hartwig, Mechanical Drawing, Machine Drawing, Architectural Drawing, Hall Locker Committee Chairman. "Did you use those plates for a doormat?"

Mrs. Susan E. Hauber, English, Spanish, Faculty Tea Committee Chairman. "Girls, this is an English class, not a powder room."

BOTTOM ROW

Miss Virginia C. Heinemann, Plane Geometry, Trigonometry, College Algebra, Chairman of Concessions. "This proof is really very simple, if you get it."

Mr. Henry C. Hitt, Senior Social Science, Stage Crew, Sponsor of Sophomore Play. "People, I'm simply going mad!"

Miss Dorothy E. Howe, Latin, Latin Club Co-Sponsor. "Take your feet off the desk!"

Miss Alice L. Hibbard, School Nurse, Junior Red Cross Sponsor. "Did you or your mother write that note?"



Extra-Curricular Activities Sponsored by Faculty

TOP ROW

Miss Jean Hughes, Algebra, General Science, Girls' Intramural Sports. "You formed that equation the — wrong — way."

Miss Marian E. Johnson, Art, York-Hi, Y's Tales Art Advisor. "We're going to make a little design today."

Miss Mary P. Jordan, English. "Where's my alarm clock?"

Mr. W. Vernon Kelly, Algebra, Plane Geometry, Summer School Director. "Young man, $3x + 4x$ is not $8x$."

CENTER ROW

Mr. H. Korf, Health, Lightweight Football, Track. "Well, my Japanese Jeep gets you there, doesn't it?"

Mr. Elmer G. Kunze, Physics, General Science, Tennis Coach, Boys' Intramural Sports. "Hmm, I guess the laws of physics aren't working this period."

Mr. Robert M. Leader, English, Acting Head of English Department, Sophomore Class Advisor, Basketball Timekeeper. "What do you think?"

Mr. A. Irwin Leishman, Metal Shop, Industrial Arts Department Head. "There is a tolerance of .05 inch on this casting."

BOTTOM ROW

Mr. Allan G. Maclear, Senior Social Science, Historical Society Co-Sponsor. "Oh, about the same."

Mr. Victor E. Mahood, Woodshop, Mechanical Drawing, Frosh-Soph Lightweight Football, Boys' Intramural Sports. "Measure twice, and saw once."

Mr. Maurice C. McAdow, Instrumental Music, Band, Orchestra. "Now, if we had better instruments . . ."

Miss Betty McElwee, Girls' Physical Education, Pep Club Sponsor, Girls' Intramural Sports. "All right, now you try it. Let's see how mixed up you can get."





Teachers Boost Minstrel Show to Top Entertainment

TOP ROW

Miss Margaret Miles, Foods, Cafeteria Manager, Economics Department Head. "If you people can't behave yourselves, you can go to the girls' gym."

Miss Evelyn Moran, Sightsaving. "Raise up your desks."

Mr. Frank H. Morgan, English, Yearbook Director. "Shut up or get out."

Miss Bernice Newkirk, English, Remedial Reading. "We'll read this next paragraph for content."

Mr. Harry L. Olsson, Physics, Science Department Head. "The quickest path to the brain is through the eye."

BOTTOM ROW

Mr. W. Russell Palmer, Biology, Faculty Bookstore Manager. "Ashes to ashes, dust to dust; if Robillard doesn't get you, biology must."

Miss Eloise Peirce, Clothing, Advanced Home Economics, Home Economics Club Sponsor. "It's time to put your work away."

Miss Dorothea R. Peterson, Spanish, Junior Class Advisor. "Vamous a escribir."

Mr. Thomas E. Pletcher, Geometry, Mathematics, Boys' Intramural Sports. "Okay, Jackson, what's the answer?"

Mr. Raymond G. Pratt, Chemistry, Golf Coach. "Oh, these problems are easy—just simple arithmetic."



New Teachers Make Hallow'een Dance A Big Success

TOP ROW

Mr. Charles P. Rizer, General Business, Senior Social Science, Business Advisor of **York-Hi**. "Fact of the matter is —."

Mr. J. E. Russell, General Science, Frosh-Soph Basketball, Cross Country, Frosh-Soph Track, Boys' Intramural Sports. "Tomorrow, I'll show you some more tricks."

Miss Gretchen Saam, English, National Honor Society Assistant. "You people are too noisy!"

Miss Ida Lane Settle, Plane Geometry, Algebra, Solid Geometry, Mathematics Department Head. "Let's stop talking; the bell hasn't rung yet."

Miss Beulah F. Shehan, English, Study-Hall Committee Chairman. "And then there are the Roman cathedrals."

BOTTOM ROW

Miss Ruth E. Simms, Girls' Physical Education, G.A.A., Girls' Intramural Sports, Pep Club Sponsor. "C'mon, let's hurry it up."

Mrs. Elizabeth Spencer, Assistant Librarian. "Young man, would you like to run an errand for me?"

Miss Mary E. Stoaks, English, Orientation, Freshman Class Advisor. "Students, the bell has rung."

Mr. H. K. Story, American History, Senior Class Advisor, Acting Head of Social Studies Department. "And now, I'll ask you to close your books."

Mr. Howard P. Van Norman, American History, World History, Historical Society Sponsor. "You're on the honor system. Move your desks in the customary fashion, and put your paraphernalia on the floor."

Teachers Prepare Students for a Post-War Future

TOP ROW

Miss Velma M. Walker, English, Auditorium Productions Assistant Business Manager. "I don't know why you people have to talk so much."

Miss Mary E. Webster, English. "Isn't it terrible to be a teacher and always have to suspect everyone of cheating?"

Mrs. Irene V. Western, General Science. "I will not read this bulletin until you become quiet."

Miss Beatrice J. White, Mathematics, Girls' Intramural Sports. "Now look at these imaginary planes which intersect each other."

CENTER ROW

Miss Doris E. White, Speech, Thespian Sponsor, Drama Night Director, Junior and Senior Play Productions, Operetta Assistant. "Well, what's your trouble?"

Mr. Frank A. Whiteside, English, Debate Club, York Round Table, Track Coach (Hurdle, Broad Jump), Boys' Intramural Sports. "That's a debatable point."

Mrs. Burdette V. Winemiller, Foods. "Are you chewing gum?"

Miss Irene R. Winn, English, Assembly Committee Chairman. "You should be taken out to the woodshed."

BOTTOM ROW

Mr. Lowell N. Woodburn, Printing. "Two and two make four — only when two is two, and four is four."

Mrs. Elizabeth V. Wright, English. "You boys in the back row will have either to be quiet or get out."

Mr. G. A. Zacharias, American History, Boys' Intramural Sports. "Take out a half sheet of paper for a private test."



Office Staff



TOP ROW: Left to Right, Mrs. Bernice Anderman, Miss LaVergne Andersen, and Miss Doris Danielson.

BOTTOM ROW: Left to Right, Mrs. Louise Poole, Miss Shirley Walther, and Miss Ann Sielaff.

In the middle of the building, in close proximity to the door, the main office of York Community High School sits in strategic position to serve anyone, whether he be a student inquiring after a lost lunch permit, or a teacher seeking information on the state of his mail, or just a stranger wanting to know what it's all about. Walking in the main door of the office and looking over to the counter, you see three or four of the ladies pictured on this page. Occupying desks from left to right are Miss Ann Sielaff, Miss La Vergne Andersen, and Miss Doris Danielson. As registrar, Miss Sielaff has the unenviable position of recording the red and black characters which we of the proletariat know as grades. In her keeping are found all the grades we ever made, as well as such miscellany as all our excuses for being late, personality ratings, and in some sad cases, failure analyses. As if this were not enough, she also has charge of the scholarship and service information for those of us who are leaving. Next in order we have Miss La Vergne Andersen, attendance secretary, who keeps tab on the whereabouts of everyone of the sixteen hundred odd students (*very odd*, we might add) that run the halls of York. On the right, close to Dr. Tozier's office, sits Miss Doris Danielson, who superintends the editing of that bi-weekly epic, the bulletin, and is secretary to the principal.

One of the lesser known members about the York halls is Mrs. Bernice Anderman, secretary to the Board of Education. Through her capable hands passes every single bit of money that is taken in or paid out from the school funds.

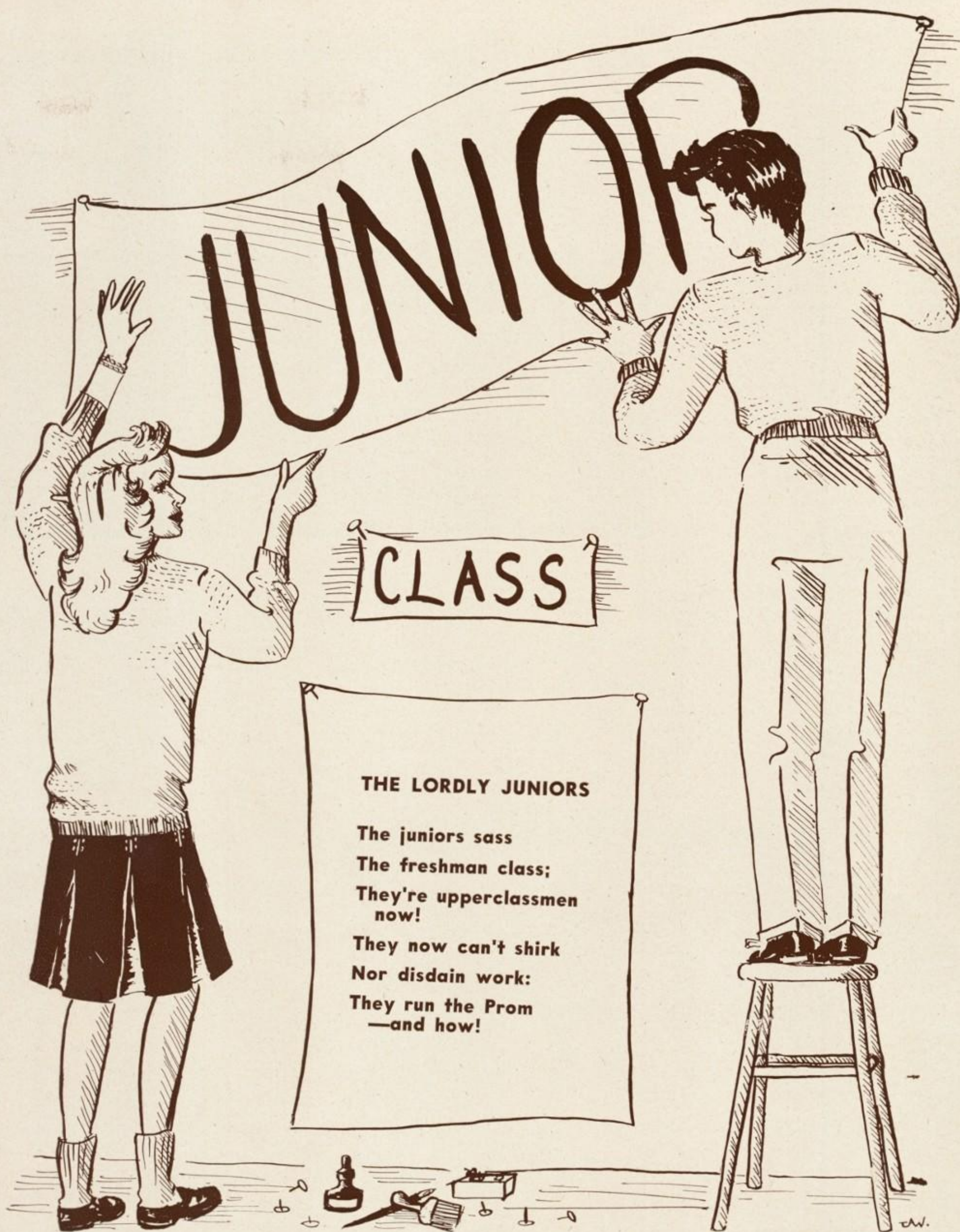
Another lady whom we all depend on a great deal, without knowing it, is Mrs. Louise Poole of the mimeograph department. It is her loving devotion which provides Yorkites with such delightful epistles as semester exams, six-weeks tests, and all of that ilk. Mrs. Poole also assists in the book store, running the comptometer and the cash register.

Also in the picture is Miss Shirley Walther, who assisted with attendance records during the first semester.

No one can be at York long without running into Mr. Robert Kerr, York's superintendent of buildings and grounds, for "Bob's" far-flung duties connect him and his staff of janitors with all activity of the school, from opening a poor, bewildered freshman's locker to carving turkeys for the Football Banquet (see photo).

Genial Mr. Kerr is shown here performing one of his traditional annual duties, carving turkey for the Football Banquet.





THE LORDLY JUNIORS

The juniors sass
The freshman class;
They're upperclassmen
now!

They now can't shirk
Nor disdain work:
They run the Prom
—and how!

"Heaven Can Wait" and So Can the Juniors, 'Til '46

JUNIOR OFFICERS: Standing: Sue Sanford, Secretary, and Richard Wdovech, President; First Row: Betty Rink, Treasurer; Charles Tilly, Assembly Committee; Bob Manley, Vice-President; and John Mueller, Intramural Committee; Second Row: Roberta Telling, Assembly Committee; Bob Koenig, Activities Committee; and Betsy Ault, Intramural Committee.



When the class of '46 sets out to do something, it gets it done. Anyone can tell from that important look the average junior has on his face. As the junior hurries down the hall or strolls to assembly, the expression is there. It radiates from the very soul. After all, aren't they upper classmen? The only person with the authority to change that smirk to a sickly grin is a senior. Who else has the right? But just think, in one more year, no one will bother them! They have come a long way since freshmen days, and they don't like or want to forget it.



Front Row: Harold Bendigkeit, Leonard Bihler, Joe Anderson, Tom Brehm, and Bob Bogott; **Second Row:** Joyce Anderson, Carol Berry, Marion Boettcher, and Betty Adair; **Third Row:** Shirley Ackerman, Margit Anderson, Ruth Bailey, and Marguerite Berg; **Fourth Row:** Robert Boesenberg, Reagan Bowman, Doris Jean Bedard, Ruth Bastman, Donna Ahrens, Betsy Ault, Ilamay Adams, and Jack Bobeng; **Fifth Row:** Allan Bagge, Gilbert Bailey, Marion Bales, Barbara Brehm, Dorothy Bowker, and Charles Bernot; **Sixth Row:** Walter Anderson, Bob Biester, Robert Benson, Gordon Allen, Roland Alberts, and John Ashby.

Jaunty Juniors Have One More Year to Go—They Hope



Front Row: Alan Cornelius, Norman Browne, Bill Cathcart, Ronald Carlson, Oliver Burrows, Joyce Burmeister, and Arlene Buelow; **Second Row:** Doris Chrysler, Barbara Coggleshall, Mary Crabtree, Gloria Burns, Barbara Conlin, Phyllis Crosley, and Mary Collins; **Third Row:** Franklin Calsmer, William Christianson, Roland D. Breining, Walter Brinkman, John Caldwell, Dana Chase, Pat Casper, and Joan Crabtree; **Fourth Row:** Richard Buis, Harper Christopherson, Leroy Buchholz, Henry Cheney, Fred Brieske, Dave Chidlow, Joseph Chapman, and James Coran.



Front Row: Jeanne Davis, Patricia Fenner, Grace Fedrowitz, Virginia Drasler, Marjorie Ann Engel, Isabel Cunningham, Lois Donaldson, and LaVern Crumpton; **Second Row:** Juliana Erlenbaugh, Audrey Dams, Elaine Eddy, Nancy Finlayson, Joan DuPre, Mary Fairbank, and Jessie Ewing; **Third Row:** Everette Emrich, John Drake, Bob Eidel, Hugh Dagley, George Downs, Austin Eckstein, Richard Dickey, John Durant, Robert Deufel, and Don Davidson; **Fourth Row:** Carl Fielitz, Richard Eichenberger, Donald Dimmitt, Arthur Dewsberry, Jack Drayton, and James Diener.

All Yorkids Enjoy Junior Play, "Heaven Can Wait"

Front Row: Malcolm Hall, Bob Green, Craig Hammill, Donald Hamlin, and Wally Fischer; **Second Row:** Imogene Hall, JoAnn Hager, Arloa Glaser, Jeanne Ghittori, Connie Gauthier, Charlotte Graham, Helen Greve, and Richard Geraci; **Third Row:** Gordon Glaysher, Patricia Geiger, Marion Garrett, Mary Gallo, Pat Fox, Arlayne Graves, and Darlene Frye; **Fourth Row:** Jack Garrow, Marilyn Halbe, Winmont Follet, Barbara Gunn, Larry Fowler, Barbara Ford, and Carol Green; **Fifth Row:** Kenneth Grissinger, Bob Fogg, Richard Hagen, and Ralph Friz.



Front Row: Margaret Holman, Marion Hoffman, Margaret Jeanne Horgen, Betty Henoughan, Jack Harbron, Bill Hill, and Dick Hercher; **Second Row:** Leona Mae Jacker, Dolores Higgins, Virginia Hrovatin, Zillah Janes, James Hudson, and Jerry Harnish; **Third Row:** William Hellman, Sara Jane Irvin, Tom Herne, Kenneth Hintz, Ted Hartman, James Hesse, Gerald Hughes and Rudolph E. Henzi; **Fourth Row:** Walter Henderson, Johannes Jantzen, Walter Hoeltje, Oscar Hinz, Virginia Hier, and Edward Herter; **Fifth Row:** Norman Hoffie and Bob Jasper.

Juniors Will Head New Student Council Next Year

Front Row: Richard Koch, Mary Allen Keller, Gladys Krage, Harriette Karnatz, and Pat Kelly; **Second Row:** Bob Kiehn, Barbara Keller, Patricia Kraus, Eunice Knief, Jean Karas, Bernice Kruse, Marion Kruse, and Marjorie Kemp; **Third Row:** George R. Kierspe, Arthur Johnston, Adolph Kerkos, James Keith, Robert Kinyon, Ruth Koster, Jane Krause, and Mary Lynne Johnson; **Fourth Row:** Joe Kindl, Dennis Kolzow, Bob Koenig, Norman Jones, Robert Jamerson, and Norman Lange.

Front Row: John Lowe and Bill Larson; **Second Row:** Arlene Lundberg, Dolores Lewis, Violet Maestro, Marilyn Lee Lindsay, Dolores Mauter, and Pauline McGrath; **Third Row:** James Mejdrich, Lois Meyers, Barbara MacArthur, Margaret Madison, Barbara Lyon, Doris Magnusen, and Judith Lindeneau; **Fourth Row:** Don Malboeuf, Sandy Law, Robert Manley, Gardner Mallory, Carl Larson, Ralph M. Mason, Arthur Mack, Jack Miles, and Bob McNulty; **Fifth Row:** Herbert L. Lindroth and Bob Mayer.



Junior Hall is Scene of Jibes, Jokes, and Joes

Front Row: Audrey Pasco, Marilyn Pelc, Marion Moeller, Delores Owen, Lois Olmsted, Robert Newton, Fred Nauert, and Arnold Olson; **Second Row:** Evelyn Osborn, Billie Pagni, Ward Ohrman, Richard E. Morrison, Tom Paintin, and Bill Norman; **Third Row:** Bob Nordstrom, Phyllis Payne, Carol Miller, Clifford Miller, Preston Olsson, G. N. Perry, and Carl Miller; **Fourth Row:** Hugh Padgitt, John Mueller, Ed Novotny, Ed Morrissey, Kenneth J. Mueller, and Robert Krone.

Front Row: Harriett Reighner, Elsie Riedner, and Ann Poulos; **Second Row:** Betty Reedy, Betty Ann Rink, Josephine Ricotta, Jeanne Robbins, Phyllis Raymond, and Anita Protine; **Third Row:** Robert Richard Roehn, Edwin Ritter, Ernest Rachau, Kenneth Pinnow, William Petersen, Robert E. Porter, and John Russell; **Fourth Row:** Kenneth Roedger, George Riner, William Rubovits, Walter Rentzsch, Thomas Rawls, and Gene Lundy; **Fifth Row:** Roger Rosback, John Petersen, Adeline Francis Petrie, Don Prescott, and Floyd Peterson; **Sixth Row:** Mead Rogers, Robert Lee Rucker, Bruce Price, Ruth Elinor Royer, and Wilmer H. Rosenwinkel.



Seniors Leave Juniors Headaches and Heartaches

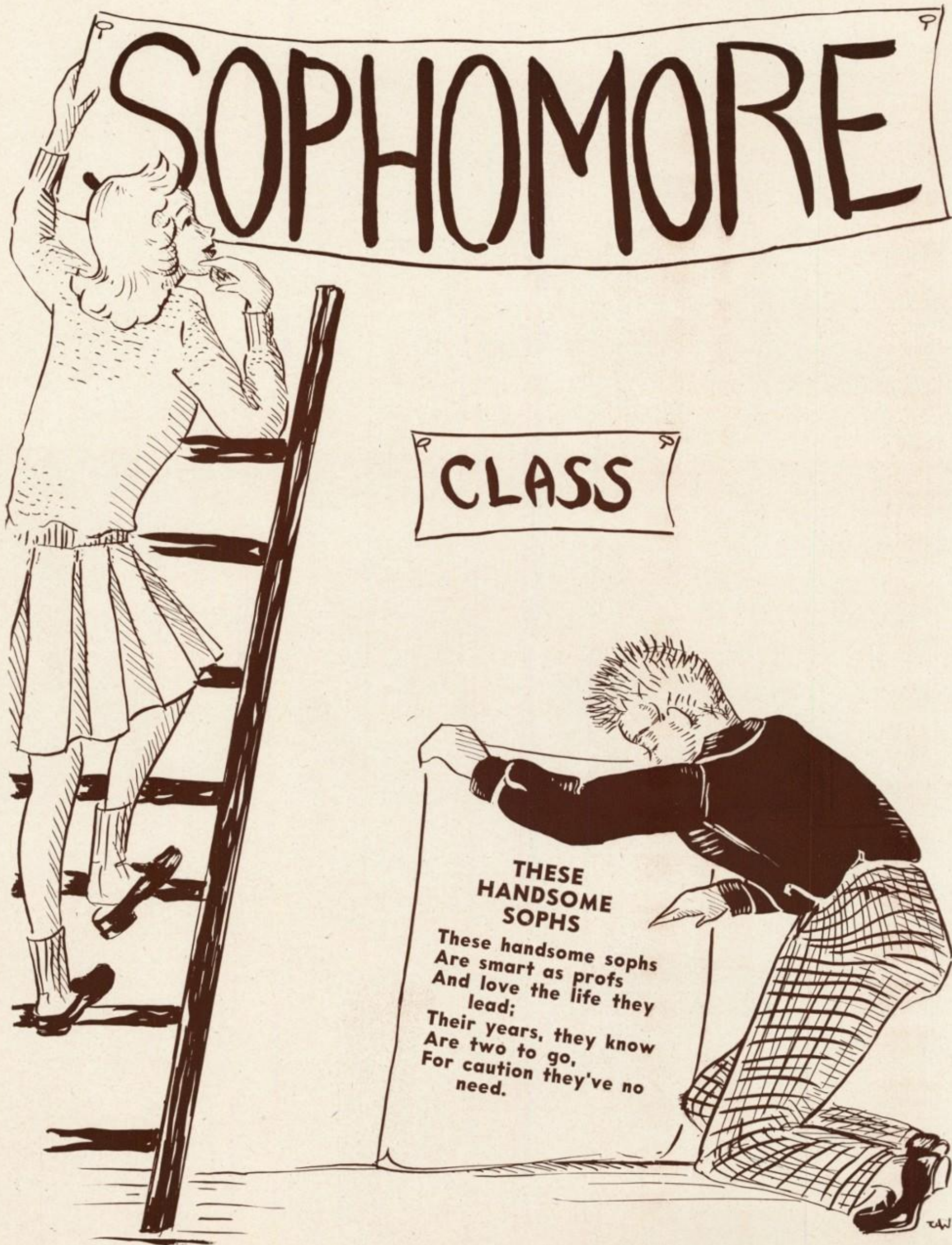


Front Row: John Schmuhl, Jack Schumacher, Duane Rutlin, and Howard Schmidt; **Second Row:** Charles Schlacks, Paul Schultz, Barbara Schaefer, Mavis Sanchez, and Katherine Schmitt; **Third Row:** Sue Sanford, Joan Schafer, Howard Samuel, LaVerne Schaller, Marilyn Schultz, Mary Rynes, and Barbara Schonemann; **Fourth Row:** Rosemary Ryder, Evelyn Schram, Eileen Schumacher, Richard Seibert, Paul Schmitz, Robert Sechler, and Richard Shirkey; **Fifth Row:** Martin Shulze, George Sheets, Richard Shull, and Paul Sample.

Front Row: Roberta Telling, Lorraine Steben, Vivian Tang, Elaine Singer, Mary Simer, June Stromwall, and Janet Smith; **Second Row:** Florence Smith, Gloria Tonini, Gloria Thomas, Carol Smith, Beverly Swanson, Laura Tippet, Mary Teichen, Betty Therrien, Roberta Siwert, and Margaret Swanson; **Third Row:** Wayne Staley, Marcus Story, Arthur Sorenson, George Sladek, and Russell Stanley; **Fourth Row:** Lambert Swatek, Tom Silvestrini, Don Strong, Ernest Theiner, Charles Tilly, and Gordon Smith; **Fifth Row:** Ralph Terry.



Front Row: Everett Wuttke and Bob Winne; **Second Row:** Dave Towne, Waltie Turner, Marilyn Woehler, Quinn Tyler, Marian Volberding, Elmer Velter, and Richard Wdovech; **Third Row:** Eleanor Vander-molen, Mary Frances Trantham, Sally Wilcox, Pola Wdovech, Phyllis Wolf, Jean Ann Yeisley, Glen-nyce Wilson, and Ruth Wilson; **Fourth Row:** Eleanor Wilson, Marilyn Tracy, Pat Vaillancourt, Bill Webster, Elvera Volk, Lois Warkentein, Wayne Tuchbreiter, and Otto Uhler; **Fifth Row:** Clare Wesling, Ernest Zeiss, and Robert Zeidler; **Sixth Row:** Fred Woeller, Ron Warnell, Lloyd Van Schoyck, Nancy Jean Wallace, and Berniece Zars.



Soph Hop Is High Spot on Year's Social Calendar



SOPHOMORE OFFICERS: Kay Hanes, Intramural Committee; Don Obermyer, Assembly Committee; Doris Miles, Assembly Committee; Harry Kovats, Vice-President; Jean McCall, Secretary; Bob Landgren, Intramural Committee; and Arthur Rohn, President. Absent from picture: Jim Rose, Activity Committee, and Henry Tiedemann, Treasurer.

Those characters scampering through the hallways are **not** freshmen; they're sophomores. Realizing their superiority, they frown upon the antics of freshmen. They are no longer weak, undernourished freshmen, but bold, aggressive sophs.

The year's records show that the sophs sponsored their usual yearly events, the class play and the Soph Hop. If you recall, the Soph Hop was decked out in purple, with the song, **Deep Purple**, as the theme. This gala affair scored another hit on York's passing parade. The Soph Play, as always, proved the ability and enthusiasm of the up-and-coming Class of '47. The class Quiz Kids are keeping the scholastic honor of the sophs unsullied.

With a gleam of hope in their eyes, the sophs view their future years at York.

Front Row: Tom Atkinson, Jean Arnt, Lloyd Alaback, Frances Adair, Carol Ashton, Esther Ball, and Harold Arnum; **Second Row:** Dick Ballance, Betty Blum, Lois Beckmann, Shirley Back, Grace Bacon, Jean Adams, Robert Adam; **Third Row:** Philip Bacon, Ann Bjorklund, Barbara Bailey, Sue Binion, Lorraine Biermann, Dorothy Bell, and Edward Amador; **Fourth Row:** Karl Adams, Gordon Bednorz, Robert Anderson, Robert Amodt, Robert Anderson, Art Bartlett, Jim Bartels, Jack Ayotte, and Roy Bartlett.



Class of '47 Climbs One More Rung on the Ladder



Front Row: Don Blyth, Roger Bowen, John Collins, Paul Cassidy and Donald Brabec; **Second Row:** David Brunton, Sally Brinkmann, Bernice Ciarrachi, Norma Collins, Mary Capron, Joan Comisky, Betty Curl, Marcella Chant, and Dionne Cumfer; **Third Row:** Kenneth A. Brons, Edith Bond, Joan Coseglia, Marjory Crosley, Peggy Curran, Pat Chant, Shirley Collignon, Elizabeth Caldwell, Ulee Clinton, and James Cody; **Fourth Row:** Francis Bollenbach, Howard Currant, Bob Bowdish, William Butenhoff, Jack Bales, Robert Colter, Bruce Danfelter, and William Combs.



Front Row: Sherron Davis, Jean Emley, Dorothy Ewald, Marilyn Ebeling, Joan Darby, Peggy Enzweiler, Jeannine Dodds, Barbara Finney, and Westley Davis; **Second Row:** Doris DeBruine, Rogerta Dickinson, Roberta Eddy, Helen Ellerbruch, Suzanne Farmer, Margaret L. Elliot, Mary Louise Drummond, and Doris Marie Drews; **Third Row:** Georgia Dewey, Jane Drallmeier, Carolyn Dornoff, Martha Edwards, Carolyn Ebeling, Joan Fairbanks, Bobby Fielitz, Ray Fischer, and Eddie Dolan; **Fourth Row:** Bud DeWolf, Miles Johnson, Louis Falb, Robert Ewald, Jerry Ferguson, Don Fischer, Bob Elworthy, Paul Dempsey, and Owen Dykema.



Front Row: John Hanson, Roy Geiselman, Dennis George, Leroy Gardner, Fred Gunzel, Ted Guy, and Bob Griffin; **Second Row:** Betty Bain, Mary Birks, Barbara Berling, Everett Greinke, Yvonne Hanan, June Frega, Delores Hammer, Marjorie Graff, Carol Fraser, Lois Frost, Laurine Givler, Gloria Gerke, and Audrey Gats; **Third Row:** Anne Handschiegel, Susan Graybill, Kay Hanses, Jean Harbron, Barbara George, Josephine Guardalabene, Betty Jean Harden, and Dolores Hanson; **Fourth Row:** Louis Goebel, Ellen Fay Freitag, Miriam Habel, Laura Lee Grant, Marilyn Graves, and June Groener.



"Two Down, Two to Go," Is the Sophomores' Motto

Front Row: Robert Irwin, and Marilyn Horn; **Second Row:** Dorothy Holstrom, Muriel Hildebrandt, Marjorie Gray, Rena Hendron, Marilyn Hill, Helen Horton, Marilyn Jewell, Wilma Hurrell, and Muriel Heller; **Third Row:** Shirley Hintz, Shirley Heidelberg, Barbara Johnson, Rovena Jackman, Althea Hunting, Charles Jessen, John Hight, Vincent Incopero, and R. E. Husband; **Fourth Row:** Harry Hodson, Jens Jantzen, Howard Collicott, Bob Irish, and John J. Herder; **Fifth Row:** Bob Jensen, Kenneth Helms, A. Beyersdorf, Chuck Johnson, and Ronald Jantsch.

Front Row: Don Kuhn, Gloria Lange, Dottie Johnson, Dianne Krohn, Carol Kenyon, Dolores Jost, Ida M. Johnson, and Johanna Johnson; **Second Row:** Edward Johnson, Harry Kovats, Bob Kucera, Gerda Klinkforth, Audrey LaFond, Lorraine Larsen, Lois Krage, Margaret Klein, Jean Kerkoch, and Wilma Johnston; **Third Row:** Donald G. Keil, Louis Kocsis, Alvin Klaeren, Donald Kurtz, Paul Johnson, Walter Kinzel, Robert Kindel, Wilbert Kroeger, and Helen Kutz; **Fourth Row:** Norman Kelley, John Kelley, Bob Landgren, Richard Juull, Miles Johnson, Keith Julien, Joseph Johnson, Ed Kiefer, and Ralph Kroeger.

Syncopatin' Sophomores on the Hit Parade for 1947

Front Row: Bill Larson; **Second Row:** Barbara Meskan, Darlene Lawson, Lila Jean Meyer, Marjorie Lundholm, Diana Low, Coralie Mark, Richard Lund, and Craig McCreary; **Third Row:** Caroline Lavin, Sarah Pauline Lavin, Pat McGlashan, Lois McCracken, June McDonald, Dorothy Magerkurth, Shirley Meyer, Jean McCall, and Edward Magerkurth; **Fourth Row:** Marion Lievins, Marcia Metcalf, Marilyn Lucas, Yvonne Maissey, Gertrude Melka, Ruth LeVesconte, and Dolores Manteufel; **Fifth Row:** Bill Meehan, Arden Meyer, Andrew Maggio, Dave MacKenzie, and Kenneth Lichtenheld.

Front Row: Donald Obermeyer and Ray Miché; **Second Row:** Frank Mitter, Herb Papenbrok, George Olson, Bill Odell, Ed Murphy, Fred Noelle, Harold Miller, and Dick Morey; **Third Row:** Marilyn Omundson, Judy O'Brien, Ramona Newlander, Patricia Monaghan, Mildred Olsson, LaVern Mueller, and Sheila Mitchell; **Fourth Row:** Florence Minniti, Mabel Elmira Myers, Jeanne Nielsen, Dolores Moeller, Doris Miles, Marilyn Mueller, Lois Mueller, Marjorie Myers, and Greta May Myers; **Fifth Row:** Jerry Novotny, Carl Moeck, Alvin Miller, George Orcutt, John Parker, John Nyman, Larry O'Brien, Mary Nielsen, Mae Moller, Minnie Mummert, and Pat Nottingham.



Students, Statesmen, and Solid-Senders: That's the Sophs



Front Row: Jean Pusch, Virginia Reinhold, Ray Gene Reese, Bill Prosek, Dale Pfaff, Ed Pencall, Leroy Pleticha, and David Pearce; **Second Row:** Polly Pearn, Mary Ricotta, Paula Petrie, Phyllis Quackenbush, Jean Rathje, Joanne Pollock, Jean Boettcher, Gloria Roberts, Frances Polito, and Violet Egge; **Third Row:** Mary Ann Reulman, Doris Richardson, Joyce Roberts, Beverly Provo, John Robertson, Phil Randolph, Jed Patterson, Harry Port, Gisela Richter, and Loraine Piotter; **Fourth Row:** Corinne Passeger, Louis Cabo, Robert Patterson, Bob Reedy, Frank Reddel, Bill Reichold, Robert Reed, Earl H. Rieck, Delores Podlipec, and Shirley Roberts.

Front Row: Bill Schmitt, James Skjoldager, Dorothy Ryan, Joan Rutter, Betty Roe, and John Roys; **Second Row:** Robert Rose, Raymond G. Seidensticker, Marialyce Shrylock, Jim Rose, Lowaine Somes, Shirley Shaw, Elaine Ronske, Florence Scheffek, Earl Wayne Shirky, and Arthur Rohn, Jr.; **Third Row:** Kenneth Seeck, Michael Skarry, Joan Schweppe, William Spink, Jr., Mary Ryan, Floyd Speckman, Joan Rowe, Lorraine Smith, Ethel May Sites, and Jack Staite; **Fourth Row:** Virginia Schaefer, Tresa Speer, Susanne Schweppe, Patricia Ryan, Joan Rudd, Valerie Rutlin, Janet Schunacher, Culver Slocum, Edward Rosenwinkel, and Rudolph Schmidt.



"Spring Green" Soph Class Play, Is Comedy Smasheroo

Front Row: Sharon Venne, Gary Wallace, August Zahatko, Robert Woodburn, Robert Williams, John H. Williams, and Jean Wentling; **Second Row:** Lucille Wille, Betty Wotten, Joanne Wells, Carol Watts, Corinne Werkmeister, Grace Winne, Martha White, John Wickman, and Don Wallace; **Third Row:** Jean Wright, Marlys Ann Weller, Dorothy Vomaska, Marjory Volberding, Hazel Wilson, Jeanne Wells, Vivian Zayer, Marilyn Vandivere, and Richard Vanderbruggen; **Fourth Row:** Richard Wolfe, Dwight Winans, Stanley Zarbock, Everet Zarbock, Donald Whitlock, Lawrence Vru-man, Lois Lynn, Betty Wiegrefe, Mary Lou Woodcock, Joanne Woods, Lorraine Wiora, and Charles White; **Fifth Row:** James Vollnogle, Sidney Warner, and James Williams.

Front Row: Shirley Swanson, Glenn Sterly, Bill Taylor, Bill Thornburgh, Richard Byron Stevens, Jack Stroube, and David Alan Tesch; **Second Row:** Tom Strane, Caryl Jean Trikryl, Betty Swanson, Dolores Syre, Eleanor Sustersic, La Vergne Stange, Dorothy Stoltz, Janes Sykora, and Margaret Ulmer; **Third Row:** Jane Teschner, Henry Tiedemann, David Sweeney, Jim Taylor, Philip Thorney-croft, Richard St. Clair, and Robert Warren Tierney; **Fourth Row:** Richard Thoma, Carl Thomas, Mark Stephenson, Robert Robbins, Louis Taylor, Roger Steingraber, Rhoda Thormahlen, and Ruth Swartzwelder.

FRESHMAN

CLASS



FROSH OFFICERS

Front Row: Dick Lithgow, Assembly Committee; Don Armstrong, Activities Committee; Peter Kruse, Secretary;
Second Row: Reed Chambers, Intramural Committee; Kenneth Dunnivant, Vice-President; Russell Boeger, President; Carol Nelson, Intramural Committee; DeMaris McDole, Treasurer; Lois Tornquist, Assembly Committee.



Freshmen, Lovable Little Demons, Rush Through the Halls

Front Row: Cecelia Biernath, Evalee Allen, Carol Bartizal, Dolores Marilyn Bast, Eloise Allen, Mary Andrews, Pat Ackerman, Shirley Asmus, Thelma Anderson, and Dick Besco; **Second Row:** Carol Appelquist, Nancylee Aldridge, Nancy Anderson, Viola Ahrens, Bruce Andrews, Daniel Behegan, Richard Baumbach, Richard Baldwin, Ken Anderson, and James Bell, Jr.; **Third Row:** Francyn Appleman, Joyce Beatty, Bob Benson, Don Armstrong, James Barthelmy, Fletcher Binion, Ralph Anderson, John Andresen, and Paul W. Arthur, Jr.

Front Row: Shirley Boergerhoff, Mary Lou Challacombe, Edith Bowdish, Elaine Borneman, Geraldine Bummert, Rose Bleiler, Carolyn Cayia, Russell Boeger, and Donald E. Chapman; **Second Row:** Joanne Bitzinger, Donald Buelow, Reed Chambers, James Canfield, Dick Brockman, Edwin Burtis, Roger Byo, Fred Brettman, and Norman Butterfield; **Third Row:** Rachela Cardea, Barbara Bouchard, Jacqueline Bolling, Theresa Brinkman, Virginia Casper, Betty Lee Buckles, Bob Chapman, Robert Blair, and Tom Blum; **Fourth Row:** Shirley Boettcher, La Vergne Boldebuck, Dolores Carr, Robert Boss, Neal Carpenter, Robert N. Carr, and Charles Cedarholm.

Front Row: Alec G. Davis, Donald Coutre, William R. Coran, Henry DeBrock, Maureen Demorest, John Crabtree, and Mary Dagley; **Second Row:** Marilou Cosgrove, Carolyn Cradit, Barbara Crabtree, Audrey Christianson, Marion Colbeck, Gladys Cook, Billie Cowan, Bob Cunningham, and Robert Christopher; **Third Row:** Grace Cook, Inez Deckwerth, Jean Dahl, Neva Constien, Edna Cunningham, Mary Cummings, Len Daubner, and Tom Coburn; **Fourth Row:** Elizabeth Collins, Joanne Crane, Nancy Curtis, Marilyn Dau, John Cowles, Gordon Dayton, Jim Chindlund, and Jack Curran.





Miss Stoaks Is the Guiding Light of the Freshman

Front Row: Kenneth R. Dunnivant, Arden Deutsche, Herbert Doege, James E. Fiebrandt, Charles Frederiksen, Donald Ebeling, and Clarence E. Dietzig; **Second Row:** Louis Finis, Bill Eaglin, James O. Doll, Betty Forsberg, Coletta Franzen, Inge Drews, Russell Fiene, John Emery, Pete Ernst, Bob Faganel, Bob Flynn, and Grace A. Felz; **Third Row:** Lucille Ann Fravel, Irma Emma Entenmann, Billie DeShane, Joan Franklin, Dorothy C. DeMoss, Verdell Fiene, Betty J. Dockery, Marjorie Denham, and Lillian Finke; **Fourth Row:** Victor J. Dodson, Harry G. Fernandes, Dorothy Erlenbaugh, Sally Ellis, and Geraldine Drapala.

Front Row: Patsy Gerbrecht and Dick L. Gampert; **Second Row:** Carol Glaser, Opal Geisler, Joanne Harbron, Betty Froeming, Geraldine Gunderson, Janice Hamrock, Barbara Fulton, Roberta Gillotte, Carol Freeman, Dawson Gillaspay, and A. J. Hahn, Jr.; **Third Row:** Joann Gilmer, Virginia Freeman, Evelyn Gabriz, June Galbraith, Gerry Harbaugh, Jean P. Hansen, Audrey Graunke, Howard Geiger, Norbert Graunke, and Paul Goltermann; **Fourth Row:** Muriel Hadley, Hubert Frega, John Groch, John R. Gibson, Robert Green, Robert Hamilton, Lyle Hahns, and Bob Geraci.

Our Meek Frosh Are Well on Their Way to Success

Front Row: Bob Havemann, John Henaughan, Bill Hough, Derald Hoetje, Jack Hemwall, Fred Hill, and Frank Hoffman; **Second Row:** Dorothy Huse, Mildred Hellmann, June Hofmann, Gwendolyn Hutchison, Lois Hinz, Hope Hendrickson, and Rodney Hartsing; **Third Row:** Ruth Harger, Valerie Hunter, Jacqueline Hill, Stuart Heinemann, Morgan Isaac, Richard Hildebrand, Ray Heim, and Paul Heide-
mann; **Fourth Row:** Dolores Jacobsen, Joyce Hayden, Peggy Hill, Virginia Hart-
man, Ruth Heidorn, Jane Heidorn, Edward Heyden, and Richard Hoover.

Front Row: Edward Kerstann, Johnny Jones, Warren Krass, and Robert Johnson; **Second Row:** Edward Joyce, Patricia B. Johnson, Satoko Kadoyama, Cecelia Kast-
holm, Raoulyn Johnson, Virginia Kneip, Ruth Kenyon, Barbara Kott, Carole Kerbec,
and Sylvia Kaiser; **Third Row:** Janet Johnson, Carol Koepke, David Kling, Karen
Jantzen, Lillian Johnson, Ruthie Kinyon, Bob Koepke, Henry R. Kosanda, Elizabeth
Keatley, and Bernice Jorgensen; **Fourth Row:** Millicent Kelly, Bob Kierspe, Paul
Jensen, Betty Jacobson, Virginia Jacobson, Carl Krause, Rosemary Krause, and
Bob Kieft.





Green Freshmen Are Shelf Warmers During Assemblies

Front Row: Dolores Lewis, Langdon Longwell, Robert Lenhart, George Lund, Bob Lenke, Bill Krocke, Helmuth Laug, Peter Krusi, Robert Lynn, and Frances Larsen; **Second Row:** Donald C. Kunesh, Dick Little, Elwood Kruse, Richard Leston, Gregory Krulas, Harold Luehring, Jim Larsen, Ronald J. Kurk, Larry Lyons, Noel LeBrecht, and Richard Lithgow; **Third Row:** Lorraine Launspach, Marion Krengel, Pat Lynnes, Donna Lorenzen, Alice Luehr, Charmaine Moore, Mary Lehmann, Joseph Lagowski, and Lewis Ladwig.

Front Row: Charles Malarich, Ray Mensing, Alan S. McComb, George Manteufel, Don Milford, Victor Martiny, Bill McPharlin, and Robert B. Martin; **Second Row:** Harriet Maechtle, Emily Martin, Demaris McDole, Mary Ann Moeck, Alice Mlotkowski, Steve Mitchel, Jr., Allen Madson, and Jim Maurer; **Third Row:** Vieve MacKeen, Louise Miller, Lois Meier, Joan McGuire, Ted McDaniel, Curtis E. Maier, Jr., William J. Moeck, Patsy McClintock, and William Mahan; **Fourth Row:** Patsy Madison, June Mathewson, Bunny Jean Mester, Alice Michaelis, Carol McNulty, Charles Arnold Miner, Jack Mayer, and Robert Maples.

Diminutive Frosh, Destined to Grow by Forty-Eight



Front Row: Robert Nachreiner, M. Roger Nestler, Margie Moltros, Dolores Nordstrom, Jean Mueller, Audrey M. Olsen, George Notz, Richard Mudra, Ray Parker, Donald A. Novak, and James S. Parker; **Second Row:** Walter Nehlsen, Richard M. Mueller, Donald Norton, and Anthony Olszewski; **Third Row:** Rita Norton, Donald Nielsen, Tom Neger, Barry Lee Pawels, Carol Nelson, Kenneth Ogden, Tom Moffatt, Edgar T. Moore, John Paintin, and Don Finlayson; **Fourth Row:** William Nolan, Rose Marie Novak, Barbara Morgan, Ruth Helen Monroe, Verna Olmsted, Willard Mullins, and Robert Morrison.



Front Row: Henry Piermattei, Lee Pederson, Thomas Prokop, Russell Rengstorf, and Jerry Provo; **Second Row:** Lucille Rengstorf, Rose Polito, Maybelle Reinke, Elizabeth Reid, Patsy Rincker, Norma Rabe, Pat Platz, and Carol Reinke; **Third Row:** Floyd Perkins, Sandra Pool, Evelyn Pitts, Dolores Penfound, Toni Pflaum, Martha Podgornik, Laverne Peto, Mimi Pieri, and Allen Phelps; **Fourth Row:** Ray Plotter, Donald Peterhans, William Pearn, Neta Richards, Dorothy Petersen, Jeanne Prehn, Gwendolyn Prohaska, Marilyn Rasch, and Helen Pfizenmaier.



Front Row: Donald Rohdenburg, Karl F. Schindl, Charles Sanford, Arthur Rosback, Allen Schlandt, Clifford Rutter, Arnold Rojic, and Wally Rude; **Second Row:** Mary Jean Rucker, Nola Santi, Jacqueline Riner, Marilyn Schnee, Barbara Rose, Rita Runge, Arlene Roman, Jack Ritter, and Fred Ruopp; **Third Row:** Ruth Ritzenthaler, Ray Roberts, Chuck Schreiber, Ronald J. Schlamann, Marian Schneider, Roy Rockwood, and Robert Rohdenburg.

Vest-Pocket Yorkites Learning School Traditions



Front Row: Salvatore Sperando, Ralph Schweppe, Leonard Speckmann, Norman Steingraber, William Stemple, and Roderick Story; **Second Row:** Joan Steinberg, Marilyn Smith, Jean Smith, Suzanne Stanley, Lorraine Small, Shirley Smith, Lorraine Smith, Shirley Southon, Carolyn Sladek, Lois Shirkey, and Marjorie Simpson; **Third Row:** Dick Sorensen, John Sonquist, Erwin Schweikhofer, Fred Schulz, Steven Spannuth, Earl Smith, and Aline Stange; **Fourth Row:** Bill Stevenson, Robert Sirovy, William Sheets, Dan Siewert, and Barbara Stone.



Front Row: Mary Rose Swanson, Marjorie Trube, and Joanne Van Noppen; **Second Row:** Margie Taylor, Bob Tilleman, Joseph Edward Tang, Laurence Tilly, Julius Tang, and Lois Tornquist; **Third Row:** Virginia Tegstrom, Mary Urquhart, Grace Swanson, Martin Travis, Ralph Tellefsen, Russell Vass, Jr., Anna Tomaso, and Joanne Tesch; **Fourth Row:** Helen Thomas, John Tippet, Marilyn Timmer, Margaret Travis, Barbara Tozier, Dorothy Swanson, Marion H. Twombly, Lillian Volk, Dean L. Tierney, and John Travis; **Fifth Row:** John F. Thorne, Jr., Joe Turyna, Carl Ulbrich, and Jon Thorwaldson.



Front Row: Alice Wing; **Second Row:** Frank Van Woy, Frank Wintergerst, Arthur Vorreyer Jr., Eloda West, Winifred Wilke, Shirley Mae Wolf, Jean Welsch, Harriet Von Kaenel, and Freda Anne Warman; **Third Row:** Daniel Wood, Richard L. Wilks, Richard Zilly, Joy White, Alycmae Zeiss, Gloria Zayer, Elaine Wolatz, Maryls Wildman, Betty Wuerfel, and Winifred Ann Williamson; **Fourth Row:** Bill Wiedenbeck, Fred A. Walser, Calvin Zimmerman, Arnold Wolter, Marion White, Joanne Wallace, Tom Willman, James Whitaker, Robert J. Wilkie, Rowland Weak, and Gerald Zoch; **Fifth Row:** Sidney White and Charles Wagner.

ACTIVITIES





Y's Tales of 1945



UPPER PHOTO: SENIOR, ADMINISTRATION, AND SPORTS COMMITTEES: First Row, seated: Robert Deufel, Arlette Stelzer (Chairman of Administration Committee), Dorothy Lamé (Chairman of Senior Committee), Howard Vogel (Chairman of Sports Committee), Robert Kiehn, and Nancy VanNoppen; Second Row: standing: Joyce Marshall, Roberta Stewart, Pat Geiger, Delores Bartha, James Nordstrom, Mary Louise Olsson, Ann Bjorklund, Harold Bendigkeit, and Tavia Thorwaldson.

CENTER PHOTO: Mr. Morgan, Yearbook Director; Oliver Burrows, Assistant Editor, and Wayne Duffin, Editor.

LOWER RIGHT: BUSINESS COMMITTEE: First Row, seated: Anna Poulos, Robert Jasper, John Graham (Business Manager), and Gloria Stevens; Second Row, standing: Marilyn Ireland, William Ahrens, Joyce Anderson, Mary Anne Quiter, Margit Anderson, Marilyn Lindsay, Virginia Hier, and Joan Kaden.

LOWER LEFT: STAFF PHOTOGRAPHERS: Jack Cedarholm and Norman Jones.

The finished **Y's Tales** gives a complete review of all the events of the school year. Every student has his picture in the annual at least once. The underclassmen have group and class officer pictures, while the seniors have individual pictures. Student activities, clubs, plays, and athletic teams all are pictured, and the faculty is also represented.

Each year the staff tries to make the annual different from the previous ones by introducing striking title pages, interesting layouts, and pages and pages of candid shots of unassuming students.

We believe this year's **Y's Tales** shows the hard work and spirit put into it, and hope that the Yorkites enjoy it as much as the staff does in making it possible.



Y's Tales Staff Is Usual Madhouse

Heretofore members of the Y's Tales Staff have had to do their work after school. This has been unsatisfactory, because of the difficulty in rounding up all staff members. This year Mr. Morgan has collected as many of the staff workers as possible into a seventh period class in which most of the business is done.

Of course the work is by no means limited to this sixty-minute period. Photographers, committee chairmen, Wayne Duffin, and Mr. Morgan especially are working and worrying all day long. The various committees are always busy identifying pictures, proofreading, and making layouts.

The Staff expresses its thanks to Bob Winne for the sports cartoons which he did for the book.

ACTIVITIES COMMITTEE, UPPER LEFT: First Row, seated: Phyllis Crosley, Craig Hammill, Arline Bartizal (Chairman), Mary Virginia Webster, and Sara Jane Irvin; Second Row, standing: Carol Miessler, Tom Willis, Edward Herter, Ted Hartman, and Jane Ellen Murray.

SCHOOL COMMITTEE, CENTER: First Row, seated: Ruth Bailey, Bob Bogott, Carol Smith, Philip Marquette (Chairman), and Ellen Miller; Second Row, standing: Marjory Crosley, Betty Therrien, Rosemary Ryder, and Barbara Conlin.

ART STAFF, LOWER LEFT: First Row, seated: Carolan Shaw, Alice Jaeger (Art Editor), and Jane Ellen Murray; Second Row, standing: Jean Wuerfel, Nancy Jamison, and Betty Wilks. Miss Johnson, faculty art advisor, is not shown in the picture.



National Honor Society Is Ambitious Student's Goal

The National Honor Society, York's most scholarly student organization, is the club to which York students most strive to become eligible.

The purpose of the National Honor Society is to develop character and to promote enthusiasm for scholarship, leadership, and service. New members are judged by scholastic standing, worthiness as judged by fellow students, and a similar rating made by the faculty in their third or fourth year. Active members are those elected in their sixth semester.

Ushering at non-athletic school events and sponsoring a dance at the close of the football season are some of the services rendered by this organization.



OFFICERS: Jack Cedarholm, President; Allan Heimert, Vice-President; Bill Ahrens, Head Usher; and Helen Ulbrich, Secretary.

N.H.S. FACULTY CHRISTMAS TEA: Seated: Mr. Hitt, Mr. Story, Mr. Pratt, and Miss Moran; Standing: Helen Ulbrich, Ellen Zwicky, Jean Leader, Peggy Roeder, Marilyn Lammert, and Miss Ashton.

LOWER PHOTO: Standing: Jean Leader and Tom Willis; Seated, First Row: Peggy Roeder, Martha Green, and Mary Louise Olsson; Second Row: Marilyn Lammert, Barbara Delaney, and John Graham; Third Row: Eckhardt Richter and Paul Johnson.



Quill and Scroll

MEMBERS: Left, First Row, Seated: Marilyn Lammert and Jean Leader; Second Row, standing: Philip Marquette, Wayne Duffin, John Graham, Joan Kaden, Shirley Boysen, and Patricia Combs.



CLUB OFFICERS AND SPONSOR: Seated at left: Dorothy Lami, Secretary-Treasurer; John Smale, President; and Miss Eleanor Davis; Standing: Alan Heimerl, Vice-President.

The Quill and Scroll is purely an international honorary society. Its chief purpose is to recognize special work done in the field of journalism.

Qualifications for membership to this organization are that candidates be elected from the newspaper or yearbook staffs, be of junior or senior qualification, and be in the upper third of the class in scholastic standing. They must be recommended by the faculty supervisor and be approved by the Executive Secretary of the society. Photographers are selected on the basis of how many of their pictures are actually used in the annual.

Besides the publications party for members of the **York-Hi** and **Y's Tales** staffs sponsored by the Quill and Scroll, the club gave a dance in May for all York students.

Under the auspices of the Quill and Scroll there are many opportunities for students to receive awards for merit in journalistic contests. John Smale won first place for editorial writing, while Jean Leader received the same honor in the current events contest. Last year Jo Monsen brought honor to York by winning the first place national award for the spring editorial. Students have been encouraged to enter these contests by Miss Davis, the sponsor of the group.



Davis-Heimert Combination Wins Honors for York-Hi

The sound of running feet resounds through the corridors. There is the clatter of an excited crowd punctuated by low, agonized screams, as feet and hands are mangled in the melee. No, this isn't an impromptu boxing match, or a fire sale, or even the uncovering of a missing copy of Ogburn and Nimkoff's **Sociology**: it's something that happens here at school every second Thursday. When people stop, a wild look in their eyes, and ask you: "Can't you **please** think of some news—just **anything**?" and you find yourself somehow in possession of a little ticket reading "**York-Hi**," you know the great event is about to take place. The paper is coming out.

We were startled this year into realizing that the **York-Hi** had her own opinions about things and that she could stand up for them. We watched her take her side for a student council and fight for it until it became a reality.

It's big business in action, this paper of ours, with more ads than it knows what to do with, to the delight of the advertising department and the consternation of Editor Alan Heimert, who insists that it is getting to look like a classified telephone directory. It's a well read paper, too; if you don't believe it, just look around in any study hall on publication day!

YORK-HI EDITORIAL BOARD: Front Row: Al Heimert, Editor-in-Chief; Phyllis Hacksten, Assistant News Editor, Chief Copy Editor, and Manager of Press Relations; Shirley Boysen, Co-Advertising Manager; Ina Guyer, Feature-Page Editor; John Smale, Production Manager; and Jean Leader, News Editor; Back Row: Art Sorenson, Sports Editor; Ralph Terry, Business Manager; Evelyn Schram, Assistant Feature-Page Editor; Pat Combs and Jean Thoma, Art Co-Editors; Marilyn Lammert, Co-Advertising Manager; and Miss Davis, **York-Hi** Director. Evelyn Osborn, Assistant Copy Editor, is not pictured here.

YORK-HI REPORTERS: First Row, sitting: Barbara Schonemann, Betty Roe, Mary Ricotta, Ellen Ann Entorf, Thomas Atkinson, Joy Smale; Second Row, standing: Suzanne Farmer, Grace Bacon, Carol Bartizal, Laura Lee Grant, Margaret Eichholz, Ann Morgan, Muriel Heller, Marcella Chant, Jean Cayia, Beverly Swanson, Carol Miller, Marilyn Hill, Ruth Wilson, and John Wickman; Third Row: Nancy Curtis, Alan Cornelius, Ralph Beckman, Margaret Morgan, Dorothy Lami, Jack Edwards, Mark Stephenson, Henry Tiedemann, Barbara MacArthur, Elaine Eddy, Betty Rink, Dolores Owen, Elmer Vetter, and John Drake.



PICTURES ON OPPOSITE PAGE

YORK-HI BUSINESS STAFF AND TYPISTS: Sitting: Joan Fairbanks, Priscilla Johnson, Phyllis Rosenfeldt, Lois Tornquist, Margueritte Berg, Pola Wdovech; Standing: Richard Wdovech, Esther Berlin, Bette Drake, Gloria Kenyon, Nancy Anderson, Carolan Shaw, Dorothy Parrott, Fred Nauert, Richard Smith, David Brunton, and Robert Newton.

YORK-HI ART STAFF: Sitting, First Row: Jean Thoma; Second Row: Marilyn Mueller, Miriam Habel, and Donna Ahrens; Third Row: Marilyn Olmsted, Joanne Woods, and Laura Tippet; Fourth Row: Margaret Skarry and Marilyn Horn; Fifth Row: Lawrence Vroman; Standing: Pat Combs, Barbara Brehm, Dianne Krohn, Helen Blair, Marilyn Bilstein, LaVergne Stange, Quinn Tyler, Edward Dolan, and Miss Johnson, Art Advisor.



Room 223 Turned Topsy-Turvy Turning Out York-Hi



The **York-Hi** is a member of the Illinois State High School Press Association, and the Chicago Scholastic Press Guild. The convention given by the former this year was attended by our editor-in-chief and another representative.

It was tough to lose the production manager, John Smale, who left for Miami University at midsemester, but his place was very efficiently filled by Mark Stephenson.

Did you know that for four straight years our paper has won international honors in Quill and Scroll? This was accomplished through the expert guidance of Miss Davis. That's something to be proud of, but the thing you like most about the **York-Hi** is its really wonderful articles that make you sit on the edge of your chair every seventh period on those fatal Thursdays and then risk life and limb as you walk homeward in an unconscious trance digesting it.





Concert Band Honored by Guest Conductor Sawhill

Under the able and inspiring direction of Mr. McAdow, York's Concert Band has gained further recognition and noteworthy praise. After constant practice and diligent work, the band presented its three regular concerts and the traditional Mother's Day Vesper Program. In addition, the band traveled to Hawthorne and Ardmere Junior High Schools to further music appreciation there and interest future Yorkites in joining its fine aggregation.

The music which the band supplied at all home football and basketball games was an inspiration both to spectators and players alike. A fine marching band aroused a great deal of interest through its intricate maneuvers and fine musicianship. This group also had the honor of playing at Elmhurst College's homecoming game.

For the basketball season the band was divided into two groups, the red and the blue. These groups alternated in playing between the halves of the heavyweight basketball games. The band did its part in creating more enthusiasm by introducing two tunes: "What's the Matter with York High?" and "For He's a Jolly Good Fellow."

At its concert in December the band presented the overture to Rossini's **Barber of Seville**. In February they played another famous overture, that of **The Flying Dutchman** by Wagner, and gave a superb rendition of this most difficult masterpiece. One should not imagine, however, that the concerts are strictly of the heavy type. Such popular numbers as "Smoke Gets in Your Eyes" and "Dancing in the Dark" created a huge sensation. With the advent of Mr. McAdow the band has gained a fine reputation as a choral group, singing in four-part harmony such songs as Jerome Kern's "Make Believe."

The Concert Band pleased the jazz addicts by going strictly in the groove with "The Gremlin Ball," a novelty number which literally stopped the show.

In February the Concert Band was privileged to have Clarence E. Sawhill of the Music Department at the University of Illinois as guest conductor.

The York Band



BAND PERSONNEL IN PHOTO ABOVE

First Row: Audrey Graunke, Mary Simer, Patricia Casper, Lois Shirky, John Gibson, Lillian Johnson, Ruth LeVesconte, Laura Lee Grant, and Betty Jean Ebeling; Second Row: Floyd Peterson, Richard Stevens, Carol Reinke, Marion White, William Moeck, Rovenia Jackman, Richard Ballance, Wayne Shirky, William Webster, Robert Elworthy, Craig McCreary, Fred Woeller, Gisela Richter, and Gordon Glaysher; Third Row: Marilyn Halbe, Eunice Knief, Elaine Borneman, John Hemwall, John Thorne, Dorothy Stoltz, Donald Nelson, Dana Chase, Robert Lenke, Richard Baldwin, Robert Syre, Delbert Westendorf, Calvin Zimmerman, Alan McComb, Gilbert West, Violet Maestro, Helen Horton, Charles Miner, Betty Fisk, John Graham, Richard Metz, and Joseph Chapman; Fourth Row: Betty Rink, Robert Mayer, Billie DeShane, Robert Chapman, John Tippet, Marilyn Rasch, Sara Irvin, Thomas Blum, Clifford Rutter, Florence Gersey, Gilbert Bailey, Ronald Alberts, George Orcutt, Robert Irish, Ronald Bugarewicz, Robert Bogott, James Coran, Richard Shull, Gary Wallace, Donald Obermeyer, William Larson, and Norman Browne; Fifth Row: Thomas Paintin, Jean Hansen, John Roys, Donald Nielsen, Mr. McAdow, Arthur Dewsberry, Jean Leader, Dorothy Gassner, Russell Boeger, Lawrence Vroman, Edward Murphy, William Peterson, James Dunn, Richard Siebert, and Merle Morris.

Orchestra's Aim Is to Produce Interest in Music



Violins: James Canfield, Allen Schlandt, Marcia Metcalf, Cecelia Biernath, Edwin Johnson, Martha Ball and Gisela Richter; Cellos: Paula Petrie and Eckhardt Richter; Flutes: Mary Simon and Betty Ebling; Piano: Esther Berlin; Clarinets: Bill Larson and Joe Chapman; French Horns: Jack Ayotte and Bob Elworthy; B-Flat Clarinets: Carol Reinke, Richard Stevens and Floyd Peterson; Drums: Jon Thorwaldson and Richard Dickey; Trumpets: Florence Gersey and Gilbert Bailey; Trombones: Bob Winne and Gary Wallace; Bass Viol: Jean Leader and Dorothy Gassner; Mr. MacAdow, orchestra director, is standing in back row.

The orchestra has been making rapid progress in the past few years under Mr. MacAdow's leadership and direction. This year it has had a regular first-period class in which to practice. There are approximately thirty in the class.

Like other musical organizations, the orchestra members may earn awards. Major and minor letters are awarded on the basis of the number of performances participated in and the general interest shown while four-year pins are awarded to those who have served in the orchestra four years.

Despite the difficulty of having a different number of members present every time they play, the orchestra has given some fine performances. Its outstanding feat this year was accompanying the chorus for the operetta, "The Red Mill." Besides contributing the music for the operetta, the orchestra provides chamber music for the plays. This year they also played for the York Parent-Teacher Association and gave a student assembly.





SOPH CHORUS: Front Row: Susan Graybill, Lois McCracken, Carol Fraser, Violet Egge, Sarah Lavin, Audrey Christianson, Joan Darby, Dolores Mueller, Jane Teschner, Peggy Enzweiler, Judy Pollock, and Betty Johnson; Second Row: Joan Rutter, Lois Beckmann, Kay Hanses, Gloria Lange, Corinne Werkmeister, Marialyce Shryock, Inez Deckwerth, Gloria Gerke, Mary Capron, Joan Rowe, Lorraine Smith, Shirley Meyer, Janet Schumacher, Mary Ricotta, and Mildred Olsson; Third Row: Ethel Sites, Shirley Bach, Joan Comiskey, Phyllis Quackenbush, Beverly Provo, Lila Meyer, Joanne Woods, Corinne Passeger, Doris Lewis, Margaret Elliott, Valerie Rutlin, Elizabeth Caldwell, Marjorie Myers, Jean McCall, Carolyn Dornoff, Doris Richardson, and Joyce Roberts; Fourth Row: Eleanor Sustersic, Virginia Reinhold, Muriel Heller, Marilyn Horn, Doris Miles, Joan Schweppe, Margaret Klein, Dolores Hanson, Yvonne Maisey, Pat Ryan, Joan Rudd, Jane Drallmeier, Martha Edwards, Ruth Schwartzwelder, Sue Binion, Carolyn Ebeling, Lorraine Larsen, and Mr. Harris.

The Chorus Successfully Presents "The Red Mill"

Newest of all the organizations at York, the sophomore girl's chorus, is made up of girls who are too numerous to be incorporated into the older choirs and much, much, too old to be in the Freshman Chorus.

The girls got off to a flying start by appearing before the local P.T.A. early in the year and were liked so much that they were asked to return again. Like all girls, the sophs love to dress up.

In class the other day, Mr. Harris, following his usual custom with the Treble Clef, announced that the Girls were to wear formals at the vocal concert. Immediately there arose such a clamor that Mr. Harris exclaimed, "Well, don't you want to?" Frantically the girls assured him that they did and once again a semi-silent peace reigned in the auditorium.

Another girls organization appearing often in and around Elmhurst is the girls Nonette. Originally started in 1938 as a girls sextette, this was increased to nine in 1943-45 to obtain better tonal quality and volume. They got a late start this year and have not appeared as often as their predecessors. They have, however, sung for the Women's Club, the Kiwanis Club and the D.A.R.

High spot of the year was an invitation to sing for the National Federation of State High School Athletic Association's Annual convention, where the girls got a free roast pheasant dinner.

GIRLS' NONET

Rose Marie Anderson, Beverly Hamowitz, Gloria Stevens, Lois Borneman, Carol Miessler, Ellen Freitag, Dorothy Lami, Arline Bartizal, and pianist Tom Willis. Absent from picture, Arlette Stelzer.





GIRLS' CHORUS: First Row: Jean Cerling, Jackie Dunham, Jeanne Davis, Carol Miller, Harriett Reighner, Ruth Wilson, Joyce Marshall, Marilyn Bradley, Doris Burkhardt, Delores Bartha, Corinne Bauer, and Ruth Ewald; Second Row: Leona Jacker, Geraldine Skemp, Eileen Lewis, Marilyn Nordstrom, Eleanor Lewis, Jean Cayia, Carol Miessler, Arline Bartizal, Jane Beckman, Ellen Zwicky, Rose Marie Anderson, and Marjorie Graff; Third Row: Margaret Hedges, Irma Kruse, Marion Hoffman, Elaine Eddy, Lorna Brettman, Nancy Van Noppen, Betty Adams, Janet Ann Melville, Delores Krass, Zillah Janes, Tavia Thorwaldson, Lois Borneman, and Ellen Ann Entorf; Fourth Row: Mr. Harris, Shirley Pace, Mary Louise Olsson, Marilyn Meinecke, Elaine Greenwall, Beverly Hamowitz, Dot Lami, Joan Tozier, Carol Berry, Pat Donovan, Ellen Freitag, Gloria Stevens, Myrtle Swanson, and Barbara MacArthur.

Girls' Chorus

Departing from the tradition of presenting Gilbert and Sullivan, the Senior Choir presented a modern American operetta, Victor Herbert's "The Red Mill," produced Thursday and Friday, November 21 and 22. A resounding success was scored despite the handicap of the unusual date.

As the two Americans doing Holland, Ward Ohrman and Don Strong kept the audience in paroxysms of laughter by the quick repartee ("Aw, ciosa da face") changes of costume.

In the supporting roles of the Burgomaster ("Ah-h-h-h, my children"), Willem ("Get out of mine house"), and Franz ("But, Tina"), Tom Willis, Floyd Gibson, and Charles McCaleb, created three stodgy Hollanders who were all royally "taken in." The hero and heroine were played by Bob (Frankie) Manley as Doris Van Damm, and Rose Anderson or Beverly Hamowitz as the Burgomaster's daughter, Gretchen. Carol Miessler as Bertha and Bob Rucker as the Governor created delightful supporting roles. Joyce Marshall ("If You'd Say That You Loved But Me") portrayed the part of the actress-barmaid.

Choral groups of flower girls, artists, etc., livened the scene making the whole operetta one of the best ever produced.





Boys' Chorus

BOYS' CHORUS: Front Row: Mr. Harris, Lowell McCauley, Tom Atkinson, Philip Thorneycroft, John Herder, Harry Kovats, Ralph Friz, Tom Lynch, and Craig Hammill; Second Row: Mike Skarry, Wayne Staley, Bob Nordstrom, Franklin Calsmer, Bill Christianson, Dick Morey, Carl Moeck, John Graham, and Ken Pinnow; Third Row: Jack Miles, Orval Topel, LeRoy Gardner, Ward Ohrman, Bob Manley, Quinn Tyler, Edward Johnson, Ronald Carlson, John Nelson, and Joe Johnston; Fourth Row: Harold Brettmann, George Kulston, Floyd Gibson, Bob Rucker, Tom Willis, Ralph Terry, Eugene Heidke, Bruce Danfelter, Charles McCaleb, and Henry Tiedemann.

"All right, people, take a light hum over a fifth." If you hear this some day in the auditorium third period, you needn't be alarmed; it's only the Senior Choir, under the baton of C. Eldon Harris, preparing to give forth with the gladsome sounds that people call music. This year the Senior Choir has been especially active, singing Christmas Carols over the public address system and presenting concerts for the P.T.A. and Hawthorne School. One of the most important events of the year for the Senior Choir is the presentation annually of an operetta, this year "The Red Mill." All the choruses have been represented in the last few years at regularly scheduled concerts. However, something new in the way of entertainment this year is a Vesper Concert entirely presented by the Senior Choir. The choir also has several ensembles such as the girls' nonet and the boys' double quartet which sing at various places throughout the year.

OPERETTA PICTURES

TOP CENTER: Artists and flower girls. Standing: Frank Calsmer, Bob Nordstrom, and Craig Hammill; Seated: George Kulston, Orville Topel, Kenneth Pinnow, and Lowell McCauley; Girls, seated: Joyce Marshall; Second Row: Arlette Stelzer, Dot Lami, and Gloria Stevens; Third Row: Delores Krass, Irma Kruse, Marilyn Bradley, and Eileen Lewis.

LEFT CENTER: Tom Lynch and Elaine Greenwall.

LOWER LEFT: Bob Rucker and Carol Miessler.

LOWER LEFT CENTER: First Row: Lowell McCauley, John Graham, and Ralph Friz; Second Row: Bob Nordstrom, Frank Calsmer, and Harry Kovats; Third Row: Kenneth Pinnow, John Herder, and Philip Thorneycroft.

TOP RIGHT: First Row: Margaret Hedges and Marilyn Nordstrom; Second Row: Janet Melville, Ralph Friz, Philip Thorneycroft, John Herder, Harry Kovats, and Lois Borneman.

RIGHT CENTER: Charles McCaleb, Tom Willis, and Floyd Gibson.

LOWER RIGHT CENTER: Ward Ohrman, Joyce Marshall, and Don Strong.

LOWER RIGHT: Beverly Hamowitz, Bob Manley, and Rose Marie Anderson.



Vocal Novices Gain Experience in Freshman Chorus

FRESHMAN CHORUS, TOP: First Row: Helmuth Lank, George Wright, Peter Ernst, Dorothy Huse, Janet Johnson, Carol Glayser, Opal Geisler, Joanne Van Noppen, Carol Nelson, Betty Buckles, June Hofmann, Sandra Poole, Margery Taylor, Sylvia Kaiser, Gloria Zayer, Virginia Jacobson, Rita Runge, Betty Wuerfel, Dolores Nordstrom, Carol Bartizal, Patricia Lynnes, and Carolyn Cradit; Second Row: Maryls Wildman, Norma Rabe, Hope Hendrickson, Geraldine Drapala, Virginia Tegstrom, Genevieve MacKeen, Lorraine Smith, Mary Rose Swanson, DeMaris McDole, Patricia Ackerman, Harriet Maechtle, Patricia Platz, Antoinette Pflaum, Donna Lorenzen, Suzanne Stanley, Freda Warman, Daniel Woods, Laurence Tilly, John Henaughan, Bruce Andrews, Richard Lithgow, Arthur Rosback, Elaine Wolatz, Mary Jean Rucker, and Robert Havemann; Third Row: Margie Moltros, Dolores Lewis, Cecelia Kastholm, Marilyn Schnee, Marjorie Trube, Thelma Anderson, Dolores Bast, Jean Dahl, June Galbraith, Joan McGuire, Ruth Harner, Carolyn Cayia, Barbara Fulton, Virginia Kneip, Jaquelyn Hill, Karen Jantzen, Coletta Franzen, Alycmae Zeiss, Geraldine Harbaugh, Rosemary Krause, Margaret Travis, Roderick Story, Robert Green, William Mahan, Reed Chambers, and Neva Constien; Fourth Row: Charles Frederiksen, Donald Peterhans, Robert Benson, Daniel Siewert, Joanne Schoenbach, Aline Stange, Joanne Crane, Ruth Kinyon, Neta Richards, Mimi Pieri, Joanne Tesch, NancyLee Aldridge, George Manteufel, Carl Ulbrich, Carol McNulty, Joanne Wallace, Dorothy Swanson, Lyle Hahns, Patricia Gerbrecht, Mary Lehmann, Carol Starner, Carol Koepke, Joann Gilmer, Donald Milford, Jeanne Prehn, Norma Mester, and Mr. Harris.

TREBLE CLEF, BOTTOM: First Row: Pat Vaillancourt, Sharon Davis, Marilyn Ireland, Mary Ryan, Mary Virginia Webster, Carolan Shaw, Arloa Glasher, Joyce Blum, Annie Minniti, and Jeanne Ghittori; Second Row: Irene Nierhoff, Jane Krause, Ruth Bailey, Betty Henaughan, Jean Mejdrich, Jean Moltros, Evelyn Galbaith, Nancee Jamison, Helen Blair, June Stromwell, Marjorie Engel, and Winmont Follett; Third Row: Mary Crabtree, Phyllis Payne, Edna Morrissey, Ann Morgan, Joan DuPre, JoAnn Hager, Priscilla Johnston, Carol Greene, Barbara Coggeshell, Joan Coseglia, Caryl Trikryl, Gloria Burns, Doris Chrysler, Ina Guyer, and Delphine Harbour; Fourth Row: Mr. Harris, Carol Stubbe, Lois Warkentien, Marion Boettcher, Marilyn Pelc, Helen Pearn, Betty Adair, Joan Kaden, Dolores Owens, Margaret Swanson, Margaret Holman, Joyce Burmeister, Laura Tippet, Jesse Ewing, Mary Teichen, and Pat Kraus.

Music Club Swings Out With Its Harvest Moon Dance

The age-old quotation, "Music hath charms," certainly is appropriate for the Music Club. Even though this club under the sponsorship of Mr. Harris was started only in 1939, it already has one of the largest enrollments of any organization in the school. The club supports the different activities of the Music Department.

A musical program is usually provided at the monthly meetings and plans are made for the various activities into which the club enters. This year's annual Music Club dance, called the "Harvest Moon," as in the past proved to be an enjoyable evening for the large crowd that attended. Under the guidance of Mr. Harris the club will give an assembly this year, something new on their calendar.

An interest in music is the only requirement for membership in this organization. This does not mean that the student necessarily must have musical talent.



OP: Front Row: Eileen Vaughn, Betty Adams, Jeanne Davis, Eileen Lewis, Carol Miessler, Marilyn Lindsay, Carol Frazier, Doris Burkhardt, and Corrinne Bauer; Second Row: Shirley Meyer, Dolores Krass, Eleanor Lewis, Leona Mae Jacker, Carol Miller, Dorothy Stoltz, Joan Darby, Ruth Wilson, and Jacque Dunham; Third Row: Joan Tozier, Marilyn Meinecke, Doris Chrysler, Harriett Reighner, Valerie Cutlin, Virginia Hier, Carol Berry, Vancee Wallace, Ruth Ewald, and Janet Melville; Fourth Row: Dorothy Parrott, Mary Shablinskas, Mary Teichen, Franklin Calsmer, Ward Oshman, Ralph Terry, Bob Jolly, Lois Corneman, Lorraine Larson, Yvonne Maisey, and Irene Nierhoff.

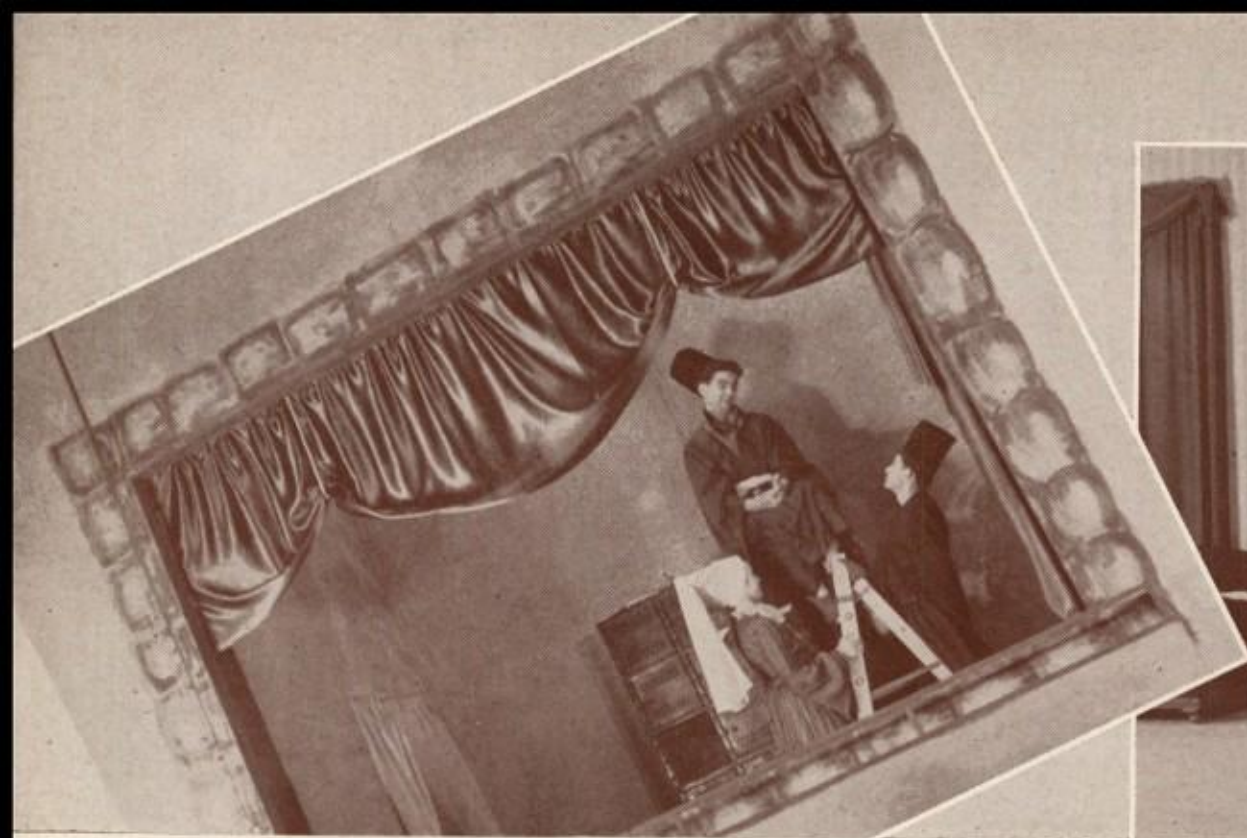


CENTER: Front Row: Lowell McCauley, Dorothy Lami, Tavia Thorwaldson, Ma Guyer, Marilyn Bradley, Joyce Marshall, Jean Leader, Marilyn Ireland, Nancy VanNoppen, and Evelyn Galbraith; Second Row: John Graham, Mary Simer, Arline Bartizal, Mary Virginia Webster, Elaine Greenwall, Pat Vaillancourt, John Caldwell, Mary Louise Olsson, Arlette Stelzer, Arloa Glayser, and Tom Lynch; Third Row: Harold Brettmann, George Kulon, Ellen Ann Entorf, Marion Hoffman, Rose Anderson, Anita Protine, Harry Kovats, Art Breitling, LeRoy Gardner, Bob Nordstrom, and Jack Miles; Fourth Row: Tom Willis, Bob Rucker, Elaine Eddy, Barbara MacArthur, Joan Kaden, Don Strong, Ronald Carlson, Bud Kucera, Kenneth Pinnow, John Herter, and Philip Thorneycroft.



MUSIC CLUB OFFICERS: Standing: Charles McCaleb, Secretary; Marilyn Nordstrom, Vice-President; Beverly Mamowitz, Treasurer; and Gloria Stevens, President; at the piano, Mr. Harris.





STAGE CREW, UPPER RIGHT: James Vollnogle, Donald Henderson, Robert Elworthy, Rowland Weaks, Alan Madison, Dean Tierney, Ralph Anderson, Jerry Provo, and Tom Prokop.

LEFT PHOTO: The light crew just before curtain time Drama Night. Dick Shull, Raymond Seidensticker, Dick Ballance, and Tom Willis. Actor Fred Shull, in left background, has just arrived for the performance.

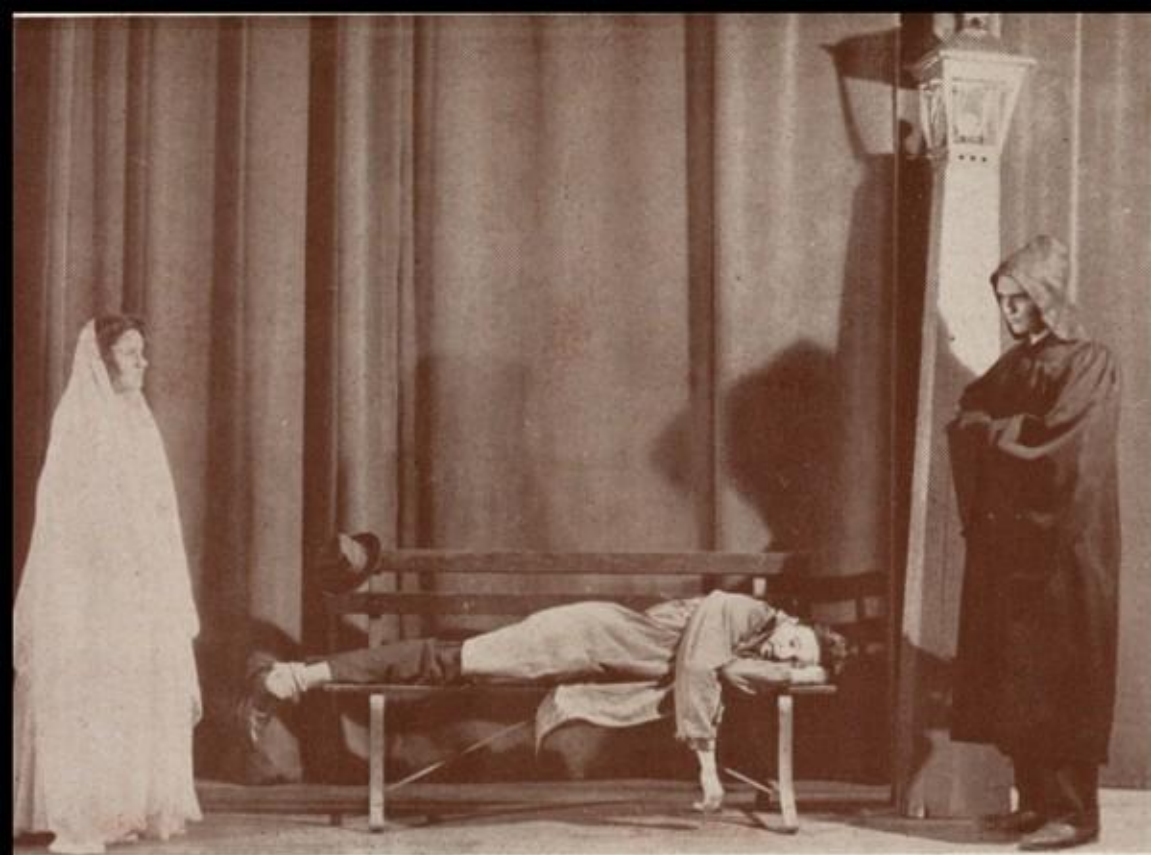
SECOND-YEAR THESPIANS, LOWER RIGHT: Front Row: Barbara Delaney, Betty Rink, Joyce Marshall, Marilyn Bradley, Mary Anne Quiter, Jane Ellen Murray, and Lois Schaeffer; Second Row: Charles Tilly, Joan Tozier, Jean Cayia, Tavia Thorwaldson, Nancy Van Noppen, Zillah Janes, Beverly Hamowitz, Mary Louise Olsson, Betty Hammerschmidt, and Ruth Schuler; Back Row: Philip Marquette, Fred Shull, Don Strong, John Thomas, Wayne Duffin, Tom Willis, Dick Metz, and Floyd Gibson.

The Thespian Club, a national dramatic honor society, under the direction of Miss Doris E. White, represents York's dramatic talent.

The annual dramatic event, Drama Night, held on December 18, this year, consisted of three one-act plays. Included were "Christmas Destiny," a Christmas play by Dorothy Allen; "Indian Summer," a comedy by Meilhac and Halvey; and Anatole France's medieval farce, "The Man Who Married a Dumb Wife."

To highlight the year groups of Thespians and their guests attended Tennessee Williams' play "The Glass Menagerie" on February 21 and 22.





Drama Night Is Right, Thanks to Thespian Efforts



STAGE CREW: Kneeling: Dale Henderson, Richard Wilson and John Graham; Standing: Tedd Thomas, Arthur Breitling, Donald Sauls, and George Langelier.

THESPIAN APPRENTICES: First Row: George Langelier, Richard Shull, Arthur Sorenson, Donald Brabec, Ward Ohrman, Philip Thorneycroft, John Graham and Reagan Bowman; Second Row: Oliver Burrows, Mead Rogers, George R. Kierspe, Rogerta Dickinson, Janes Sykora, Dorothy Stoltz, Phyllis Raymond, Barbara Brehm, Mary Collins, and Barbara Ford; Third Row: Harold Bendigkeit, Larry Fowler, Richard Wilson, Dale Henderson, Donald Sauls, Arthur Dewsberry, Mark Stephenson, Elizabeth Ault, and Arthur Breitling.



DRAMA NIGHT SCENES, TOP OPPOSITE PAGE, LEFT: Jean Cayia, Fred Shull, and Wayne Duffin in *The Man Who Married a Dumb Wife*; OPPOSITE PAGE, RIGHT: Mead Rogers and Mary Louise Olsson in *Christmas Destiny*; THIS PAGE, LEFT: Lois Shaffer, Floyd Gibson, and George R. Kierspe in *Christmas Destiny*; THIS PAGE, RIGHT: Barbara Delaney, Tavia Thorwaldson, and Oliver Burrows in *Indian Summer*.

GROUP AT TOP: Front Row: Corinne Werkmeister, Marilyn Omundson, Pat Monaghan, Paula Petrie, Betty Roe, Hazel Wilson, Lois Smith, Lowell McCauley, August Zahatko, and Betty Swanson; Second Row: Janes Sykora, Marlys Weller, LaVergne Stange, Sue Schweppe, Marialyce Shryock, Pat Ryan, Joan Rudd, Beverly Provo, Jean Wright, Gisela Richter, and Judy O'Brien; Third Row: Lois Muller, Jean McCall, John Royce, Phillip Randolph, Richard Stevens, Eckhardt Richter, Art Rohn, Dick Morey, Charles Tilly, Marcia Metcalf, Ray Seidensticker, and Mark Stephenson.



VESTAL VIRGINS: Top Left, Seated: Susan Graybill, Hazel Wilson, Laura Lee Grant, Marilyn Hill, and Diane Krohn; Standing: Janes Sykora, Miriam Habel, Marjory Crosley, and Rogerta Dickinson.



SLAVE GROUP: First Row: Tom Prokop, Peter Ernst, and George Wright; Second Row: Joe Turyna, Ralph Anderson, Don Armstrong, Jack Thorne, and Jack Ritter.



ROMAN LADIES: Joyce Anderson, Sara Irvin, and Ellen Zwicky.



The Latin Club is York's oldest school club. It has several traditions, the most renowned of these being the annual Roman Banquet held on the first Wednesday of December. As each student is in Roman costume, the banquet is very impressive. The students indulge in a typical Roman feast as the name of the celebration implies. The ceremonies re-enacted add much to the scene of "the glory that was Rome." Stately Vestal Virgins perform a candle-light ceremony, depicting an age-old religious custom. Freshmen girls, dressed in the costumes of Roman maidens, do an expressive dance of everyday life.

The Ludi Romani, held on March 7 of this year, is a Roman circus in which representatives from each class compete for honors. Chariot races, javelin throwing, and gladiatorial combats are among the typical sports.

Latin Club



GROUP AT TOP: Seated: Marilyn Lammert, Sarah Lavin, Susan Graybill, Diane Krohn, Joan Darby, Oliver Burrows, Jean Boettcher, and Shirley Bach; Second Row: Marilyn Hill, Delores Hammer, Gloria Lange, Lois Frost, Sherron Davis, Edith Bond, Marilyn Ebling, Laura Lee Grant, Ann Bjorklund, Shirley Ackerman, June Frega, and Rogerta Dickinson; Third Row: Robert Elworthy, Gordon Bednorz, Howard Collicott, Edward Dolan, Walter Henderson, Donald Fischer, Mary Fairbank, Doris Chrysler, Carolyn Ebling, Elizabeth Caldwell, Althea Hunting, Shirley Collingnon, Miriam Habel, and Marjory Crosley.



CENTER, OFFICERS: Front: Ellen Zwicky, Vice-President; Back: Miss Ashton, Sponsor; Joyce Anderson, Secretary; Charles Tilly, Treasurer; and Sara Irvin, President.



LOWER LEFT, ROMAN BANQUET SCENE: Gordon P. Bednorz and Donald Brabec.



LOWER RIGHT, ROMAN BANQUET SCENE: Don Fischer, Eckhardt Richter, Bob Elworthy, and Mark Stephenson.

Other social events besides the Roman Banquet and Ludi Romani are the Faculty Tea held by seniors and the party given by the juniors in the spring for senior members. This year's initiation had a "council of the Gods and Goddesses." Trembling freshmen were placed before the council, and after a rigid examination, they were accepted as members.

Furthering interest in the private lives and language of the ancient Romans is the aim of the meetings of the Latin Club held on the first Wednesday of each month. All those in Latin 10, Latin 11, and Latin 12 are eligible for membership. Seniors who have completed a major in Latin are also eligible, as are those freshmen who have an "A" average for the first semester. Pins, awarded on a point system, are presented to all seniors who have been active in the Latin Club for at least three years. Miss Lois Ashton and Miss Dorothy Howe are Co-sponsors of the group.

Latin Club

Spanish Club Senioritas and Senores Present Gala



York's Spanish Club, formed in 1921 under Miss Canan's guidance, is now sponsored by Miss Bonifield. The "Friendly Pan-American spirit" has been upheld for twenty-four years, not only through correspondence with Mexican and Cuban students, but also by assemblies promoting "good will."

The meetings of the club are held the second Wednesday of each month. Programs for all meetings are arranged by a student committee. Various speakers are frequently presented, and often skits are given by the students themselves.

A merit system is followed whereby the more active members are awarded silver pins by earning twenty-two points, and a guard, the highest honor, for forty points.



TOP GROUP: Front Row: Barbara Ford, Joyce Marshall, Barbara Delaney, Ruth Wilson, and Betty Ann Rink; Back Row: Phyllis Rosenfeldt, John Graham, Barbara Brehm, Harry Kovats, Betty Adair, Robert Jasper and Bob Bogott.



CENTER: Sitting: Bill Ahrens, Carol Smith, Jean Leader, Noreen Sample, and Sarah Warkentien; Standing: Tavia Thorwaldson, Frances Wirkus, Delores Owen, Barbara Conlin, Carolyn Dornoff, Tom Brehm, Craig Hammill, Paul Sample, and Dick Dickey.



PLAY SCENE: Seated: Carol Miller and Barbara MacArthur; Standing: Shirley Pace, Betty Gabriz, Jeanne Davis, Bob Nordstrom, and Bill Christianson.

Festivities in Form of a Pan-American Assembly

Each year a big event for Spanish Club members is the Christmas Party, observed in typical Spanish style. The main feature is the gaily decorated candy filled bag, known to the Spaniard, as the **pinata**, which is knocked down so that each can get his share.

All Spanish students are eligible for membership in the club. Freshmen, in order to belong, must have completed the first semester with an "A" average. After the second semester, anyone is eligible.

A new constitution, designed to replace the original one, has been drawn up by a special committee.

This year Miss Canan, one of our best-known instructors, celebrated her twenty-fifth anniversary at York. The faculty, together with the Spanish Club, held a tea in Miss Canan's honor, where she was presented a war bond.



SPANISH CLUB OFFICERS: Arthur Dewsberry, President; Reagan Bowman, Vice-President; Miss Bonifield, Sponsor; Kay Hanses, Treasurer; and Mary Virginia Webster, Secretary.



CENTER: Arline Bartizal, Robert Deufel, Charles McCaleb, Laura Tippet, Patricia Combs, Arthur Sorenson, Mary Collins, and Doris Burkhardt.



SKIT, LOWER LEFT: Charles McCaleb, Richard Shirkey, Jack Anderson, Arthur Sorenson, and Robert Kiehn.

German Club Carries On With Annual Kaffee Klatsch



MEMBERS, TOP LEFT: First Row: Shirley Boysen, Minnie Mummert, Dolores Jost, and Alice Fleck; Standing: Robert Woodburn; Second Row: Donald Kurtz, Kenneth Hintz, Lloyd Alaback, and Harry Port; Third Row: Carl Moeck, Adolore Petrie, Bob Mayer, Dennis Kolzow, Richard Entemann, Bruce Danfelter, Gerhard Meyers, and Bill Mehan.

TOP RIGHT: German Club Halloween Dance Concession. Front Row: Kenneth Hintz, Floyd Alaback, Donald Kurtz, and Adolore Petrie; Second Row: Marilyn Lammert and Eric Fielitz.
OFFICERS, BOTTOM: Eric Fielitz, Secretary; Elizabeth Nottingham, Treasurer; Marilyn Lammert, President; and Paul Schmitz, Vice-President.

If you hear the melodious (?) strains of "Du Du, Liegst Mir Im Herzen" floating from room 105 some night after school, don't rush to the nearest telephone and report a German spy. For on closer inspection you will undoubtedly discover that it is only the members of the German Club at their monthly meeting.

Highlighting the Club's calendar is the annual Kaffee Klatsch, to which the whole faculty is invited. Characteristic of this event are girls gaily bedecked in peasant costumes, boys sporting bright red suspenders and old derby hats, and the ever-present "oompa, oompa!" of the German band.

The club's other feat is the spring picnic, at which everyone furnishes his own lunch, gets bitten by insects, and has a wonderful time.

This club, one of the oldest at York, is under the sponsorship of Miss Evjen.



Debaters Promote All-Conference Round Table Plan



The Debate Club, sponsored by Mr. Whiteside, has confined its activities to local appearances this year because of war conditions. At one session of the Round Table some West Suburban debate coaches who heard the discussion on "The Treatment of Defeated Countries" decided to hold a series of all-conference meets on the subject.

In this debate the York debaters were Kenneth Dunnivant, Historian; Oliver Burrows, Theologian; Mark Stephenson, Sociologist; Jack Garrow, Scientist; Alan Heimert, Economist; Tom Willis, Political Scientist; Charles Tilly, Educator; and Tom Atkinson, Militarist.

With this discussion the debaters appeared before the American Legion and Legion Auxiliary, Elmhurst Terrace Club, a Baha'i group, York P.T.A., Lincoln P.T.A., and the York student body.

ROUND TABLE GROUP: Seated: John Smale, Oliver Burrows, and Ken Muller; Standing: Alan Heimert, Tom Atkinson, Tom Willis, Charles Tilly, and Mark Stephenson.



DEBATE CLUB MEMBERS: Front Row: Kenneth Muller, Charles Tilly, Alan Heimert, John Smale, Tom Willis, and Oliver Burrows; Second Row: Pauline Lavin, Betty Swanson, Russell Vass, Lois Mueller, Tom Atkinson, Vieve MacKeen, Darlene Lawson, Marialyce Shyroch, and Gloria Hiedke; Third Row: Kenneth Dunnivant, Jack Garrow, Bob Bowdish, and Mark Stephenson.



DEBATE CLUB OFFICERS: Oliver Burrows, Secretary; Alan Heimert, Vice-President; Mr. Whiteside, and Charles Tilly, President.



Field Trips Highlight Activities of History Club

One of the educational societies at York, the Historical Society, was organized in 1938. At present under the sponsorship of Mr. Van Norman and co-sponsorship of Mr. Maclear, the History Club brings to the members attention facts not studied in regular history courses.

An interesting program is furnished at each monthly meeting. This year the trips were to such places as the Criminal Court, County Jail, Field Museum, and the Museum of Science and Industry.

All junior students who have an "A" or "B" average in their first semester are eligible. Pins are awarded to the seniors who fulfill certain qualifications during their first two semesters of memberships.



TOP, HISTORICAL SOCIETY OFFICERS: Left to Right: Mr. Van Norman, Sponsor; Eleanor Lewis, Vice-President; Lois Shaeffer, Secretary-Treasurer; and Philip Marquette, President.



CENTER: Front Row, Left to Right: Joy Smale, Marilyn Nordstrom, Rose Marie Anderson, Jean Leader, Betty Wilks, Helen Blair, Patricia Dreckman, Marilyn Lammert, Margaret Skarry, Joyce Blum, Sarah Warkentien, Doris Burkhardt, Barbara Wilcox, and Olga Zink; Second Row: Patricia Combs, Delores Bartha, Arlette Stelzer, Elsie Rockwood, Helen Pearn, Don McGurn, Mary Louise Olson, Kenneth Jordan, Marilyn Westermann, Vivian Kalbfleisch, Lily Walckhof, Gwendolyn Geyer, and Lois Smith; Third Row: Ralph Beckman, Ronald Satzke, Ruth Ann Wiegrefe, Dick Eichenberger, Gloria Stevens, Jim Ashton, Joan Tozier, Alan Heimert, Beverly Hamowitz, Fred Shull, John Smale, George Fox, and Ellen Ann Entorf.



BOTTOM: Front Row: Dorothy Davidson, Ellen Lewis, Dorothy Kunesh, Ellen Miller, Pat Feely, Joyce Marshall, Dione McDole, Marilyn Ireland, Phyllis Krage, Barbara Delaney, Mary Virginia Webster, and Jean Wuerfel; Second Row: Art Breitling, Betty Gabriz, Glenn Erickson, Pat Noon, Ruth Schuler, Vernetta Rosenwinkel, Janet Melville, Tavia Thorwaldson, Carolan Shaw, Martha Green, and Delphine Harbour; Third Row: John Graham, Ray Clark, Jim Minor, Walter Henderson, Tedd Thomas, Carl Friz, Jim Nordstrom, Bill Ahrens, Elizabeth Hammerschmidt, Dorothy Parrott, Geraldine Halffield, Alice Jager, and Ina Guyer.

Home Economics Club



SEWING GROUP, LEFT: Standing and Kneeling: Dolores Mauter, Nan Thomas, Pat Diehl, and Elsie Palmer; Seated: Lucille Bierlein, Elaine North, Annie Minniti, and Betty Drake.



CLUB OFFICERS, LEFT: Seated: Shirley Swanson, Treasurer, and Pat Diehl, President; Standing: Margit Anderson, Vice-President, Miss Peirce, Sponsor, and Blanche Trageser, Secretary.



HOME ECONOMICS MEMBERS, LEFT: Front Row: Joanne Harbron, Betty Wiegrefe, Barbara Schonemann, Diana Low, Jessie Ewing, Dolores Mauter, Barbara Fielitz, Sue Binion, Virginia Jacobsen, Becky Maywald, and Betty Jacobsen; Second Row: Winifred Williamson, Carol Applequist, Audrey Graunke, Marion Krengel, Joanne Robbins, Millicent Kelly, Ruth Ritzenthaler, Audrey Pasco, Annie Minniti, Betty Drake, Elaine North, Elsie Palmer, Maybelle Reinke, and Rose Polito; Third Row: Edna Cunningham, Ruthanne Wiegrefe, Marion Boettcher, Marilyn Westermann, Lucille Bierlein, Nan Thomas, and Shirley Boettcher.

Approximately thirty-two members of the Home Economics Club, under the guidance of Miss Peirce, the new home economics teacher, are learning to develop skills in sewing and cooking.

Regular meetings include a business period, a number of short, interesting programs, and refreshments. The girls also attended an operetta broadcast at W.G.N. and enjoyed other field trips.

Continuing its philanthropic work, the club is making utility bags, scuffies, shoulderettes, and an afghan for the Red Cross. The club's activities are climaxed by the Annual Style Show held in the spring of each year, when each girl has a chance to model her own creation.

Pins are awarded after members have earned forty-five points by taking care of confection sales, attending meetings regularly, and modeling at the style show.



Pep Club Bounds With Vim, Vigor, and Vitality



GROUP PICTURE AT TOP: First Row: Joanne Van Noppen, Carol Glaser, Maryls Wildman, Marilyn Ireland, Dione McDole, Joyce Marshall, and Carol Nelson; Second Row: Demaris McDole, Sandra Poole, Marjorie Taylor, Sylvia Kaiser, Dolores Nordstrom, Carol Bartizal, Lois Tornquist, Frances Larsen, and Betty Wuerfel; Third Row: Marilyn Schnee, Cecilia Kastholm, Tony Flam, Dot Davidson, Gloria Lang, Sharron Davis, Jane Teschner, Judy Pollock, Peggy Enzweiler, Shirley Shaw, and Nola Santi; Fourth Row: Mary Rose Swanson, Roberta Gillotte, Sue Stanley, Donna Lorenzon, Jean Kerkoch, Jean Wuerfel, Mary Virginia Webster, Marilyn Nordstrom, Arline Bartizal, Dot Lami, Mary Ann Quiter, and Elizabeth Hammerschmidt.

OFFICERS: Tavia Thorwaldson, Treasurer; Carolyn Shaw, Vice-President; Miss Simms, Faculty Sponsor; Barbara Delaney, President; and Ina Guyer, Secretary.



The girls of York look forward with great enthusiasm and a glint in their eyes to the Basketball Dance, sponsored by the Pep Club. For at this triumphant close for the basketball season, the girls "pop the question" and do all the honors. This dance is one of the most outstanding of the year, a fact easily confirmed by its record in attendance.

This year the Pep Club drew up a new constitution, under which they are carrying out their purpose as a promoter of everlasting school spirit. This is done with the able assistance and splendid cooperation of Miss Betty McElwee, the new sponsor.

Pins are awarded to upperclassmen for working on committees, attending meetings, and holding offices. This pin, the most outstanding at York, is a gold "Y" with the word "PEP" printed across in green.

Not to be surpassed by anyone in its reputation as being one of the most active clubs at York, the Pep Club has expanded its activities. No one could miss those notices of coming games which the Pep Club has placed on the blackboards this year. Nor can anyone cheer louder, longer, or faster than a Pep Club member.



Pep Club Spurs York Teams On

We've got the coach; We've got the team;
We've got the pep; We've got the steam!

Flashing figures in green and white lead the crowd in an ear-splitting cheer that brings the bleachers down.

The cheer-leading squad under the direction of Miss Simms is an important part of the Pep Club. So are those excited, screaming persons in the stands. In fact, anyone who has "pep" and is interested in creating school spirit and enthusiasm may become a member of the Pep Club.

TOP PHOTO: Kneeling, Art Breitling; Front Row: Phyllis Crosley, Doris Burkhardt, Barbara McGregor, Doris De Bruine, Mary Ricotta, Barbara Ford, Mary Collins, Ruth Bastman, and Carol Smith; Second Row: Barbara Brehm, Barbara Conlin, Donna Ahrens, Joanne Gilmer, Joanne Wallace, Margit Anderson, Marilyn Lindsay, Janet Melville, Elaine Greenwall, and Ellen Ann Entorf; Third Row: Beverly Hamowitz, Mary Ann Reulman, Marilyn Horn, Muriel Heller, Joyce Roberts, Virginia Reinhold, Francyn Appleman, Dorothy Swanson, Barbara Tozier, Nancy Anderson, and Virginia Hartman; Fourth Row: Pat Ryan, Joan Rudd, Ida Mae Johnson, Joan Schweppe, Doris Miles, Margaret Klein, Margaret Horgen, Barbara MacArthur, Dolores Lewis, Imogene Hall, Mary Allen Keller, and Jane Drallmeier.

LOWER PHOTO: Cheer leaders. Left to right, Carol Fraser, Betty Rink, Roberta Telling, and Carolan Shaw.



Club Sponsors Intramural Sports



The Girls' Athletic Association is designed to promote good sportsmanship, co-operation, and friendliness through sports and games. By participating in different sports throughout the year, attending meetings regularly, and keeping health charts, the girls earn points toward G.A.A. letters. A local award requires six hundred points earned in the freshman year and one thousand two hundred points the sophomore year. The State League Award is given to juniors having earned one thousand six hundred points, and the State League Emblem is given to seniors having earned two thousand points.

ARCHERY GROUP, UPPER LEFT: Kneeling: Roberta Telling; Standing: Gwendolyn Geyer, Martha Green, and Arlette Stelzer.

HOCKEY GROUP, UPPER RIGHT: First Row: Gloria Heidke, Harriet Meyer, Joyce Blum, and Shirley Meyer; Second Row: Carolyn Ebling, Margaret Horgen, Imogene Hall, and Lilly Walckhof; Third Row: Lillian Johnson, Karen Jantzen, and Gwendolyn Hutchison.

VOLLEY BALL GROUP, CENTER LEFT: First Row: Carolyn Sladek, Geraldine Gunderson, Billie DeShane, and Gladys Cook; Second Row: Roberta Donaldson, Dorothy Gassner, and Nola Santi; Third Row: Ruth Bailey and Louise Miller.

BASEBALL GROUP, CENTER RIGHT: First Row: Elaine Wolatz, Mary Ann Moeck, Mary Urquhart, and Lois Tornquist; Second Row: Verna Olmsted, Lorraine Small, and June Mathewson; Third Row: Barbara McGregor, Valerie Hunter, and Marilyn Timmer.

SOCCER GROUP, BOTTOM: First Row: Shirley Boergerhoff, Audrey Christianson, Mary Dagley, and Barbara Kott; Second Row: LaVerne Boldebeck, Carol Koepke, Ruth Heidorn, and Jane Heidorn; Third Row: Joanne Tesh, Alice Luehr, and Elizabeth Collins.

NOTE: Because of lack of space, a sixth group could not be included on this page. For a photo of these girls, see page 107.

PICTURES ON OPPOSITE PAGE
UPPER LEFT: Decorating the annual G.A.A. Christmas tree. Imogene Hall, Jerry Luethi, Jane Heidorn, Doris Burkhardt, Margaret Horgen, Mary Dagley, Mary Ann Moeck, Dorothy Gassner, Peggy Roeder, and Ruth Heidorn.

UPPER RIGHT: G.A.A. initiates humbly roll peanuts with their noses. Left to right: Shirley Boergerhoff, Laverne Boldebeck, Grace Cook, and Mary Ann Moeck.

CENTER: The officers of G.A.A. Jerry Luethi, Vice-President; Barbara Bailey, Treasurer; Margaret Horgen, Program Chairman; Marguerite Fash, Secretary; and Roberta Donaldson, President.



G.A.A. Offers Sport and Social Activities to Girls



Already the G.A.A. members have a lot to look back on. There was the fall hike to Addison's forest preserves, when the new members are introduced into the group. Then there were the days before Thanksgiving playing hockey or soccer in York's backyard. After Thanksgiving to the end of the first semester they played volleyball. The next semester started with a bang with exciting games of basketball. Wednesday afternoons were reserved for bowling. With warmer weather came baseball and archery.

The G.A.A. has always trimmed the Christmas tree found glittering in the hall in front of the auditorium. Besides this service the club has sponsored dances held after the home basketball games where you found a large attendance dancing to Dick Seibert's orchestra. In the spring the girls entertain their mothers at a tea. At this same time the girls are presented with their awards. In the summer a few lucky girls sponsor their group at a G.A.A. camp at Lake Geneva.

Red Cross



TOP PHOTO: Seated, left to right: Zillah Janes, Donald McGurn, Marilyn Bradley, Dorothy Lami, Lloyd Van Schoyck, Phyllis Krage, and John Smale; Standing: Tavia Thorwaldson, Margaret Horgen, Carol Berry, Alec Davis, Marjorie Meyers, Robert Stoever, Doris Miles, and Paul Sample.

CENTER PHOTO: Seated, left to right: Marilyn Ireland, Dorothy Parrott, Jane Teschner, Sharron Davis, Carolan Shaw, Eleanor Lewis, and Noreen Sample; Second Row: Miss Hibbard, Betty Kozak, Barbara Delaney, Mildred Olsson, Jeannine Dodds, Mary Virginia Webster, Eileen Lewis, Dorothy Davidson, Dione McDole, and Joyce Marshall; Third Row: Ina Guyer, Virginia Reinhold, Joyce Roberts, Marilyn Meinecke, Pat Noon, Lois Borneman, Irene Nierhoff, Janet Melville, Gloria Stevens, Ellen Ann Entorf, Mary Anne Quiter, and Arline Bartizal.

LOWER PHOTO: Dan Blyth, Pat McClintock, and Barbara Crabtree are operating the Red Cross Taffy Apple Concession at the Halloween Dance.

The Red Cross Club, founded in the spring of 1940, has for its goals service, health, and education for better citizenship. The war has put an emphasis on the goal of service and the Red Cross has achieved it nobly.

The Victory Book Campaign was a definite success. Approximately two thousand books were collected in York's English classes, one hundred of which were sent directly to a service center in the Pacific area. Two hundred books for women were sent to the women's branches of the armed forces. Five hundred of the books of the juvenile type were distributed to orphan homes.

The Red Cross also sponsors projects through other clubs. Through the Spanish Club one hundred and seventy-six dollars and seventy-two cents was collected by the sale of bangle pins to stamp out tuberculosis. Afghan squares were knitted and slippers made by the Home Economics Department. The National Honor Society packed boxes of school supplies to re-equip schools destroyed in Europe. All this has been accomplished under Miss Hibbard's leadership.





Mystery, Comedy, Drama: All Appear on York's Stage

One: A scene from *Junior Miss*, the junior play of 1944. Left to right, Robert Ringquist, Mary Louise Olsson, Barbara Delaney, and Marilyn Bradley. **Two:** More of the same. Nancy Van Noppen, and Barbara Delaney as the two maddening adolescent females. **Three:** *Junior Miss* again. Doris Richter, Mary Louise Olsson, Jean Cayia, Robert Ringquist, Fred Shull, Barbara Delaney, and Philip Marquette. **Four:** A scene from *Indian Summer*, one of the Thespian Drama Night plays. Left to right, Tavia Thorwaldson, Philip Marquette, Barbara Delaney, and Oliver Burrows. **Five:** Another Drama Night play, *The Man Who Married a Dumb Wife*. Left to right, inside house, Dick Metz, Art Sorenson, Fred Shull, John Thomas, and Wayne Duffin. Standing outside window, Harold Bendigkeit. **Six:** Everyone will remember the creepy Soph Play of last year, *The Bat*. Robert Manley, Louis Musil, Robert Newton, and Robert Rucker. **Seven:** More Soph Play. Harold Bendigkeit, Barbara Brehm, and Joyce Anderson. **Eight:** Another scene from *The Bat*. Seated, Barbara Brehm and Glenyce Wilson; standing, Joyce Anderson, Robert Manley, and George R. Kierspe.



Kaffeeklatsch Has Band, Bouncers, and Kaffeekuchen

One: A group of energetic German Club workers at the Kaffeeklatsch. Front Row: Steven Spannuth, Lloyd Alaback, Robert Woodburn, Donald Durtz, Miss Evjen, and Steen Mitchel; Second Row: Lyle Hahns, Kenneth Dunnivant, Richard Muller, Kenneth Hintz, Robert Deufel, Carl Moeck, Donald Dimmitt, William Mahan, William Peterson, Laurence Tilly, Robert Lenke, and Harry Port; Third Row: Gerhard Meyers, Bruce Danfelter, Adolore Petrie, Richard Entenmann, Richard Dickey, Gary Wallace, Jon Thorwaldson, and Richard Stevens. **Two:** A general view of the faculty gossiping and nibbling joyously away on delicious German pastry. Among those in the photo are Mr. Bakkers, Miss Peirce, Miss Shehan, Mrs. Wall, Mr. Leishman, Mr. Morgan, Mr. Cox, Mr. Berry, Mr. Van Norman, Mr. Leader, Miss Canan, and Miss Davis. The three headwaiters are Bob Mayer, Kenneth Hintz, and Robert Deufel. **Three:** Shirley Boysen serving coffee to Mr. Morgan and Dr. Tozier. Headwaiter, Bob Deufel is standing by, ready for action. **Four:** The three bouncers. Lloyd Alaback, Richard Entenmann, and Robert Woodburn. **Five:** The little German band. Richard Stevens, Gerry Wallace, Robert Lenke, Bill Peterson, Jon Thorwaldson, and Dick Dickey. **Six:** The Latin Club holds initiation proceedings on the stage. We don't know what's going on, being amongst the uninitiated hoi-polloi, but the two gels are Cecelia Kastholm and Dorothy Swanson. **Seven:** More of the same. Shown in this photo are Pat Platz and Marilyn Lammert.

Y's Tales Photographer Snaps Varied Activities



One: The officers of the newly-formed Lettermen's Club. Left to right: Ralph Beckman, Secretary; Mac Hall, Second Vice President; Jack Anderson, Treasurer; and Curly Vogel, President. Paul Sample, Vice-President, is not shown. **Two:** Did you send a Mercurygram at the Hallowe'en Dance? Charles Tilly is shown in the popular Latin Club concession booth. **Three:** The trio giving out at the Hallowe'en Dance. Left to right: Bob Green, Dorothy Lami, and Bob Manley. **Four:** Rainy weather foiled action photos of this year's bonfire, but our cameraman caught this group of students on their way to the blaze. Front Row: Lois Meyers and Ida Johnson; Second Row: Charles Tilly, Jack Anderson, James Ashton, Fred Shull, and Lloyd Van Schoyck; Third Row: Robert Jasper, Adeline Petrie, and Henry Cheney. **Five:** The G.A.A. concession at the Hallowe'en Dance. In the booth are Imogene Hall and Roberta Donaldson. The touching scene on the stairway is being enacted by Jack Anderson and Doc Beckman. **Six:** The faculty tea given at Christmastime by the National Honor Society. Front Row, seated: Miss Geselbracht, Miss Hanifen, Miss Simms, Miss Heinemann, Miss Miles, Mr. Pletcher, Mr. Pratt, Mr. Kelly, and Mr. Van Norman; Second Row: Miss Clark, Mrs. Wall, Mr. Palmer, and Miss Evjen. Standing, Mr. Hartwig and Mr. Harris. **Seven:** A general view of the Latin Club Roman Banquet. **Eight:** This window exhibit, displayed in Elmhurst at the Public Service Company and in Villa Park at Rohn's, was made by the third-year art class in connection with National Education Week. **Nine:** Our photographer saw this odd sight at a basketball game and couldn't resist the temptation. The Horizon Club initiates attired in nightgear are Patricia Chant, Mildred Olsson, Patricia Monaghan, and Marcella Chant.



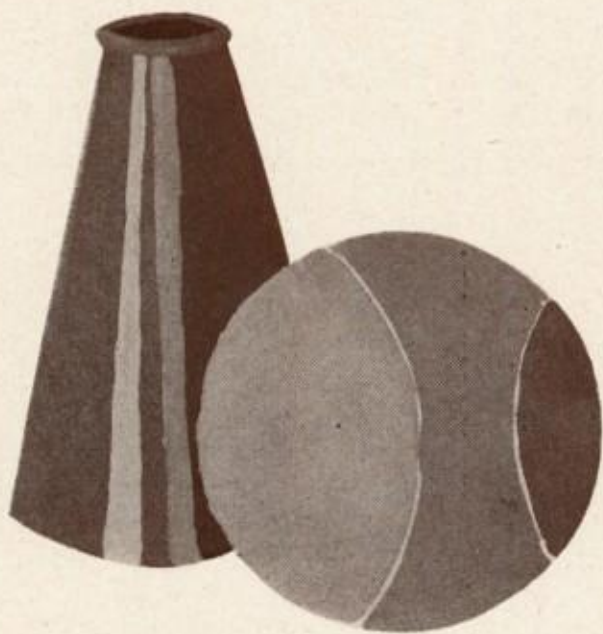
York Teachers Don Burnt Cork in P.T.A. Minstrel

One: The bride and groom (Mesdames Kyser and Ault) give with a cakewalk in the grand finale. **Two:** The yearbook's own dear Mr. Frank (Molasses) Morgan, caught by the photographer just before curtain. **Three:** Who will ever forget the show-stopping appearance of Miss Davis and her wonderful rendition of "I Can't Say No"? **Four:** No minstrel would be a minstrel without a quartet, and this one really filled the bill! Mr. E. (Honeychile) Schweder, first tenor; Mr. Paul (Two Bits) Hartwig, second tenor; Mr. H. L. (Sugarfoot) West, baritone; and Mr. Russell (Andy) Stanley, bass. **Five:** Remember that super bass solo, "Asleep in the Deep," sung by Andy (Mr. Russell Stanley)? **Six:** This shot shows Mr. Fred (Sambo) Miller's version of "If You Knew Susie." Susie is none other than Mr. George (Tanglefoot) Langelier, whose tap dancing was a real high-spot on the show. **Seven:** Mr. Frank (Satchel Mouth) Whiteside and Mr. Rodney Coulson, master of ceremonies, at the payoff of Mr. Whiteside's routine about putting out a fire. Seated at the right in background is Mrs. Gwladys Evans MacArthur, one of the featured vocalists.



One: Since the Junior Play came too late to be photographed for the yearbook, our photographer snapped some scenes at rehearsal. Seated, Barbara Brehm and Barbara Ford; standing, Robert Manley, Art Dewsberry, and Ward Ohrman. **Two:** More rehearsal of the Junior Play, *Heaven Can Wait*. George R. Kierspe has just fainted, apparently, while Ward Ohrman tries to resurrect him; Art Dewsberry doesn't seem to care much what happens. **Three:** *Heaven Is Still Waiting*. Left to right, Ward Ohrman, Mead Rogers, Oliver Burrows, and Art Dewsberry. We haven't seen the play yet, as we write this caption, but we think all this has something to do with trying unsuccessfully to get into heaven. **Four:** Two of the York sound crew who nurse the P.A. system, affectionately known among Yorkites as Gravel Gertie. The two are Mead Rogers and George R. Kierspe. **Five:** George Langeler and Don Sauls on the fly floor during a stage production (*Drama Night*, as we recall.) It is their job to raise and lower scenery in the fly loft. **Six:** The Football Banquet. Tug Wilson is speaking. Seated to Wilson's left are Messrs. Lee Daniels, Hal Totten, Maynard J. Black, and H. Korf. **Seven:** After the page of P.T.A. Minstrel pictures was made up, we discovered this print of the four faculty men in the cast. Left to right, Mr. Morgan, Mr. Whiteside, Mr. Pratt, and Mr. Hartwig. **Eight:** A general view of the Football Banquet. **Nine:** The G.A.A. photo omitted from the regular club pages for lack of space. Forming the pyramid are, bottom row, Darlene Lawson, Peggy Roeder, and Margaret Horgen; middle row, Doris Burkhardt and Darlene Frye; on top, Carol Fraser. Doing headstands are Phyllis Wolf and Dorothy Gassner.

ATHLETICS







Heavyweight Football



With many high honors heaped upon team members, the heavyweights finished their season with hard breaks, bad luck and also a three-way tie for third, fourth, and fifth places.

The first conference game, with Maine, was a 6-0 victory for the Dukes. The teams were evenly matched, thus making for a close, tough game. The second conference game, with La Grange, was a very tough one for York: the La Grange line outweighed the Dukes by fifteen pounds per man. The game was very close until La Grange slipped by the heavies and plunged for a touchdown. The Hinsdale game started in favor of Hinsdale until York scored the first touchdown, a pass to Luehr, who lateraled to Olson, who then went over for a touchdown. After that, the Hinsdale team blew up, and York won, 19-0.



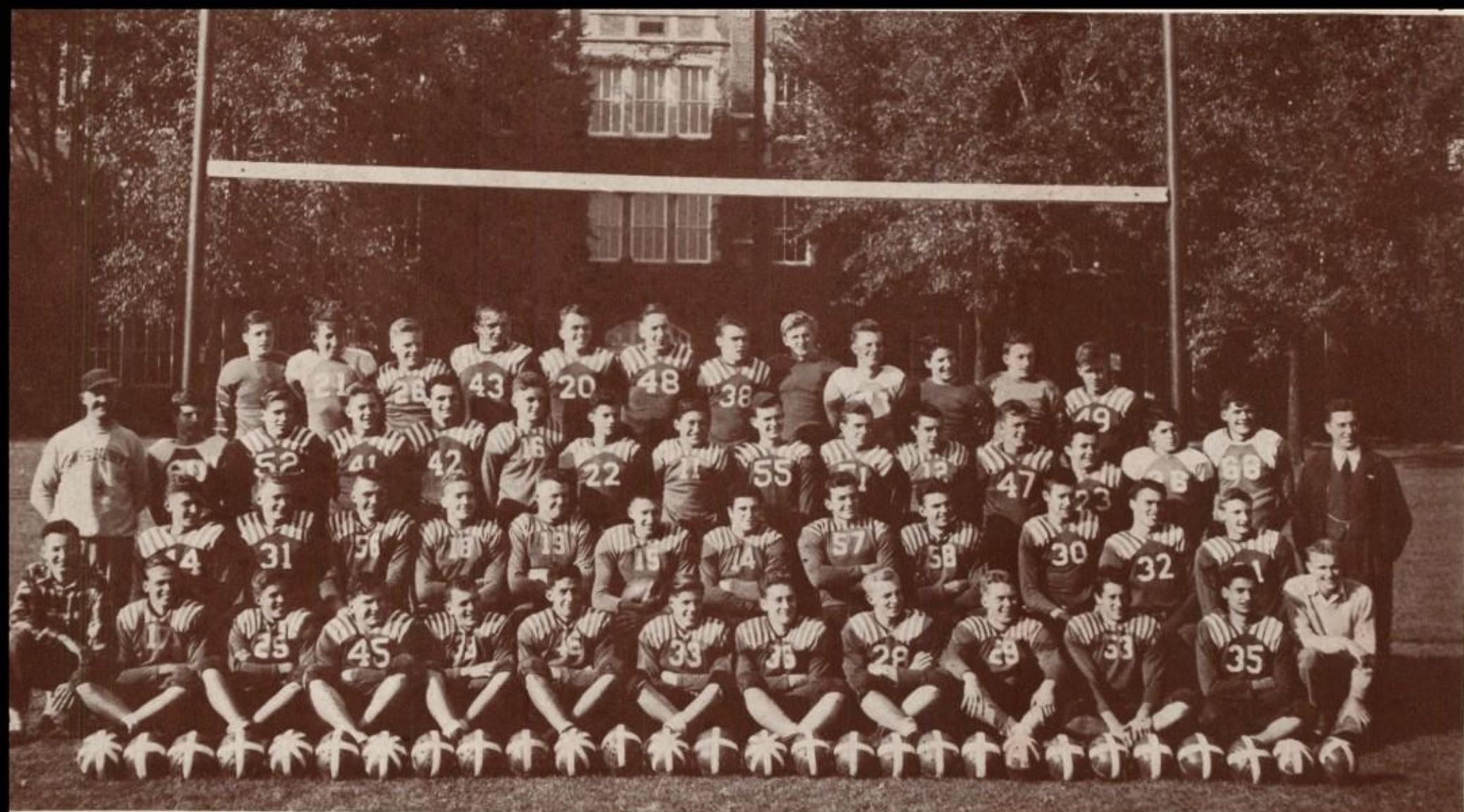
PHOTOS ON THIS PAGE

TOP LEFT: Future backfield star Dave Black receives instructions from his dad, Coach Maynard Black, and Captain Dobbeck. LEFT CENTER: Johnston stiff-arms a menacing tackle. LOWER LEFT: Olson blocks out for Fusaro's plunge. UPPER RIGHT: Olson recovers a fumble in the Maine game. RIGHT CENTER: Tanis stops a Glenbard touchdown. LOWER RIGHT: Tiedemann plunges through the Glenbard line for a first down.

PHOTOS ON OPPOSITE PAGE

TOP LEFT: Bailey lunges for a tackle. LEFT CENTER: Olson plunges through a gaping hole. LOWER LEFT: York gains ground against Downers. UPPER RIGHT: Fusaro passes a long one. CENTER: A first down for York against Downers. CENTER RIGHT: Olson gets off a 70-yard punt. LOWER RIGHT: Front view of part of the line. Left to right: Mueller, Dobbeck, and Bailey.

Heavyweight Football



HEAVYWEIGHT FOOTBALL SQUAD: Front Row: Ralph Beckman (Manager), Ken Sotwick, Joe Turyna, Tom Herne, Jack Drayton, Jim Fusaro, Don Olson, Art Johnston, Duane Russell, Walter Koenig, Hank Tiedemann, Tony Cardea, and Jack Anderson (Manager); Second Row: Gilbert West, Howard Vogel, Paul Luehr, John Mueller, Gordon Glaysher, Al Dobbeck, Jack Miles, Gilbert Bailey, Allen Maples, Bob Boesenberg, Dale Henderson, and Herbie Lindroth; Third Row: Coach Black, Bob Newton, Bob Obermeyer, Paul Schultz, Armand Cohen, Walter Anderson, Jack Harbron, Art Mack, Henry Cheney, Dana Chase, Howard Schmidt, Hugh Padgitt, Walter Fischer, Oliver Burrows, Walter Ladwig, and Coach Fallon; Fourth Row: Dick Tveter, Rudolph Henzi, George Kulon, George Sladek, Lloyd VanSchoyck, Kenneth Roedger, Don Henderson, Bob Thornton, John Schmuhl, Kenneth Pinnow, Ward Ohrman and Don Tosta.

York's Heavyweights Tie for Third in Conference

At Downers, the Downers offense and passing ability were the two main reasons for York's defeat. The Highland Park game, though non-conference, was one of the most damaging of the team's games. "Curly" Vogel, for one, played through the second half with a broken wrist; and Jack Miles, for another, received a severe neck injury. The Riverside game was the upset of the conference. York was picked to lose, but smashed through to a score of 13-6. In the Glenbard match, the heavies didn't get started until the last three minutes of a game which wound up with the Dukes on Glenbard's two-yard line. If the boys had started about fifteen minutes earlier, they might have won the game.

The spirit and teamwork of the Dukes was in great measure due to Coach Black's shaping up the line. On the whole, the team's spirit couldn't have been better. Many members of the team were picked as all-conference. Don Olson, fullback, made second string, and Gilbert Bailey got an honorable mention. Topping them all was Al Dobbeck, who made first-string all-conference and was chosen for both all-Chicago and Suburban and all-state teams. Playing his second year at center, he kept the team going and fighting all the time. It may easily be said he was the most reliable man on the team. Glaysher and Miles, at guards, and Mueller and Bailey at tackles also played commendable, while Luer, Sotwick and Vogel did a fine job at the end position. The team used the "T" formation and the backfield lined up as follows: quarterback, Johnson; wingback, Tanis; tailback, Fusaro; and fullback, Olson. A very good second team backed up these fellows as was proved by the final standings in the conference. The team members also say that Managers Beckman and Anderson couldn't have done a better job.



LIGHTWEIGHT FOOTBALL SQUAD: First Row: Bob Green, Jim Rose, Frank Amador, Walter Hoeltje, Bob Shaw, John Thomas, Wayne Duffin, Dan Egan, and Chuck Jessen; Second Row: Charles Berndt, Austin Eckstein, Roland Anderson, Jim Welch, Ronald Baker, Don Gullion, Bob Sieving, Adolph Kerkos, Jim Dunne, Robert Porter, and Coach H. Korf; Third Row: Bert Davis, Ken Jordan, Robert Kinyon, Walter Larson, Norman Browne, Roy Newlander, Jack DuPre, Harold Bendigkeit, Bob Kastholm, Tom Lynch, Robert Lowe, Hugh Dagley, and Bob Kiehn; Fourth Row: David Sweeney, Bill Norman, Bob Roehr, Robert Landgren, Jack Bobeng, Jack Schumacher, Alan Cornelius, Fred Nauert, George Rinor, Bill Cathcart, Bill Larson, and Dick Seibert.

Experienced Backfield Leads the Barons' Attack

The lightweights of 1945, though greatly handicapped by Captain Duffin's broken wrist and several other injuries from field, fought their way through very tough competition to a second place in the Conference. Coach Korf started the team with an experienced backfield from last year's team. The backfield berths were held by Amador and Shaw, taking turns at fullback, John Thomas at the wingback position, and Egan at tailback. The line on the other hand was fairly new with the exception of Anderson, and Kerkos (who played center on the previous year's team) at ends.

The first conference game was very close; mistakes on the Barons part and some lucky breaks for Maine gave the visitors the game, 15-14, and slimmed the Barons' chances for a first place. In the La Grange game the team really looked good, playing good ball the whole game and winning, 14-0.

The game at Hinsdale was an expected victory for the lights, who ran up the score to 18-0. The victory over Downers Grove, which was a tough team, was one of York's best games. Although the score was the same as the Hinsdale game, the Downers Gridders left their mark on the Barons by putting Shaw out of the following games with an injured knee. Amador then took over the running back position.

The Riverside tilt was York's deciding game, the Barons were playing against a very tough conference favorite. In spite of all efforts, we dropped the game 6-0. Coming back after this defeat, the lights played an outstanding game against Glenbard which they won 25-7, the worst beating they had ever received during the whole conference.



Much credit for our season's wins should be given to Egan's passes, which scored a good half of York's touchdowns. Frank Amador, one of the team's mainstays, played three positions during the season. He was one of the main factors in York's getting eighteen touchdowns to four scored against it. As you know, every team has to have a spark plug, someone to keep up team spirit and spur it along. That spark plug was wingback John Thomas. This is Thomas' second year at the wingback position, and he has mastered it to perfection. His reverse plays gained much yardage for the lightweights. He was outstanding, as was the whole team, in the Glenbard game, which climaxed York's season.

The entire student body again has to praise Mr. Korf for his coaching ability with the Barons. In the words of his teammates, he was "the best coach, ever."

Lightweight Football



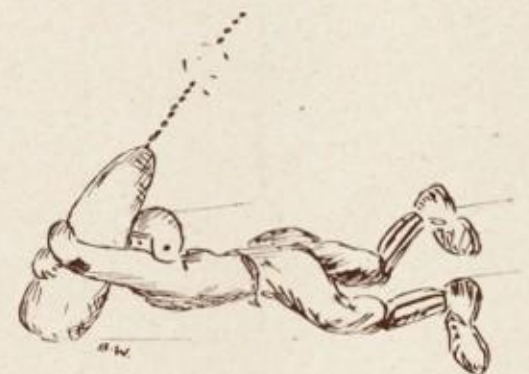
PHOTOS ON OPPOSITE PAGE

UPPER LEFT: Thomas kicks in the Maine game. UPPER CENTER: Thomas runs around end. CENTER LEFT: Rose going around end. CENTER RIGHT: Kerkos recovers a fumble. BOTTOM LEFT: Wing-back Thomas sprints around end in the Glenbard game. BOTTOM RIGHT: Anderson throws tackling block into Jessen.

PHOTOS ON THIS PAGE

PHOTO ACROSS PAGE FOLD: Coach Korf gives a few pointers to Captain Duffin. UPPER CENTER: Shaw charges the photographer. UPPER RIGHT: Rose goes around right end in the Maine game. LEFT CENTER: Egan gets off a long one. CENTER: Thomas place kicks, Duffin holding the ball. RIGHT CENTER: DuPre caught behind the line of scrimmage. LOWER CENTER: Thomas Duffin, and Egan furnish some blocking for Amador. LOWER RIGHT: Anderson drops a long pass in the Maine game.

Lightweight Football

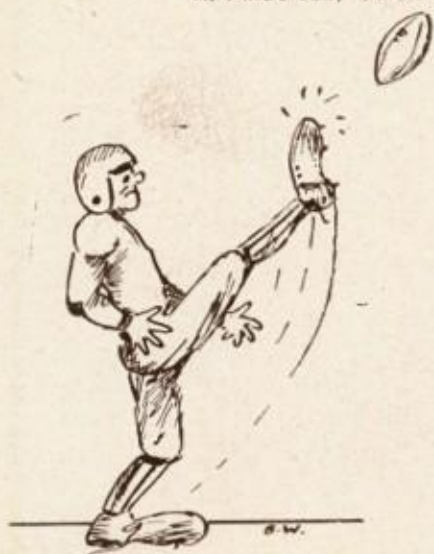


Frosh-Soph Football



FROSH-SOPH LIGHTS: First Row: Bruce Andrews, Bob Cunningham, Dick Lithgow, Richard Leston, Alvin Klaeron, Chuck Sandford, Phil Thorneycroft, and Jack Curran; Second Row: William McPharlin, Fred Linquist, Jed Patterson, Bob Geraci, Tom Wellman, Bill Wiedenbeck, John Hanson, Roger Steingraber, Art Rosback, and Edgar Moore; Third Row: Bill Coran, Ray Fischer, Clifford Rutter, Al Schlandt, Bob Hagstrom, Edwin Burtis, Rodney Hartsing, John Emery, Reed Chambers, Norman Steingraber, Ted McDaniel, LeRoy Pleticha, and Coach Mahood; Fourth Row: Jon Thorwaldson, Jack Ayotte, Donald Peterhans, Joe Lagowski, Dan Seward, Bob Irish, Michael Skarry, Harry Hodson, Earl Rieck, Arden Deutsche, Alan McComb, and Chuck Cedarholm.

FROSH-SOPH HEAVIES: First Row: Paul Dempsey, Art Rohn, Bob Patterson, Bob Colter, Joe Johnson, Louis Cabo, Bob Jensen, and George Orcutt; Second Row: Mr. Ferry, Bill Thornberg, Art Bartlett, Roy Bartlett, Gene Peto, Ed Amador, Earl Swanson, Bob Rohdenburg and Carl Albrecht; Third Row: Ed Murphy, Dick Hoover, Paul Arthur, Robert R. Anderson, Owen Sykima, Howard Curran, Howard Collicott, Bill Prosek, Jerry Zoch, and Lawrence Vroman.



York's frosh-soph lightweight team had a pretty good season under Mr. Mahood. In interschool competition, they won one, tied one, and dropped three. Next year many of these boys should be playing on York's varsity lights.

The outstanding men on this season's squad were Jerry Patterson, Art Rosback, Roger Steingraber, Dave Sweeney, Bob Landgren, Al Klaeren, Bob Cunningham, and Kenneth Anderson.

Mr. Ferry's frosh-soph heavies enjoyed a highly successful season. They won the majority of their games, and many of the boys show great promise.

Some of the promising candidates for Mr. Black's varsity squad in the near future are Ed Amador, George Orcutt, Bob Patterson, Art Bartlett, Art Rohn, Roger Bartlett, Dick Colter, and Bob Jensen.

Much credit is due to the frosh-soph coaches for their effort in developing varsity material.

York Cross Country Team Makes Excellent Showing

York's cross-country team was quite commendable this year. Coach Russell fashioned a fairly good squad out of a large turnout. He had a few returning lettermen to bolster up his hopes for a successful season. Both the team and the coach should be congratulated on a good showing this year.

Out of eight tough contests, York won four, lost two, and finished second and third in the others. Their best showing was the last meet, with Glenbard, which they won easily.

In that all-important Conference Run the harriers finished third, running behind La Grange and Maine. The places in that meet went respectively to La Grange, Maine, York, Downers, Glenbard, Riverside, and Hinsdale. In this run, Captain Hoppesch finished first, Sample took fifth, and Bogott finished seventeenth.

Captain Hoppesch built up an enviable reputation this year by setting a new record for York trackmen with a run over the course in 9:59.4. He did this at a very opportune time against our arch rivals, Glenbard.

Coach Russell has predicted an even better season for next year's team, since he will have four returning lettermen, Paul Sample, Bob Bogott, Ken Lichtenheld, and Johannes Jantzen. Captain Hoppesch, the only major award winner, and Starrett are the only graduating senior lettermen.



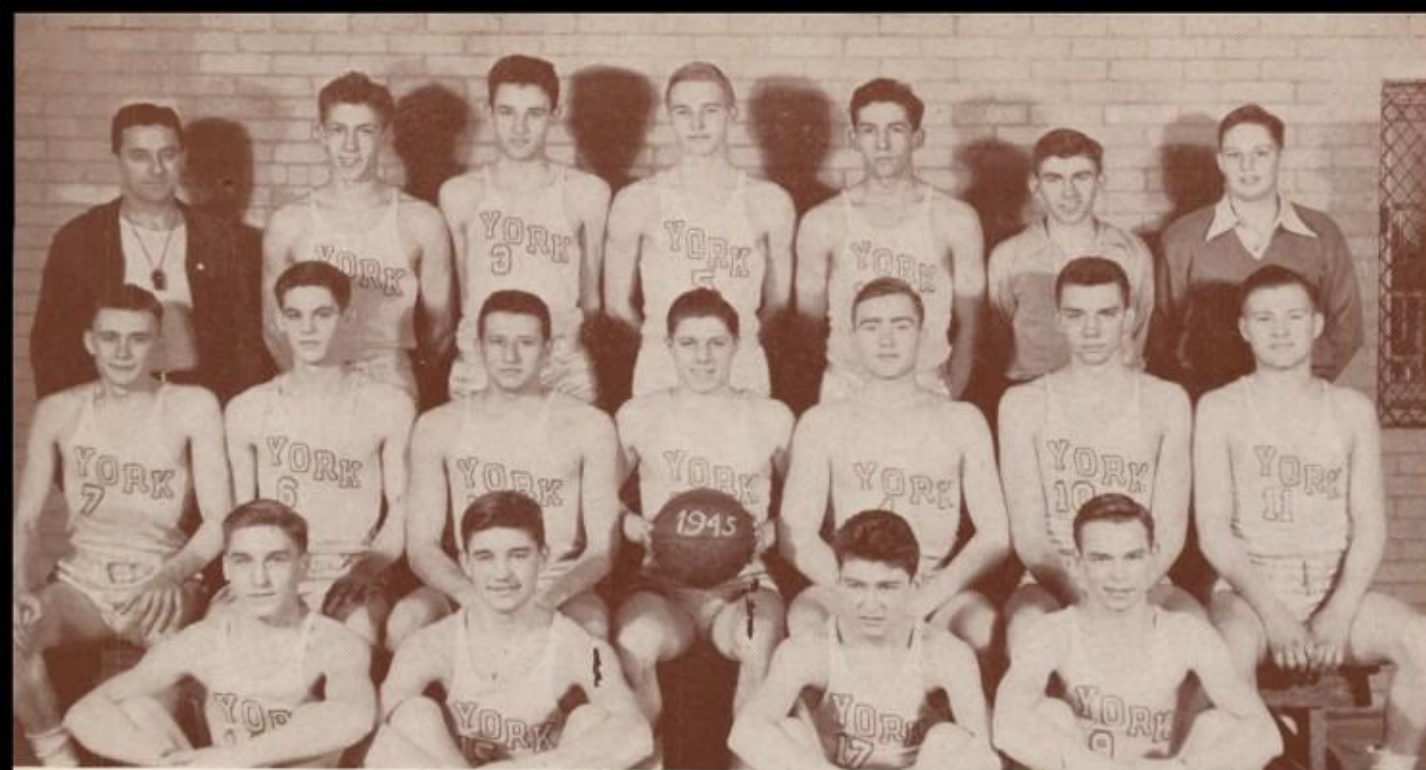
TOP: The starting line at the conference meet.

CENTER: Row One: Bob Bogott, Kenneth Lichtenheld, Paul Sample, John Hoppesch, Chuck Starrett, and Johannes Jantzen. Row Two: Dennis Kolzow, Bill Rubovits, Carl Miller, Walter Rentzsch, Albert Hahn, and Coach Russell.

LOWER LEFT AND LOWER CENTER: Captain Hoppesch.

LOWER RIGHT: Hoppesch at the finish line in the Conference Run.





HEAVYWEIGHT BASKETBALL SQUAD: Front Row: Harold Brettmann, Otto Uhlir, Art Mack, Kenneth Sotwick. Second Row: Howard Vogel, Jack Edwards, Al Dobbeck, Capt. Don Olson, John Mueller, Paul Luehr, Bill Reuhl. Third Row: Coach Fallon, George Orcutt, Bob Boesenberg, Dennis Kolzow, James Fusaro, Donald Keil, Manager, Richard Tveter, Manager.

Heavyweight Basketball

In the second season of Mr. Fallon's mentorship, the York Dukes won four conference games and lost eight to tie for fifth place.

The Dukes dropped the first two games, both non-conference, to Wheaton, 37-27, and to Proviso, 50-29. The next week, however, La Grange was downed by a determined York five, 26-20. This was followed by heavy losses, to Blue Island and Wheaton, both by close scores, and Maine. The Dukes again hit the win column by trimming Hinsdale, 45-32. The team, which scored twenty-eight points to their opponents' six in the first half, was led by Captain Olson with 15 tallies.

Following the Christmas holidays, York met her traditional rival, Glenbard, at Glenbard and bowed, 30-26, after losing two valuable men, Vogel and Dobbeck, on fouls. The next week found York holding Riverside to their lowest conference score thus far, but still losing, 36-20.

Four losses followed close upon each other, three conference and one non-conference, before the Dukes found their pride again and sent Glenbard under, 37-32. A loss to Riverside and then a victory over Downers Grove closed the door on York's 1944-45 heavyweight basketball conference season.

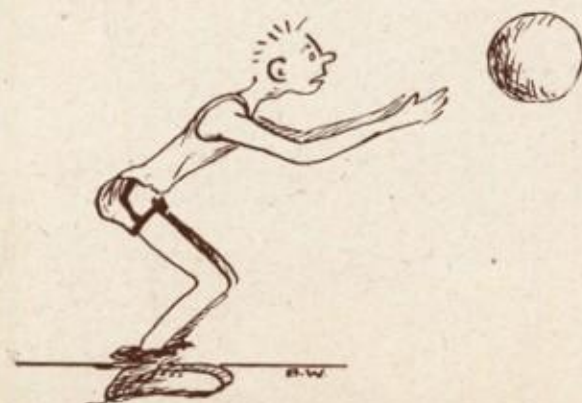
The team was lead by Olson and Luehr, lanky center, who between them accounted for 198 of the teams 360 conference points. "Jiggs" Mueller and Al Dobbeck handled the guard position, abetted only by "Curly" Vogel. Three fellows, Fusaro, Reuhl, and Edwards shared the other forward berth.

One cannot call this an extremely successful season, but neither was it a failure. Though they could not be called a championship quintet, the Dukes visibly improved in their last three conference games and undoubtedly would have gone places in the league if they had found themselves earlier in the year. A win over Proviso in the Regional was the happy climax of the year.

Mr. Fallon performed a fine job of coaching and really had a trim-looking squad. The members of this year's team wish him all the luck in the world during his next season.

PICTURES ON FACING PAGE

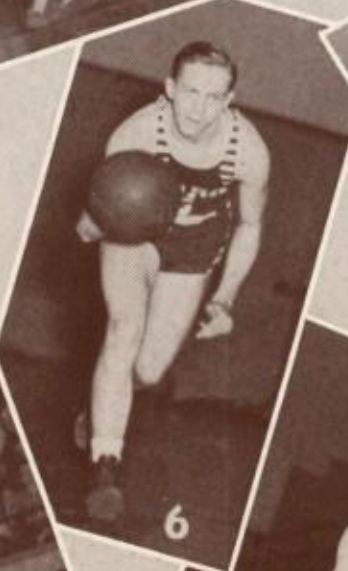
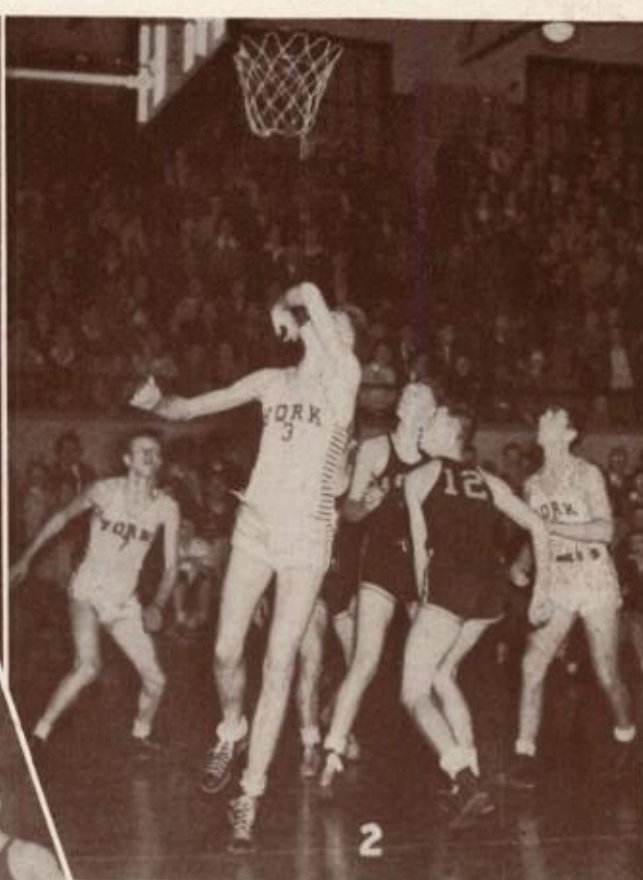
One: Don Olson and Paul Luehr in the La Grange game. **Two:** Fusaro and Luehr in the Riverside game. **Three:** Luehr and Reuhl in the Hinsdale game. **Four:** "Jiggs" Mueller guarding Paul Luehr. **Five:** Dobbeck, Luehr, and Edwards in the Riverside game. **Six:** Don Olson and "Curly" Vogel in an action shot. **Seven:** A pre-game huddle. Center, Al Dobbeck; clockwise from Coach Fallon: Jack Edwards, Jim Fusaro, Don Olson, "Curly" Vogel, and Paul Luehr. **Eight:** Luehr jumping in the Hinsdale game. **Nine:** Jim Fusaro making two points in the Riverside game. **Ten:** Fusaro at guard. **Eleven:** Edwards and Fusaro breaking up a play in the Riverside game. **Twelve:** Bob Boesenberg, Jack Edwards, Paul Luehr, and Don Olson running a block play in practice.



Fallon's Heavyweights Defeat Proviso in Regional



Ferry Leads York's Barons to Successful Season





LIGHTWEIGHT BASKETBALL SQUAD: First Row: Robert Steingraber, Joe Kindl, Bob Seiving, Bob Kastholm, David Sweeney, Carl Friz, and Kenneth Jordan; Second Row: Jack DuPre, Bob Koenig, Roy Newlander, Dan Egan, Bob Shaw, John Thomas, and Ronnie Anderson; Third Row: Mr. Ferry, Coach, Bill Peterson, Harold Bendigkeit, Alan Cornelius, John Lowe, Richard Geraci.

Lightweight Basketball

Finishing strong, the York lightweight Basketball Team terminated their season with three hard-fought victories and thereby captured a three-way tie for second place. A well stocked team of veteran cagers, Mr. Ferry's boys were a constant threat to the conference leaders.

Playing their first game at home and also their first conference game, the Barons completely shattered the La Grange defense by a score of 34-21.

Maine's invasion of York proved to be quite unsuccessful for the Des Plaines team, which lost, 32-25. The following week-end the Green and White traveled to Hinsdale, only to be sent home after suffering a 37-21 loss. Trying desperately to defeat their arch rivals from Glenbard, the Barons were unable to come through in the right moments and were defeated, 38-22. When Riverside traveled to York, a basketball game was played which will not be forgotten for a long time. Dan Egan finally saved the game by sinking a difficult shot and gave York a 24-23 victory. The following week Downers Grove fell, 36-25. In the first round of play, York had won three and lost three.

Traveling to La Grange for their second tilt of the season, York again hit the winning column by a score of 42-30. Again Maine appeared on the scene, only this time York didn't appear to have what it takes and lost, 41-28. On their home floor, the Barons accepted Hinsdale's challenge, holding the Imps to an 18-18 tie at the half; but being unable to cope with a second-half drive, they finally were defeated 42-32. The earlier defeat at the hands of Glenbard was avenged in an exciting game from which York advanced victor, 29-27. A repeat performance with Riverside was enacted when again York defeated them, 31-24. For the third straight conference victory, the Barons, led by Dan Egan, defeated the league-leading Downers Grove team in the most thrilling game of the season by a score of 35-32.

York's ability to finish second in the West Suburban Conference, one of the toughest conferences in the state, is ample proof of Mr. Ferry's and the Barons' skill. On the basketball floor this year we have seen many outstanding athletes, including Captain Dan Egan, the high scorer and an outstanding player, at right forward. John Thomas, who alternated at right and left forward positions, was always hot. Bob Kastholm, Joe Kindl, and Ronald Anderson could always be relied upon for points when needed. Jack DuPre and Roy Newlander were seen at center. Their height allowed them to recover many a rebound, and having the ball, they both knew how to use it. The guard positions were shifted among three excellent players, Robert Koenig, Robert Shaw, and Robert Seiving.

PICTURES ON FACING PAGE

One: Bob Seiving blocking a shot in the Glenbard game. **Two:** Jack DuPre shooting a short one with Joe Kindl and Dan Egan ready to rebound. This photo was made at the La Grange game. **Three:** Left to right, Jack DuPre, Bob Seiving, Joe Kindl, and John Thomas. **Four:** Roy Newlander and Joe Kindl reaching for rebound, Egan in the background waiting for pass from his team-mates. This is from the Hinsdale game. **Five:** Bob Seiving blocking a shot in the Glenbard game. **Six:** Bob Koenig dribbling up the floor. **Seven:** Roy Newlander bringing the ball up the court. **Eight:** Ronnie Anderson, Coach Ferry, and Bob Kastholm. **Nine:** Egan in the Maine game. **Ten:** A jump ball with Roy Newlander jumping and Dan Egan waiting to receive the ball.





SOPH BASKETBALL SQUAD: Front Row: Fred Lindquist, Dwight Winans, Frank Mitter, Roy Bartlett, Bob Jensen, and Arthur Rohn; Second Row: Coach Russell, Carl Moeck, Gerhard Meyers, John Hanson, Miles Johnson, and Ralph Anderson, Manager.

FROSH BASKETBALL SQUAD: Front Row: Bob Chapman, Len Daubner, Norman Steingraber, Jack Curran, and Richard Lithgow; Second Row: Arthur Rosback, Jon Thorwaldson, Joe Turyna, Dawson Gillespy, Robert Rohdenburg, and Floyd Perkins; Third Row: Coach Russell, Fred Brettmann, Robert Maples, Richard Hoover, Bob Benson, Carl Smith, and Ralph Anderson, Manager.

Frosh-Soph Cage Teams Working for Varsity Berths

Frosh-Soph basketball is for the underclassmen, the freshmen and sophomores. The teams had a fine year, the freshmen winning six games while losing only their opening and last tilt. The sophomores lost some heartbreakers, ending the season with three wins and five losses. The frosh-soph teams play a schedule against all the conference teams just as the varsity does, except that the underclass cagers play on Saturday mornings.

The tiny freshmen rolled up high scores in most of their games and many promising players were developed.

Outstanding players from the frosh were Jon Thorwaldson, Gordon Gillespie, Buzz Rosback, Norman Steingraber, Bob Rohdenburg, Floyd Perkins, and Joe Turyna, the sparkplug of the team.

The sophs faced keen competition and showed improvement as the season advanced.

Promising men were Dwight Winans, Fred Lindquist, Hank Tiedemann, Frank Mitter, Art Bartlett, Bob Jensen, and Art Rohn.

Since much of the success of the varsity teams depends upon material developed on frosh-soph teams, a vote of thanks should be given to Mr. Russell for his work as coach this year.



Linkmen and Netmen Lead Parade of Spring Sports

Tennis and golf are of the less publicized sports at York. Even though they require as much skill and perfection as other sports, they are not as colorful to the spectator. York is severely handicapped by the lack of practice facilities in both these sports.

Armand Cohen, the returning letterman and captain, is York's foremost tennis player. Bob Winn and Oscar Hinz possess valuable experience in conference play, which will undoubtedly aid the team in the season's play. York's netters will be under the supervision of a new coach, Mr. Kunze. Johnson, Metz and St. Clair will also aid the team on the many conference courts.

York has three returning lettermen in golf this season, Capt. Bill Reuhl, Bob Koenig, and Bob Boggot. With a little help from Bob Kastholm, Howie Samuels, and a few of the others, the team ought to provide a lot of tough competition for other teams and have a fair season. York has scheduled quite a few dual meets with other nearby schools, and, of course, the two big meets of the year, the district and the conference. The conference, the big event of the year, will fall in the latter part of May.



GOLF SQUAD: Standing on Stairs: Floyd Peterson, Bob Kastholm, Bob Boggott, and Dick Shull; Front Row: Bob Shaw, Jack Garrow, John Ashby, Bob Obermeyer, Bob Koenig, Bill Reuhl, Don Olson, Jim Diener, LaVerne Lilly, Bob Rucker, and Richard Hoover; Back Row: Kenneth Pinnow, Robert Williams, Bruce Andrews, Don Saverman, Fred Lindquist, Edwin Johnson, Bob Biester, Howard Samuel, John Lowe, Ken Jordan, and Fred Nauert.

TENNIS SQUAD: Front Row: Eric Fielitz, Peter Ernst, Tom Prokop, Richard St. Clair, Dick Seibert, Bob Roehr, and Donald Coutre; Second Row: Jack Ayotte, William Eaglin, Robert Anderson, Jim Williams, Howard Collicott, Oliver Burrows, Dave Sweeney, and Roger Stein-graber; Third Row: Edward Johnson, Don Armstrong, Ralph Anderson, Bob Rucker, Norman Jones, Armand Cohen, Carl Fielitz, Duane Rutlin, and Allan Bagge; Fourth Row: Coach Kunze, Mead Rogers, Art Bartlett, Kenneth Dunnivant, Herb Lindroth, Jon Thorwaldson, Bob Newton, Bob Elworthy, and Roland Breninger.



Coaches East and Korf Lead York's Thinclad Teams

York's Thinclads looked forward this year to a much more successful season than they had last year, when they finished in sixth place in the conference track meet. Never before had York slipped below the third notch in the standings.

The Green and White based their hope on the return of a number of veterans, especially in the field events. This group, which is under the expert tutelage of Mr. Korf, is composed of quite a few returning lettermen and other members of last year's team.

Jack Miles and "Jiggs" Mueller were the York entrees in the shot and the discus. In the pole vault—Keith Julien, Bob Jaross, and Art Jonsson did the chore for York. Jonsson and Henry Tiedemann were the broad jumpers, Allen McNamara, Art Johnston, and Bruce Danfelter did the high jumping.

John Hoppesch who was conference crosscountry champion, was the outstanding miler for York, while Paul Sample and Carl Miller, both of whom will be back next year, were also York entrees in this event. Austin Eckstein, Mac Hall, and Bob Thornton ran the 880, and Duane Russell and Jack Bobeng were entered in the quarter-mile.

York's 880 relay team had five men competing for the four notches; they were Tom Herne, Russell, Jack Harbron, Don Nelson, and Henry Tiedemann.



Eastmen Look Forward to Another Successful Season



One: Art Jonsson taking the broad jump. **Two:** Henry Tiedemann in a broad jump. **Three:** Jack Miles putting the shot. **Four:** John Mueller in the shot put. **Five:** Art Jonsson doing a pole vault. **Six:** Keith Julien, pole vault.

PICTURES ON FACING PAGE

One: Allen McNamara in the high jump. **Two:** Low hurdles. Frank Calsmer, Jack Bobeng, and Tom Herne. **Three:** The track squad. **Front Row:** Lloyd Van Schoyck, Carl Miller, Austin Eckstein, Jack Harbron, Allen McNamara, Jack Bobeng, Thomas Herne, and John Herder; **Second Row:** Wesley Davis, Adolore Petrie, Paul Sample, Malcolm Hall, Robert Kinyon, John Kelley, Everett Greinke, Frank Calsmer, and George Orcutt; **Third Row:** Reagan Bowman, Robert Deufel, Ted Hartman, Kenneth Lichtenheld, John Hoppesch, Bruce Danfelter, Robert Thornton, William Rubovits, Dennis Kolzow, and Jack Miles; **Fourth Row:** John Mueller, William Klusack, John Parker, Harold Miller, Earl Rieck, Larry O'Brien, James Bell, Art Johnston, Don Nelson, Howard Schmidt, Ward Ohrman, and Walter Rentzsch; **Fifth Row:** Keith Julien, Paul Schultz, Art Jonsson, James Fusaro, Ken Anderson, Mr. Whiteside, Mr. East, and Mr. Korf. **Four:** Don Nelson and Duane Russell get off to a flying start. **Five:** Austin Eckstein and John Hoppesch rounding a turn. **Six:** High hurdles. Henry Tiedemann and Dennis Kolzow. **Seven:** Mr. Whiteside, Mr. East, and Mr. Korf, of the coaching staff.

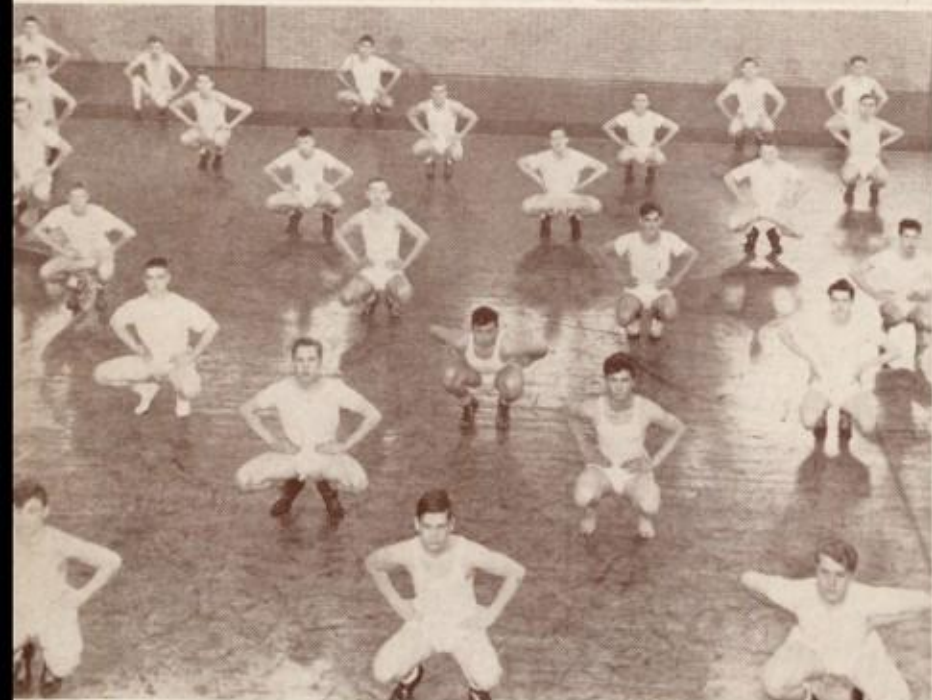
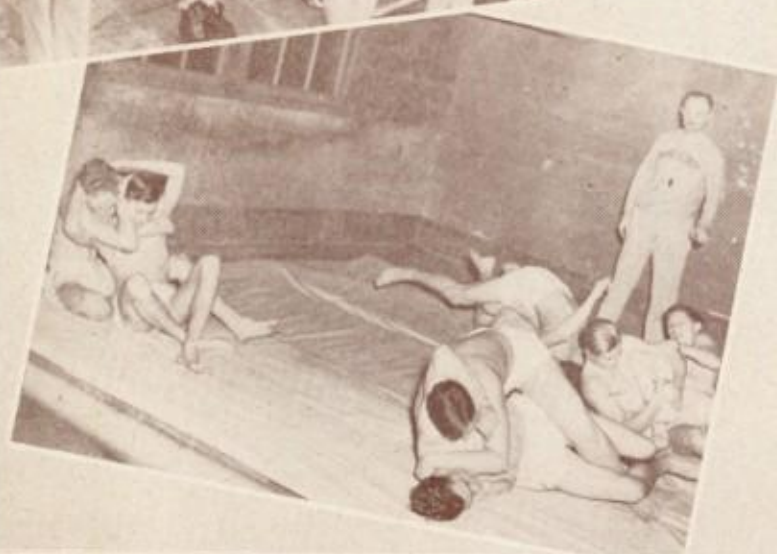


Nelson and Herne were the Green and White dash entrees. In the hurdles, George Orcutt and Tom Herne ran the lows, while Tiedemann, Orcutt, and Dennis Kolzow were entered in the High timbers.

With the exception of Bedell and Kucera, York did not lose any men who placed in the conference meet last year. This gave York a strong basis of veterans.

In indoor meets this year York pulled in second behind Oak Park in a three-way meet with the Hushier and Evanston, but dropped to third in another triangular with New Trier and Schurz.

Much credit is due Mr. East, who has lead his teams to many conference championships and two state titles, Mr. Korf, and Mr. Whiteside for the expert coaching of the York squad.



TOP: A gym class at attention. First Row: Art Rohn, Jack Edwards, Allen McNamara, Don Henderson, Harry Barrowcliffe, Ercell Anderson, Miles Johnson, Henry Piermattei, Allan Robinson, and Wilbert Kroeger; Second Row: Mr. Black, Bob Thornton, Ralph Kroeger, Jack DuPre, George Williams, Jack Thomas, Bob Colter, James Barthelmy, Eugene Heidke, Kenneth Seeck, Jack Stroube, Don Gimbel, John Nyman, Bert Davis, and LeRoy Pletiche; Third Row: Roger Steingraber, Gerhard Meyers, Art Jonsson, Ronald Satzke, Paul Dempsey, Richard Tveter, William Prosek, Bob Jaross, Ronnie Baker, Ken Jordan, Karl Adams, Tom Paintin, Richard St. Clair, and David Sweeney; Fourth Row: Richard Wilson, Soren Jessen, Ken Lichtenheld, Mark Stephenson, Richard Sauls, Jack Ayotte, Jim Minor, Charles Sechler, Robert Amodt, Harold Arnum, Ed Dolan, Erwin Schweikhofer, Alan George, and Bob Irwin.

LEFT CENTER: This is commonly called wrestling! At right, Allen McNamara and Roger Steingraber; left foreground, Don Henderson, Dick Tveter, Art Jonsson, and Bob Jaross. The two in back are anybody's guess.

RIGHT CENTER: The pyramid illustrates what is meant by contributing to somebody else's support. Bottom Row: Roger Steingraber, Dick Tveter, Jack Edwards, and Gerhard Meyers; Second Row: Allen McNamara, Art Jonsson, and Paul Dempsey; Third Row: Bob Jaross and Dale Henderson. Bob Thornton is top man on this deal. Mr. Black is at the left.

LOWER LEFT: Class calisthenics. First Row: John Nyman, James Barthelmy, and Ralph Kroeger; Second Row: William Prosek and Paul Dempsey; Third Row: Harold Arnum, Robert Amodt, and Mark Stephenson; Fourth Row: Jim Minor, Don Sauls, Robert Sechler, and Alan George; Fifth Row: Art Johnson, Ronnie Baker, Bob Jaross, and Ken Jordan; Sixth Row: Tedd Thomas, Jack DuPre, Don Gimbel, Bert Davis, and Eugene Heidke; Seventh Row: Dale Henderson, Ercell Anderson, Allan Robinson, Bob Kastholm, and Bob Seavey.

LOWER RIGHT: Parallel bars. Below: Allen McNamara and Robert Thornton; Above: Art Jonsson, Gerhard Meyers, and William Prosek.

Boys' Physical Education

This year physical education is more important than ever because of the war. During war time, York boys in our stepped-up physical education courses are being prepared for service in the Armed Forces. At the present time, Mr. Maynard Black, head of the department, and Mr. Henry Fallon are the instructors in the physical fitness program. Boys of the junior and senior classes are required to take gym twice a week and a health class once a week. The underclassmen have gym three times a week. Calisthenics are the most used muscle builders, but the horizontal ladder, stall bars, horizontal bars, and rope-climbing help build future supermen. In the fall, touch football is played, basketball is on the winter schedule, and in the spring, baseball takes the spotlight. The opinion of the boys taking this course is that it will be of inestimable value to them in the years ahead.

Intramural Program Provides Needed Recreation

York's Intramural program, which offers all boys a chance to participate in athletics, is under the successful leadership of Mr. Black, assisted by Messrs. Berry, Fallon, Kunze, Mahood, Pletcher, Russell, Whiteside, and Zacharias. Intramural has more students participating than any other activity. Since its inception it has grown rapidly, and Mr. Black looks forward to an even greater season next year. He hopes to add wrestling to next year's program.

During the touch football season, a twenty-five-team league was set up. Each class entered about eight games per team. The champions were: freshman, Boeger; sophomore, Bartlett; and junior, Livingston. To each one of the players on the winning team Mr. Black awards shields.

Basketball had the biggest turnout this year, a total of forty teams, each of which played about twelve games during the season, on Tuesday and Wednesday nights. Charles McCaleb, the student manager, was a valuable assistant to Mr. Black. The championship teams were: freshmen, Cunningham (lightweights) and Kosanda (heavyweights); sophomores, Jessen, (lightweights); Rutlin's players were the toppers of the juniors; and Amador copped the senior crown. At the end of the season two championship games with Glenbard are scheduled. One of the teams will be a quintet of senior all-stars.

In the spring a softball program is planned, with an estimated four hundred boys participating. A championship game with Glenbard nine will climax this activity.



One and Two: Action shots taken during touch-football season. **Three:** Batter up! This photo was made on the first day that weather permitted prospective softball players to go outside and knock the old apple around. Note that camera has caught the ball in mid-air. **Four:** Mr. Black, the director of intramural sports, is shown here in the intramural equipment storeroom. **Five:** Championship basketball captains. Front Row: Henry Kosanda, Bob Cunningham, and Chuck Jessen; Back Row: Bob Jensen, Bob Thornton, and Frank Amador. Duane Rutlin is not shown in the picture. **Six:** The Intramural Basketball All-Stars. Front Row: Armand Cohen, Duane Russell, Bob Obermeyer, and Charles McCaleb, student manager; Back Row: Bob Thornton, Tony Cardea, and George Williams.

Acknowledgments

The yearbook staff wishes to express its thanks to York students, faculty, and employees for their friendly interest in the production of this book. We are more than ever indebted to the commercial firms working with us, since their co-operation has been of invaluable aid in overcoming the problems of wartime shortages and restrictions. We must mention in particular the services of Mr. Leander W. Hagerty, Jr., of Superior Engraving Company; Messrs. Joseph E. Gessner and Emil Feuerstein of Gibson Studios, our official photographers; Mr. Franklin Keller, of D. F. Keller Company, our printers; and Mr. Harold Beckett, of Kingsport Press, who supplied our covers.



